

DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213
503-288-6166
dianejacobs@igc.org
www.dianejacobs.net

EDUCATION

- San Francisco State University:** MFA, Printmaking, May 1996
Lorenzo De Medici, Florence, Italy: Rotary Graduate Scholarship, September 1991-April 1992
University of California, Santa Cruz: Fifth Year Graduate Art Program Certificate, June 1990
University of California, Santa Cruz: BA, Fine Art, August 1988
Il Bisonte, Florence Italy: Education Abroad Program, June 1986-December 1987

SCHOLARSHIPS, FELLOWSHIPS, GRANTS & AWARDS

- 2012** Best of Show Award, Questioning Functionality 3, Glenn & Viola Walter Cultural Art Center Hillsboro, OR
2012 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
2010 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
2009 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
2008 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
2005 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
2002 2nd Prize Award, Pacific Prints 2002
2002 Outstanding Print Prize, Cambridge Art Association National Prize Show 2002
(Juror Lisa Dennison, Deputy Director and Chief Curator of the Solomon R. Guggenheim Museum in New York)
2001 1st Place, You & Eye—Art Responds to Prejudice
2000 2nd Place, Artist Book Award, Northwest Bookfest Book Arts Exhibition
2000 Artadia, San Francisco, CA
1999 Women's Studio Workshop Artists' Book Residency Grant, Rosendale, NY
1999 Special Juror Award, Berkeley Art Center's 15th Annual National Juried Competition
(Juror Robert Flynn Johnson curator-in-charge, Achenbach Foundation, Fine Arts Museum San Francisco)
1997 James D. Phelan Award in Printmaking, the San Francisco Foundation, San Francisco, CA
1997 Kala Art Institute Fellowship, Berkeley, CA
1995 Leo D. Stillwell Graduate Scholarship
1991-1992 International Rotary Foundation Graduate Scholarship
1987 Tuscany Region Scholarship for Lithography

ARTIST TALKS & SLIDE PRESENTATIONS

- 2012** US BANK ROOM, MULTNOMAH COUNTY LIBRARY *Artist Talk, new artist book.* Portland, OR
2010 KBOO – ART FOCUS, *Radio Interview with Eva Lake.* Portland, OR
2009 OREGON COLLEGE OF ART AND CRAFT, *PowerPoint presentation.* Portland, OR
2008 AUSTIN PEAY UNIVERSITY, *PowerPoint lecture.* Clarksville, TN
2008 DISJECTA, *Artist Talk.* Portland, OR
2006 CHEMEKETA COMMUNITY COLLEGE, *slide lecture drawing department,* Salem, OR
2006 OREGON COLLEGE OF ART AND CRAFT, *slide lecture textile department,* Portland, OR
2005 KBOO – ART FOCUS, *radio interview with Julie Bernard,* Portland, OR
2005 THE ART GYM, MARYLHURST UNIVERSITY, *Artist gallery talk,* Marylhurst, OR
2004 KBOO – ART FOCUS, *radio interview with Julie Bernard,* Portland, OR
2003 REED COLLEGE, *Artist book round table discussion,* Portland, OR
2003 PORTLAND COMMUNITY COLLEGE, Rock Creek & Cascade Campuses, *Artbeat 2003,* Portland, OR
2003 CALIFORNIA STATE UNIVERSITY, STANISLAUS, *Sticks and Stones gallery talk,* Turlock, CA
2002 READING FRENZY, Bookmobile *Project sponsored by the Independent Publishing Resource Center,* Portland, OR

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SOLO SHOWS

- 2012** *Artist Book Release* JOHN WILSON SPECIAL COLLECTIONS (MULTNOMAH COUNTY CENTRAL LIBRARY, Portland, OR)
- 2012** *Digest This!*, GALLERY 110, Seattle, WA
- 2010** *Bowing to Paradox*, 23 SANDY GALLERY, Portland, OR
- 2008** *The Writing's on the Wall*, DISJECTA, Portland, OR
- 2008** *New Works* LIMN GALLERY, San Francisco, CA
- 2005** *Cross Hairs*, THE ART GYM, MARYLHURST UNIVERSITY, Marylhurst, OR
- 2005** *Hairy Times*, CANNON BEACH GALLERY, Cannon Beach, OR
- 2004** *Language As My Witness*, HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2003** *Sticks and Stones*, UNIVERSITY ART GALLERY, California State University, Stanislaus, Turlock, CA
- 2002** *Names Will Never Hurt Me*, ROCK CREEK GALLERY, Portland Community College, Portland, OR
- 2000** *Between the Lines*, FRUMKIN/DUVAL GALLERY, Bergamot Station t-1, Santa Monica, CA
- 1999** WOMEN'S STUDIO WORKSHOP, Rosendale, NY
- 1999** SAN FRANCISCO MUSEUM OF MODERN ART ARTISTS GALLERY, San Francisco, CA
- 1998** *Introductions '98*, GALLERY PAULE ANGLIM, San Francisco, CA
- 1998** *Scapes: Kala Art Institute Fellowship Awards Exhibition*, KALA ART INSTITUTE, Berkeley, CA
- 1997** *1997 James D. Phelan Art Awards in Printmaking*, KALA ART INSTITUTE, BERKELEY, CA
- 1992** *Life and Death in Italy*, WOMEN'S CENTER, UNIVERSITY OF CALIFORNIA SANTA CRUZ, Santa Cruz, CA

SELECTED GROUP SHOWS

- 2012** *INKED! Contemporary Northwest Letterpress*, 23 SANDY GALLERY, Portland OR
- Sitka Art Invitational*, WORLD FORESTRY CENTER, Portland, OR
- Questioning Functionality 3*, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
- In, On, Of Paper Juried Exhibition*, PAPER CIRCLE, Nelsonville, OH
- 2011** *The Organic Architecture of Books*, NORTH VIEW GALLERY, PCC SYLVANIA, Portland, OR
- rock paper scissors*, COLUMBIA CITY GALLERY, Seattle, WA
- MAGNA CARTA – ART/PAPER*, CAIN SCHULTE CONTEMPORARY ART BERLIN, Berlin, Germany
- Fine & Dirty: Letterpress Work*, MCBA INTERNATIONAL TRAVELING SHOW, Minneapolis, MN
- UN-SPEAK-ABLE*, THE ARTS CENTER, Corvallis, OR
- BIRDS + BEES*, LINKSOUL LAB, Oceanside, CA
- CBAA Juried Members Exhibition*, SCHOOL OF FINE ARTS GALLERY, INDIANA UNIVERSITY, Bloomington, IN
- 2010** *Object Focus: The Book*, MUSEUM OF CONTEMPORARY CRAFT, Portland, OR
- MAGNA CARTA – ART/PAPER*, CAIN SCHULTE CONTEMPORARY ART SF, San Francisco, CA
- For the Love of Food*, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
- Book Power*, 23 SANDY GALLERY, Portland, OR
- Faculty Show*, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2009** *For the Love of Food*, CEDAR CREST COLLEGE, Allentown, PA
- BOOK + ART = Contemporary Artist's Books and Broadsides*, MULTNOMAH PUBLIC LIBRARY, Portland, OR
- Broadsided! The Intersection of Art and Literature*, 23 SANDY GALLERY, Portland, OR
- WORD*, INTERSTATE FIREHOUSE CULTURAL CENTER, Portland, OR
- 2008** *(UN) COMMON: The Art of Altered Objects*, ART DEPARTMENT GALLERY, Santa Clara University, Santa Clara, CA
- Six points*, TRAHERN GALLERY OF ART, Austin Peay University, Clarksville, TN
- Text Messages: Words and Letters in Contemporary Printmaking*, RYE ARTS CENTER, Rye, NY
- Altered Books*, MINNEAPOLIS CENTRAL LIBRARY, Minneapolis, MN

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- Fresh Impressions: Contemporary Letterpress Printing*, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2007** *Multiple Interpretations: Contemporary Prints in Portfolio*, THE NEW YORK PUBLIC LIBRARY, New York, NY
Art of the Book 2007, THE GALLERY AT BAINBRIDGE ARTS AND CRAFTS, Bainbridge Island, WA
Craft Biennial 2007, THE HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR
Gadzooks, Amazing Books by Northwest Artists, MARYHILL MUSEUM OF ART, Goldendale, WA
By All Means: Artist's Books and Books and Objects, NEW AMERICAN ART UNION, Portland, OR
- 2006** *FACING FACTS: Photographic and Photo-based Portraiture*, DE YOUNG MUSEUM, San Francisco, CA
Materiality, J CRIST GALLERY, Boise, ID
Photography & the Artist Book, THE LIGHT FACTORY, Charlotte, NC
Unstitched, Unbound: Imprints for Change, THE NATHAN CUMMINGS FOUNDATION, New York, NY
Hair Raising, SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, CA
- 2005** *Catalog*, SOIL ART GALLERY, Seattle, WA
Artwear: Fashion and Anti-Fashion, LEGION OF HONOR, San Francisco, CA
4th International Columbia Book & Paper Arts Triennial, COLUMBIA COLLEGE CHICAGO, Chicago, IL
Lines & Curves, a multimedia group show, LIMN GALLERY, San Francisco, CA
The Artist Turns to the Book: Highlights from the GRI Collection of Recent Contemporary Artists' Books, THE GETTY RESEARCH INSTITUTE, Los Angeles, CA
- 2004** *The Drawing Room*, KALA ART INSTITUTE, Berkeley, CA
Mark My Word: text, code and literary allusion, Museum of Northwest Art, La Conner, WA
- 2003** *bibliocosmos*, DOUGLAS F. COOLEY MEMORIAL ART GALLERY, REED COLLEGE, Portland, OR
- 2002** *Built by Hand: the Book as Art Juried Exhibition*, PYRAMID ATLANTIC, Riverdale, MD
Cambridge Art Association National Prize Show 2002, CAMBRIDGE ART ASSOCIATION, Cambridge, MA
Pacific Prints 2002, PACIFIC ART LEAGUE OF PALO ALTO, Palo Alto, CA
- 2001** *Recent Acquisitions of Contemporary California Works on Paper*, CALIFORNIA PALACE OF THE LEGION OF HONOR, SF, CA
You & Eye—Art Responds to Prejudice, A SHENERE VELT GALLERY, Los Angeles, CA
The World of Figure, THE LIMN GALLERY, San Francisco, CA
- 2000** *Fuzzylogic*, SOUTHERN EXPOSURE, San Francisco, CA
Northwest Bookfest Book Arts Exhibition, STADIUM EXHIBITION CENTER, Seattle, WA
The Art Council's 2000 Grants to Individual Artists, JERNIGAN WICKER FINE ARTS, San Francisco, CA
Paper Rock Scissors, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA
Multiplicity in Time & Space: Intangible/imminent/virtual, AMPERSAND INTERNATIONAL ARTS, San Francisco, CA
- 1999** *Fiber Art*, BOLINAS MUSEUM, Bolinas, CA
BACA 15th Annual National Juried Exhibition, BERKELEY ART CENTER, Berkeley, CA
Making Books, FALKIRK CULTURAL CENTER, San Rafael, CA
- 1998** *Nothing But Time*, SOUTHERN EXPOSURE GALLERY, San Francisco, CA
- 1997** *6th Annual Luggage Show*, THE LUGGAGE STORE, San Francisco, CA
Fahrenheit 451, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA
Artists and Books, SANTA MONICA COLLEGE ART GALLERY, Santa Monica, CA
- 1996** *Science Imagined*, BERKELEY ART CENTER, Berkeley, CA
Seeking Security the Human Spirit and the Compulsion to Control, WORKS/SAN JOSE, San Jose, CA
Geometry & New Math (books about sex), CENTER FOR BOOK ARTS, New York, NY

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BIBLIOGRAPHY

HAND/EYE, Rebeca Schiller, *Hair Salon* February 18, 2010

HER CIRCLE EZINE, Shana Thornton-Morris, *Hair Flips Artist Diane Jacobs' Perception of the World*, February 8, 2008

ARTWEEK, Prudence Roberts, *'Gadzooks! Amazing Books by Northwest Artists' at Maryhill Museum of Art*, Dec/Jan 2007

THRIVE, Erin Ryan, *J Crist's 'Materiality' gives unconventional material context*, June 2006

BOISE WEEKLY, Edward Pettinger, *Postmodern Boutique 'Materiality' at J Crist*, May 2006

METRO, Michael S. Gant, *Threads of Memory*, February 2006

THE MERCURY NEWS, Jack Fischer, *New exhibits, 'First Fridays' invigorate downtown San Jose art scene*, February 2006

THE SAN FRANCISCO CHRONICLE, Anastasia Hendrix, *TRESSED OUT Art off the top of our heads*, January 2006

THE OREGONIAN, Janet Goetze, *Art Gym exhibits draw on artists' study in hair, fascination of boats*, October 2005

THE OREGONIAN, Victoria Blake, *Rathbun work sets sail*, September 2005

LAKE OSWEGO REVIEW, *Art show is caught in 'Cross Hairs'*, September 2005

LOS ANGELES TIMES, David Pagel, *Books that put viewers in a bind*, June 2005

ARTWEEK, David Buuck, *'The Drawing Room' at Kala Art Institute*, April 2004

ARTWEEK, Lois Allan, *Diane Jacobs at Oregon College of Art & Craft*, March 2004

THE MODESTO BEE, Lisa Millegan, *Stanislaus State festival lets women in arts shine*, March 2003

THE SIGNAL, Andrew Green, *Sticks and Stones*, March 2003

PALO ALTO WEEKLY, Sue Dreman, *The Way of the West 'Pacific Prints 2002' showcases the finest printmakers on the West Coast*, October 2002

CAMBRIDGE CHRONICLE, Candi Carter, *Cambridge Art Show Anything but Bashful*, June 2002

THE BOSTON GLOBE, Cate McQuaid, *Focus on the Figurative in CAA Prize Exhibit*, May 2002

ARTWEEK, Draza Fratto O'Brien, *Robert Russell and Diane Jacobs at Frumkin/Duval Gallery*, February 2001

ARTSCENE, *Continuing and Recommended*, January 2001

NY ARTS MAGAZINE, Francis Mill, *Media and Methods*, September 2000

ARTWEEK, Michael Read, *'Making Books' at Falkirk Cultural Center*, April 1999

SAN FRANCISCO BAY GUARDIAN, Glen Helfand, *'Introductions '98'*, July 1998

BAY AREA REPORTER, Steven Jenkins, *Wonder words*, October 1997

THE JOURNAL OF ARTIST BOOKS, Ruth McGurk, *'Science Imagined': a Review*, Spring 1997

LA WEEKLY, Peter Frank, *Changing Media, Artists and Books*, April 1997

SF WEEKLY, Dave Eggers, *Art Market Be Damned*, June 1996

TEACHING EXPERIENCE

2012 Teaching Artist, The Right Brain Initiative / The Regional Arts and Cultural Council

2012 Artist-in-Residence, ceramic tile project with entire Dorothy Fox Elementary school student body.

2010-2011 Artist-in-Residence, Stories of PLACE Project at Atkinson Elementary School, Portland, OR (ceramic tile project with entire school, three wall installations with murals)

2010 Art Instructor, Alameda Beaumont Childcare pre-school, Portland, OR

2003-2009 Art Instructor, Letterpress Printing, Oregon College of Art and Craft, Portland, OR

2009 Block Print Calendar Workshop, Quest Center for Integrative Health, Portland, OR

2007 Linoleum Print Workshop, Quest Center for Integrative Health, Portland, OR

2007 Artist-in-Residence, CLEAR Project at Atkinson Elementary School, Portland, OR (Artist Books with 400 students)

2006 Artist Book Workshop, Quest Center for Integrative Health, Portland, OR

2003 Visiting Artist, Reed College, Portland, OR

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2003 Artist-in-Residence, West Union Elementary School, Hillsboro, OR (Artist Book Project with entire school)

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COLLECTIONS

Athenaeum Music and Arts Library, San Diego, CA

California Palace of the Legion of Honor, Achenbach Foundation for Graphic Arts, San Francisco, CA

California State Hayward, Hayward, CA

Cleveland Institute of Art Library, Cleveland, OH

De Paul University, Chicago, IL

Duke University, Durham, NC

George Mason University, Fairfax, VA

The Getty, Los Angeles, CA

Indiana University-Purdue University Columbus, Herron Art Library, Columbus, IN

Indiana University, Bloomington, IN

Lafayette College, Easton, PA

Long Island University, Brookville, NY

M.H. de Young Memorial Museum, San Francisco, CA

Mills College, Special Collections, Mills Center for the Book, Olin Library, Oakland, CA

Multnomah County Library, Portland, OR

Occidental College, Los Angeles, CA

Ohio University, Athens, OH

Newark Public Library, Newark, NY

New York Public Library, New York, NY

Reed College, Portland, OR

San Francisco Museum of Modern Art, San Francisco, CA

San Francisco Public Library, San Francisco, CA

Savannah College of Art and Design, Atlanta, GA

Scripps College, Ella Strong Denison Library, Claremont, CA

Skidmore College, Saratoga Springs, NY

Stanford University, Stanford, CA

Temple University, Philadelphia, PA

Texas Tech University, Lubbock, TX

University of California, Irvine, Irvine, CA

University of California, San Diego, Mandeville Special Collections Library, San Diego, CA

University of California, Santa Barbara, Davidson Library, Santa Barbara, CA

University of California, Santa Cruz, Santa Cruz, CA

University of Delaware, Newark, DE

University of Iowa, Iowa City, IA

University of Miami, Coral Gables, FL

University of Oregon, Architecture & Allied Arts Library, Eugene, OR

University of Pennsylvania, Philadelphia, PA

University of Rochester, Rochester, NY

University of Virginia, Charlottesville, VA

University of Washington, Special Collections, Seattle, WA

Utah State University, Logan, UT

Vassar College, Poughkeepsie, NY

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Virginia Commonwealth University, Richmond, VA

Walker Art Center, Minneapolis, MN

William Andrews Clark Memorial Library, UCLA, Los Angeles, CA

Yale, New Haven, CT

INDIVIDUAL COLLECTIONS

Mary Austin ▪ Timothy Barry ▪ Suzanne Berland ▪ Edi Berton ▪ Patricia Bishop ▪ Pamela Brennan ▪ Cate Brigden ▪ Diana Britt

Jim Canary ▪ Elaine & Rex Cardinale ▪ Hyon Chongh ▪ Cindy Dechenes ▪ Shannon Eagle ▪ Marghitta Feldman ▪ Judy Fox

Ronald Garrity ▪ Daniel Goldstine ▪ MarJory Graue ▪ Catherine Haley Epstein ▪ Todd Harding ▪ Karen Mehiel ▪ Sophia Isajiw

Evzena Jameson ▪ Bud & Fran Johns ▪ Karen Kienzle & Michael Moon ▪ Candace Kramer & Drew Prell ▪ Larry Kurtz

Caroline Lindemann ▪ Jennifer McKay ▪ Michele McCoy ▪ Mark Petr ▪ David Pilcher ▪ Freddie Postman ▪ Alex Provich

Andre Rozanoff ▪ Cindy & Robert Rockwood ▪ Ed Russel & Candice Gold ▪ David Salkin ▪ Kit Schulte ▪ Cynthia Sears

Chuck Sumner ▪ Nick Swerbilov ▪ Zarvin Swerbilov ▪ Karen Whitman & Brad Shiley ▪ Meredith Winer

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