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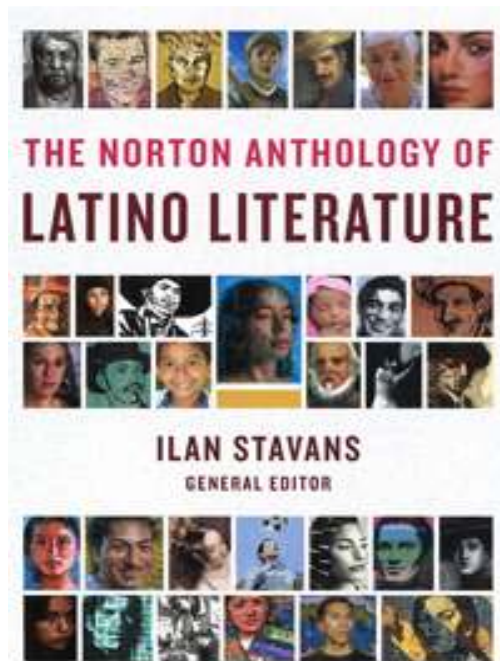
Literature
at Americas Society

Americas Society | 680 Park Avenue, New York, NY 10065 | www.as-coa.org

Book Presentation (in English)

The Norton Anthology of Latino Literature **by Ilan Stavans**

Thursday, September 30
7:00 pm
Free admission



Cover of *The Norton Anthology of Latino Literature* Cover

Ilan Stavans, General Editor of *The Norton Anthology of Latino Literature*, will be joined by period editors Edna Acosta-Belén, Harold Augenbraum, and Gustavo Pérez Firmat in an exciting presentation of this compendium of Latino literature. The anthology, which spans four centuries, brings together writing in all genres by more than two-hundred Latino writers from the Chicano, Cuban-, Puerto Rican-, and Dominican-American and other traditions, as well as writing from various Spanish-speaking countries. Among the featured writers in the anthology are Daniel Alarcón, Julia Alvarez, Julia de Burgos, Fray Bartolomé de las Casas, Junot Díaz, Cristina García, Oscar Hijuelos, José Martí, Luis Rodríguez, Esmeralda Santiago, and William Carlos Williams. Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. Acosta-Belén is Distinguished Professor of Latin American, Caribbean, and U.S. Latino Studies and Women's Studies at SUNY Albany. Augenbraum is Executive Director of the National Book Foundation. Pérez Firmat is the David Feinson Professor of Humanities at Columbia University. With the collaboration of W. W. Norton, the Department of Spanish and Portuguese at Columbia University, and InterAmericas®.

Designer: Albert Tang.

Reservations required.

Americas Society Members: Reserve today at membersres@americas-society.org

Non-Members: Reservations are open. [Reserve online now.](#)

Americas Society gratefully acknowledges Honorary Benefactor Amalia Lacroze de Fortabat and the Reed Foundation for their generous support of the Literature Program. The Fall 2010 season is also made possible in part by an award from the National Endowment for the Arts; with public funds from the New York State Council on the Arts, a State Agency; and in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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Culture Programs Reservations

Americas Society Members - Reserve your FREE tickets today for guaranteed admission to our culture programs this season and Members-only Meet-the-Artist receptions! Email membersres@americas-society.org or call (212) 277 8359 ext. 4.

Non-Members Admission - Limited seating will be available approximately five business days prior to each Culture program on a first-come, first-served basis. Please visit our [events calendar](#) for registration information.

Not yet a Member? Don't be left out! Join today to guarantee your free admission to our culture programs. For information on membership, please email membership@americas-society.org, or call (212) 277 8359 ext. 4.

Location and Hours

All our culture programs are free, open to the public, and take place at Americas Society, unless noted. We are located at 680 Park Avenue at 68th Street in New York City. To arrive by public transportation, take the **6** train to **68th Street / Hunter College**. [Map](#). For wheelchair access, kindly call in advance.

Gallery hours are Wednesdays to Saturdays from 12 pm to 6 pm.

For more information, visit www.americas-society.org. If you have questions or comments, please email us at culture@americas-society.org.

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About Americas Society

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Our mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

This groundbreaking Anthology includes the work of 201 Latino writers from Chicano, Puerto Rican, Cuban-American, and Dominican-American traditions, as well as writing from other Spanish-speaking countries. Under the general editorship of award-winning cultural critic Ilan Stavans, *The Norton Anthology of Latino Literature* traces four centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century cartoonistas and artists of reggaetón.