

Beckett And The Voice Of Species: A Study Of The Prose Fiction

Eric P Levy

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Better known for his plays, Beckett felt his prose fiction was his central work, and his fearlessly bleak short stories are among the 20th century's greatest. This decision, and his switch to the first-person voice, resulted in one of the more astonishing artistic transformations in 20th-century literature, as his clotted, exhaustingly self-conscious early manner gave way to the strange journeys described, and tortured psyches inhabited, in the four long stories he wrote in the course of a few months during 1946. Samuel Beckett. It was almost a decade before any more significant short prose emerged, but when it did another shift had taken place. London: Karnac Books, 2013. 256 p. ISBN-10: 1780491476; ISBN-13: 978-1780491479. With contributions by Kay Souter. This book focuses on Samuel Beckett's psychoanalytic psychotherapy with W. R. Bion as a central aspect both of Beckett's and Bion's radical transformations of literature and psychoanalysis. The recent publication of Beckett's correspondence during the period of his psychotherapy with Bion provides a starting place for an imaginative reconstruction of this psychotherapy, culminating with Bion's famous invitation to his patient to dinner and a lecture by C. G. Jung.

