

Amir Eshel

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Edward Clark Crossett Professor of Humanistic Studies
Professor of German Studies and Comparative Literature
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EDUCATION

1998 Ph.D. German Literature, *summa cum laude*, Universität Hamburg
1994 M.A. German Literature and Philosophy, *with honors*, Universität Hamburg

EMPLOYMENT

2011- Edward Clark Crossett Professor of Humanistic Studies
2006- Stanford University, Professor of German Studies and Comparative Literature
2002-2006 Stanford University, Associate Professor of German Studies and Comparative Literature, with tenure
1999-2002 Stanford University, Assistant Professor of German Studies
1998-1999 Stanford University, Acting Assistant Professor of German Studies
1995-1998 Universität Hamburg, Teaching Assistant

TEACHING EXPERIENCE

- Futurity: Why the Past Matters (Undergraduate/Graduate)
- Poetic Thinking Across Media (Undergraduate/Graduate)
- Wrestling with Modernity: Masterpieces of German Literature and Thought from 1900 to the Present (Graduate)
- Narrative and Ethics (Senior Undergraduate/Graduate)
- Memory and History in the Contemporary Novel (Graduate, co-taught with Hayden White)
- The Stakes of Narrative (Graduate, co-taught with Hayden White)
- Present Pasts: History, Fiction, Temporality (Graduate, co-taught with Hayden White)
- The Contemporary Israeli Novel: Memory and History (Senior Undergraduate/ Graduate)
- History and Memory in Germany, Austria, and Israel (Senior Undergraduate /Graduate)
- Terrorism (Graduate, co-taught with Allen S. Weiner (Stanford Law School) and Josef Joffe (Editor, *Die Zeit*)
- Masterpieces of Hebrew Literature from the Bible to the Present (Undergraduate/Graduate)
- Modernism in Europe and the Jewish Voice (Graduate)
- Reading Franz Kafka (In English and German, Undergraduate/Graduate)
- German Words, Jewish Voices: German Jewish Literature (Undergraduate/Graduate)
- Holocaust and Literature (Senior Undergraduate/Graduate)
- "1968" and Beyond: German Literature before and after the Students' Revolt (Taught in German, Graduate)
- German Romanticism (Taught in German, Senior Undergraduate/Graduate)
- Modern German Poetry (Taught in German, Graduate)
- Colloquium on the Contemporary German Novel (Taught in German, Graduate)
- Berlin: The City as Body, the City as Metaphor (Senior Undergraduate /Graduate)
- Myth and Modernity (Freshman Seminar in Stanford University's *Introduction to the Humanities* program)

SCHOLARSHIP

1. Books

- *Hannah Arendt zwischen den Disziplinen*, co-edited with Ulrich Baer, Wallstein Verlag, Germany, May 2014
- *Damals, Dann und Danach: Über Barbara Honigmann*, co-edited with Yfaat Weiss, Fink Verlag, 2013
- *Futurity: Contemporary Literature and the Quest for the Past*, The University of Chicago Press, 2013. German translation, *Zukünftigkeit: Die zeitgenössische Literatur und die Vergangenheit*, Suhrkamp Verlag, 2012
- *Zeit der Zäsur. Jüdische Lyriker im Angesicht der Shoah*. Heidelberg: Universitätsverlag Heidelberg C. Winter, 1999

2. Special Booklet Publication

Das Ungesagte Schreiben: Israelische Prosa und das Problem der Palästinensischen Flucht und Vertreibung. Munich: Veröffentlichungen des Lehrstuhls für Jüdische Geschichte und Kultur, 2006

3. Edited Journals

- Special issue of *Prooftexts*, 33.1 (Winter 2013) Amir Eshel, Naama Rokem (eds.): *German-Hebrew Literary Studies*
- Special issue of *Jewish Social Studies*, 18.3 (Spring 2013) Amir Eshel, Hannan Hever, Vered Shemtov (eds.): *History and Responsibility: Hebrew Literature and 1948*
- Special issue of *Modernism/modernity* 13.4 (November 2006), co-edited with Todd Presner: *Between Spontaneity and Reflection: Reconsidering Jewish Modernism*
- Special issue of *New German Critique* 91 (Winter 2004), co-edited with Ulrich Baer: *Paul Celan*
- Special issue of *The Germanic Review* 4 (Fall 2002), ed.: *Aspects of the Present: Contemporary German Culture*
- Special issue of *The German Quarterly* 74.4 (Fall 2001), co-edited with Karen Remmler: *Sites of Memory*
- Special issue of *The Germanic Review* (Spring 2000), ed.: *Schreiben auf Jüdisch? Writing in Jewish? German Jewish writers and the question of "Jewish Writing"*

4. Articles and Chapters in Books

- The Quite Force: Poetics and Ethics in the Poetry of Dan Pagis. Hannan Hever (ed.): *Dan Pagis* (forthcoming)
- Paul Celan's Other Reconsidered. Karin Neuburger (ed.) *Challenging the Concept of the Other* (forthcoming)
- German and Hebrew: Histories of a Conversation (together with Naama Rokem), *Prooftexts*, 33.1 (Winter 2013) Amir Eshel, Naama Rokem (eds.): *German-Hebrew Literary Studies*, 1-9
- Barbara Honigmann's Prose as Contemporary World Literature. Amir Eshel, Yfaat Weiss (eds.): *Damals, Dann und Danach: Über Barbara Honigmann*, Fink Verlag, 2013, 185-98
- Die Stille Kraft: Poetik und Ethik in Dan Pagis' Lyrik, in Sylvia Jaworski, Vivian Liska eds. *Am Rand Grenzen und Peripherien in der europäisch-jüdischen Literatur*, Munich: edition Text und Kritik, 2013. 201-223
- Introduction to Special issue of *Modernism/modernity*, 13.4 (November 2006), co-edited with Todd Presner, *Between Spontaneity and Reflection: Reconsidering Jewish Modernism*, 607-614
- פולמוס וולר-בוביס ומקומו של הנצינול-סוציאליזם בדימויה העצמי של הרפובליקה הפדרלית. יפעת וייס וגלעד מרגלית (עורכים), *זיכרון ושכחה. גמניה והשואה*. הקיבוץ המאוחד, 2005. 319-357
- Paul Celan's Other: History, Poetics, and Ethics. Special issue of *New German Critique*, 91 (Winter 2004), co-edited with Ulrich Baer: *Paul Celan*. 57-77
- Introduction to special issue of *New German Critique*, 91 (Winter 2004), co-edited with Ulrich Baer: *Paul Celan*
- Against the Power of Time: The Poetics of Suspension in W. G. Sebald's *Austerlitz*. *New German Critique* 88 (Winter 2003): 71-96
- Reprinted in Yahya Elsaghe, Luca Liechti, Oliver Lubrich eds. *W. G. Sebald*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2012, 95-120
- Between Cosmos and Makom. Inhabiting the World and Searching for the Sacred Space in Jewish Literature. *Jewish Social Studies* 9.3 (2003): 121-138
- Blumen der Geschichte, Blumen der Erinnerung: Paul Celan und der postmoderne Diskurs. In: Frank Stern and Maria Gierlinger, eds. *Die deutsch-jüdische Erfahrung. Beiträge zum kulturellen Dialog*. Berlin: Aufbau, 2003. 129-146
- Vom wahren Weg. Eine Respondenz zu Christoph König, Aufklärungskulturgeschichte: Bemerkungen zu Judentum, Philologie und Goethe bei Ludwig Geiger. In: Stephen Dowden and Meike Werner, eds. *German Literature, Jewish Critics: The Brandeis Symposium*. Rochester, NY: Camden, 2002. 79-86
- The Past Recaptured: Günter Grass and Alexander Kluge at the turn of the Century. In: Paul Michael Lützeler, ed. *Gegenwartsliteratur. Yearbook on Contemporary German Literature* 1 (2002): 63-86. Also published in Moshe Zuckermann, ed. *Deutsche Geschichte des 20. Jahrhunderts im Spiegel der deutschsprachigen Literatur*. Göttingen: Wallstein, 2003. 181-203
- Introduction to special issue of *The Germanic Review: Aspects of the Present: Contemporary German Culture* 4 (Fall 2002): 259-263

- Von Kafka zu Celan: Deutsch-Jüdische Schriftsteller und ihr Verhältnis zum Hebräischen und Jiddischen. In: Michael Brenner, ed. *Jüdische Sprachen in deutscher Umwelt: Hebräisch und Jiddisch von der Aufklärung bis ins 20. Jahrhundert*. Göttingen: Vandenhoeck & Ruprecht, 2002. 96-127
- Diverging Memories? Durs Grünbein's Mnemonic Topographies and the Future of the German Past. *The German Quarterly* 74.4 (Fall 2001): 407-16
- 'Charm is deceitful, and beauty is vain': Reflections on Judaism and Aesthetics. *Filosofia Politica* 3.2 (2001): 166-176. German translation: 'Täuschende Anmut, eitle Schönheit': Über Judentum und Ästhetik. *Merkur* 634 (February 2002): 162-168
- Die Grammatik des Verlusts: Verlorene Kinder, verlorene Zeit in Barbara Honigmanns 'Soharas Reise' und in Hans-Ulrich Treichels 'Der Verlorene'. In: Hartmut Steinecke and Sander Gilman, eds. Beiheft zur *Zeitschrift für Deutsche Philologie: Deutsch-jüdische Literatur der neunziger Jahre: Die Generation nach der Shoah*. Berlin: Erich Schmidt, 2002. 59-74
- Jewish Memories, German Futures: Recent Debates in Germany about the Past. *Robert A. and Sandra S. Borns Jewish Studies Program, Paul Lecture 2000*. Bloomington: Indiana University, 2001. 1-23
- Eternal Present: Poetical Figuration and Cultural Memory in the Poetry of Yehuda Amichai, Dan Pagis and Tuvia Rübner. *Jewish Social Studies* 7.1 (2001): 141-166
- Aporias of Time: A Rhetorical Figure in the Poetry of Jewish Authors after the Shoah. In: Elrud Ibsch, ed. *The Conscience of Humankind: Literature and Traumatic Experiences*. Amsterdam: Rodopi, 2000. 25-36
- Vom eigenen Gewissen: Die Walser-Bubis Debatte und der Ort des Nationalsozialismus im Selbstbild der Bundesrepublik. *Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte* 2 (Juni 2000): 333-360
- Schreiben auf Jüdisch? Writing in Jewish? Introduction to special issue of *The Germanic Review: Schreiben auf Jüdisch? Writing in Jewish? German Jewish writers and the question of "Jewish Writing,"* 2 (Spring 2000): 91-98
- Das Gedicht im Angesicht. Jüdische Lyriker und die Shoah. *Merkur* 600 (March 1999): 358-366
- Die Wortlaut der Erinnerung. Christoph Ransmayrs *Morbus Kitahara*. In: Stephan Braese, ed. *In der Sprache der Täter*. Wiesbaden: Westdeutscher Verlag, 1998. 227-255
- Die hohle Sprache. Die Debatte um George Steiners *Das hohle Wunder*. In: Holger Gehle, Doron Kiesel, Hanno Loewy, Stephan Braese, eds. *Deutsche Nachkriegsliteratur und der Holocaust*. Frankfurt am Main/New York: Campus, 1998. 317-330
- Zur Topographie der Herkunft in der Lyrik von Dan Pagis und Paul Celan (with Thomas Sparr). In: Mark H. Gelber, Hans Otto Horch, Sigrud Paul Scheichl, eds. *Von Franzos zu Canetti. Jüdische Autoren aus Österreich. Neue Studien*. Tübingen: Niemeyer, 1996. 115-128
- Negative Symbiose? Das Verhältnis zwischen Deutschen und Juden in zwei modernen Grotosken (with Stephan Braese). *Mittelweg* 36. *Zeitschrift des Hamburger Instituts für Sozialforschung* 5 (August-September 1995): 57-63
- Zug der Tage. In: David Vogel, ed. *Das Ende der Tage. Tagebücher und autobiographische Aufzeichnungen 1912-1922 und 1941-1942*. München/Leipzig: List, 1995. 7-17
- Zeit der Zäsur. Über Dan Pagis und Paul Celan. *Jüdischer Almanach des Leo Baeck Instituts 1995*. Frankfurt am Main, 1994. 37-48
- Auschwitz als Metapher. Zu Jakob Hessings *Gedichte nach Auschwitz*. *Merkur* 530 (Mai 1993): 462-464
- Auschwitz und seine Metaphern. *Mittelweg* 36. *Zeitschrift des Hamburger Institut für Sozialforschung* 5 (Oktober/November 1993): 81-88
- Gertrud Kolmars Leben und Werk. *Die Neue Gesellschaft/Frankfurter Hefte* 8 (August 1993): 762-763
- Metamorphosen eines Mythos. Befunde ausgehend von Chawas Gedenkgebet in David Schütz *Gras und Sand*. In: *Loccumer Protokolle* 52/93. *Gegenwart im Licht der Geschichte. Autorentagung zur israelischen Literatur mit Aharon Megged und David Schütz*. Rehburg-Loccum, 1993. 59-68
- Celan in Israel (with Thomas Sparr). *Celan-Jahrbuch* 4 (1991). Heidelberg, 1992. 187-200

5. Short Essays, Reviews, and Translations

- Adrian Del Caro and Janet Ward, eds. *German Studies in the Post-Holocaust Age: The Politics of Memory, Identity, and Ethnicity*. *South Central Review* 19.4-20.1 (Winter 2002-Spring 2003): 142-144
- Henry A. Lea, *Wolfgang Hildesheimers Weg als Jude und Deutscher*. *German Studies Review* 25.1 (February 2002): 193-194
- The Riddle of the Mirrors. Haim Lapid's *The Crime of Writing*. *Modern Hebrew Literature* 23 (Fall/Winter 1999-2000): 41-43

- Der Rest bleibt. Aufsätze zum Judentum. Band 4 der Werkeausgabe in neun Bänden von Hermann Levin Goldschmidt. Willi Goetschel (ed.). *The Germanic Review* 73.4 (Fall 1998): 370-374
- Natan Zach. A Selection of poetry from his Oeuvre. *Akzente* 1 (February 1999, together with Thomas Sparr): 70-78
- Listening to Body Language. Shai Tubali: *Body Language. Modern Hebrew Literature* 19 (Fall/Winter 1997): 32-33
- The Roots of the Cult of Vengeance Lie Deep in the Land, Yoram Kaniuks *Tigerhil. Modern Hebrew Literature* 17 (Fall/Winter 1996): 9-10
- Der Fall Hebräisch. Zu einem Buch von Benjamin Harshav. *Merkur* 567 (Juni 1996): 538-541
- Amos Funkenstein. Jüdische Geschichte und ihre Deutungen. *Mittelweg* 36. *Zeitschrift des Hamburger Instituts für Sozialforschung* 4 (August/September 1995): 62-63
- Im versiegelten Waggon. Die lakonischen Gedichte des hebräischen Lyrikers Dan Pagis. *Frankfurter Allgemeine Zeitung*, Donnerstag, 29 September 1994
- Who Lies in Darkness, who in Light? Yitzhak Laors *The People, Food for the Kings. Modern Hebrew Literature* 13 (Fall/Winter 1994): 11-14
- Wie Adolf Hitler zu 'Mister Chairman' wurde. Ein kleiner Beitrag zur Ikonographie des Bösen. *Mittelweg* 36. *Zeitschrift des Hamburger Instituts für Sozialforschung* 2 (April/Mai 1994): 27-30
- Emil Habibi. *Die Neue Gesellschaft / Frankfurter Hefte* 10 (Oktober 1993): 927
- Anwesende Abwesende oder Der Versuch, die eigenen Landsleute kennenzulernen. David Grossmans *Der geteilte Israeli. Neue Zeit*, 20 November 1992

DIGITAL HUMANITIES PROJECTS

• Poetic Media and Lacuna Stories

From the fall of 2013, together with Brian Johnsrud, I am the Principle Investigator in the Poetic Media and Lacuna Stories projects. Poetic Media is a multi-media research and teaching project housed at Stanford's Center for Spatial and Textual Analysis (CESTA). Lacuna Stories is an innovative website that hosts an exploratory, interactive, and collaborative platform to gather and discuss significant historical events. By drawing together primary source documents, fiction, scholarship, a discussion forum, and user-created stories, the project examines the origins and dissemination of historical narratives, individual and communal memories, and cultural-political debates surrounding crucial historical junctions. Since 2013 the project has been funded through Stanford's Vice Provost for Online Learning, Center for Spatial and Textual Analysis and, and The Roberta Bowman Denning Initiative in the Digital Humanities.

CONFERENCES, LECTURES, AND PRESENTATIONS

- After Critique: Models of Thinking and Writing Beyond the School of Suspicion. Special seminar (co-organized with Michel Chaouli). *XXXVIII Annual Conference of the German Studies Association*, Kansas City, September 2014
- **Keynote lecture:** Dani Karavan, Human Rights, and the Question of the Future, conference: *Human Rights and Collective Memories*, Lund University, December 4-6, 2014 (forthcoming)
- **Invited lecture:** Hannah Arendt and the Question of Utopia, conference, *Utopien in der deutsch-jüdischen Literatur. Möglichkeit, Ordnung, Diaspora*, University of Basel, June 9-10, 2014 (forthcoming)
- **Invited lecture** (*The Annual Lecture in memory of Sheila and Yossi Carmel*): Poetic Thinking Today, May 14, 2014 (forthcoming)
- **Invited lecture:** Futurity: Why the Past Matters, University of Copenhagen, March 28, 2014 (forthcoming)
- **Invited lecture:** עתידיות: התבוננות מחדשת בעבר, Hebrew University, Jerusalem, December 11, 2013
- **Invited lecture:** עתידיות: הספרות ושאלת העבר, Tel-Aviv University, December 10, 2013
- **Invited lecture:** Futurity: Contemporary Literature and the Quest for the Past, Vanderbilt University, March 21, 2013
- **Invited lecture:** Hebrew Literature and the Quest for the Past, UCLA, March 7, 2013

- **Invited lecture:** The Legacy of German-Jewish Literature: The Case of Paul Celan. The 2012/13 *Rosenthal Lecture in German- and Habsburg-Jewish History and Culture*, University of Illinois, Urbana-Champaign, February 20-21, 2013
- Barbara Honigmann's Prose as Contemporary World Literature: *Damals, Dann und Danach: Über Barbara Honigmann: International Conference on Barbara Honigmann*, Hebrew University, Jerusalem, October 24-26, 2011
- The 1948 Middle Eastern War as a 'Modernist Event' in the Work of Yorak Kaniyuk, *History and Responsibility: Hebrew Literature and 1948*, Stanford University, June 13-14, 2011
- **Invited lecture:** The Sandstorms of Politics and the Oasis of Politics: Hannah Arendt's *The Promise of Politics*, State University of Michigan, April 7, 2011
- 'I am doing this for you': David Grossman's *To the End of the Land* and the Imperative of Action," *International Conference on the Reception of Hebrew Literature in Europe and the United States*, Foscari University, Venice, Italy, March 14-16, 2011
- **Invited lecture:** Franz Kafka, Walter Benjamin and Hannah Arendt: Thinking the Bond between the Past and the Future, *Modern German Jewish Identities in Central Europe*, International Symposium, the University of Virginia, February 20-21, 2011
- Hannah Arendt's Poetics and Politics of Insertion, *Configuring the Present Across Arts and Media, The Association for the Study of the Arts of the Present*, Trier, Germany, October 28-30, 2010
- Hannah Arendt's Poetics and Politics of Insertion, *Hannah Arendt and the Humanities: On the Relevance of Her Work Beyond the Realm of Politics*, Stanford University, May 13-14, 2010
- **Invited lecture:** W.G. Sebald and Michal Govrin, *German and Hebrew: Histories of a Conversation*, University of Chicago, April 15-16, 2010
- **Invited lecture:** After 'The End of History,' What? Contemporary Literature and the Quest for a Usable Past, Germanistisches Institut, ELTE University, Budapest, Hungary, March 16, 2010
- **Invited lecture:** Paul Celan's Other Reconsidered, International Conference, *Challenging the Concept of the "Other": Jewish and German Literature in Weimar Germany*, Hebrew University, Jerusalem, Israel, November 16-18, 2009
- The Terror of the Unforeseen: Speculative Fiction and Cinema after 1989, *XXXIII Annual Conference of the German Studies Association*, Washington D.C., October 2009
- **Invited lecture:** Paul Celan's Poetry: Between Past and Future, International Conference, "*Abschied von Europa. Jüdisches Schreiben zwischen 1930 und 1950*, Basel, Switzerland, September 1-3, 2009
- **Invited lecture:** On Paul Celan's poetry and thought, International Conference, *Bund and Borders: German Jewish thinking between Faith and Power*, Berlin, May 17-19, 2009
- **Invited lecture:** Paul Celan's Modernism Revisited. The 2009 *Schrag Lecture in German Jewish Studies*, University of Wisconsin-Madison, April 23, 2009
- **Keynote:** Entangled Narratives: Memory and History in postwar Germany and in Israel after 1948. '*Spuren der Schrift*': *Israelische Perspektiven einer Internationalen Germanistik*, The Hebrew University of Jerusalem, December 7-10, 2008
- **Invited lecture:** History as a Gift: Postwar German Literature and the Quest for the Past. The 2008 *Dr. George Wittenstein Lecture*, University of California, Santa Barbara, May 20, 2008
- **Invited lecture:** Beyond Retrospection: The Günter Grass Affair and the Quest for the Past in Postwar German Literature. Oxford University, St. Antony's College (with European Humanities Research Centre & Modern European History Research Centre), March 7, 2008
- Round Table (participant): German Studies: A History of the Decline and Fall of Literature? *XXXI Annual Conference of the German Studies Association*, San Diego, October 2007
- Metanoia: Alexander Kluge, Durs Grünbein and Katharina Hacker Reading Modernity post 9/11. Special session (co-organized with Julia Hell), *Terrorism. XXX Annual Conference of the German Studies Association*, Pittsburgh, October 2006
- **Keynote:** Writing the Unsaid: Israeli Prose and the Question of Palestinian Flight and Expulsion. Annual convention of *The National Association of Professors of Hebrew*, Stanford University, June 19-21, 2005
- **Invited lecture:** Das Ungesagte schreiben: Israelische Prosa und die Frage Palästinensischer Flucht und Vertreibung. *The Annual Lecture (Jahresvortrag) of the Chair of Jewish History and Culture, LMU University of Munich, Germany*. Department of History, University of Munich, May 31, 2005

- **Invited lecture:** Narratives of History: Alexander Kluge, W. G. Sebald, and Katharina Hacker. *Deutsches Haus*, Columbia University, April 7, 2005
- Marked Spaces, Telling Times in Israeli and German Literature and Landscapes. International Conference: *Ruins of Modernity*, University of Michigan, March 17-19, 2005
- Writing the Unsaid: Israeli Prose and the Question of Palestinian Flight and Expulsion. Department of Near Eastern Languages and Civilizations, University of Chicago, February 22, 2005
- **Invited lecture:** Lyrik unmittelbar zur Shoah? *Lyrikstage zu Paul Celan*, Schloß Elmau, February 9-13, 2005
- Barbara Honigmann's German-Jewish Topographies. Special panel, *Topographies and Traditions: Jewish and German Identities in Contemporary German Studies*. *Modern Language Association of America*, San Diego, December 2003
- **Invited lecture:** Against the Power of Time: W. G. Sebald's Poetics of Suspension. Department of Germanic Languages and Literatures, Harvard University, November 6, 2003
- Layered Time: Ruins as Lacunas and as Presence in Israeli and German Landscapes. Special session (co-organized with Julia Hell), *Ruins of Modernity. XXVII Annual Conference of the German Studies Association*, Washington, D.C., October 2003
- **Invited lecture:** Hermann Levin Goldschmidt and the Ethical Dimension of Literature. Annual *Hermann Levin Goldschmidt Memorial Lecture* for 2003, The University of Toronto, April 2003
- Member, panel discussion on German-Jewish literature. *Tarbut 2003: Zweiter jüdischer Kulturkongress: Juden in der europäischen Literatur: Innen- und Außenperspektiven*, Schloß Elmau, Germany, May 2003
- W. G. Sebald's Narratives of History. *Narrative—An International Conference*, UC Berkeley, Berkeley, March 27-29, 2003
- Making Sense of History: Günter Grass's *My Century*. Special panel, *Günter Grass. Modern Language Association of America*, New York, December 2002 (declined due to an emergency)
- On Clocks, Diaries, and Ruins: W. G. Sebald and the Aesthetic of Melancholy. Special session (co-organized with Julia Hell), *Imagining Catastrophe: German Culture before and after 1945. XXVI Annual Conference of the German Studies Association*, San Diego, October 2002
- How Jewish is German Studies? Special session (co-organized with Y. Michal Bodemann) under the same title. *XXVI Annual Conference of the German Studies Association*, San Diego, October 2002
- The Content of the Form: Günter Grass and Alexander Kluge. International Conference: *German 20th-Century History as Reflected in German-Language Literature*, Tel-Aviv University, Tel-Aviv, June 9-11, 2002 (Declined)
- The Poetics of Space in the Work of Robert Schindel and Barbara Honigmann. International Conference: *Der Ort des Judentums in der Gegenwart: Zur räumlichen Dimension jüdischen Lebens und jüdischer Erfahrung, 1989-2002*, University of Potsdam, Potsdam, June 2-4, 2002 (Declined)
- Paul Celan's Poetics. Spring Conference of the 2001-2002 Sawyer Seminar at the University of Chicago, *The Range of Contemporary Literacy: The Circulation of Poetry. The Poetry and Poetics of Paul Celan*, May 23, 2002
- Beyond 'Thematic' and 'Form': Rethinking Contemporary German-Jewish Literature. *XXV Annual Conference of the German Studies Association*, Washington D.C., October 2001
- The Past Recaptured: Günter Grass and Alexander Kluge at the Turn of the Century. *XXV Annual Conference of the German Studies Association*, Washington D.C., October 2001
- Between Cosmos and Makom: Inhabiting the World and Searching for the Sacred Space in Jewish Literature. International Conference: *Jews as Cosmopolitans: Stereotype, Denunciation, Ideal*, Schloss Elmau, Germany, July 15-18, 2001
- Diverging Memories? Intertwining Historical Narratives in Post-1989 German Culture. Session three—*Diverging Memories*—in the special panel series, *Sites of Memory. Modern Language Association of America*, Washington D.C., December 2000
- Unfolding Today in Yesterday's Words: Jewish Poets and the Archives of Tradition. *Modern Language Association of America*, Washington D.C., December 2000
- Die Masken des Naiven: Barbara Honigmanns Suche nach wahren Sprechern. International Conference on *Contemporary German-Jewish Literature* organized by the *German-American Academic Council*, University of Chicago (Department of German) and the University of Paderborn, Berlin, November 26-29, 2000
- **Invited lecture:** Jüdische Lyrik nach der Shoah: Yehuda Amichai, Paul Celan und die Poetik der Erinnerung. University of Munich, November 30, 2000
- Beyond Perpetrators and Victims: German and Israeli Authors Imagining Each Other, Imagining the Past. *XVI Congress of The International Comparative Literature Association*, Pretoria, August 2000

- **Invited lecture:** Jewish Memories, German Futures: Recent Debates in Germany about the Past. Annual Dorit and Gerald Paul Lecture in Jewish Studies for 2000 of Indiana University's Robert A. and Sandra S. Borns Jewish Studies Program, September 20, 2000
- The Grammar of Loss in Barbara Honigmann's and Hans Ulrich Treichel's Works. *XXIV Annual Conference of the German Studies Association*, Houston, Texas, October 2000
- Deutsch-jüdische Schriftsteller und ihr Verhältnis zum Hebräischen und Jiddischen: Von Kafka bis Celan. International Conference: *Jüdische Sprachen und die neuere deutsch-jüdische Geschichte: Hebräisch und Jiddisch von der Aufklärung bis in die Nachkriegszeit*, Schloß Elmau, Germany, December 11-13, 1999
- Vom einsamen Gewissen. Die Walser-Debatte und der Ort des Nationalsozialismus im Selbstbild der Berliner Republik. *XXIII Annual Conference of the German Studies Association*, Atlanta, Georgia, 1999
- "Deines Vaters Väter Unruh und Stolz": Paul Celan's Allegorien von Vater und Sohn. *XXIII Annual Conference of the German Studies Association*, Atlanta, Georgia, 1999
- **Invited lecture:** Paul Celan's Semantics of Historical Times, UC Berkeley, March 26, 1999
- 'Ein Stern hat wohl noch Licht': German-Jewish poets facing the Shoah. International Conference: *Perspectives on German-Jewish & American-Jewish Culture*, Brandeis University, December 16-18, 1998
- The Flowers of History, the Flowers of Memory: Paul Celan and Post-Modern Discourse. International Conference: *Jüdische Stimmen – Deutsche Sprache. Der Einfluß der deutsch-jüdischen Erfahrung auf die westliche Kultur*, Center for German Studies, Ben-Gurion University of the Negev, Beer-Sheva, Israel, March 1998
- Vom wahren Weg. A response to Christoph König: Jüdische Philologen und ihr Kanon: Am Beispiel von Michael Bernays und Ludwig Geiger. International Symposium: *German Literature, Jewish Critics*. Brandeis University, September 1997
- Die Zäsuren der Zeit: Zur Rhetorik der Zeit in der Dichtung. Jüdische Lyriker nach der Shoah. *XXI Annual Conference of the German Studies Association*, Washington D.C., September 1997
- The Aporia of Time in the Poetry of Paul Celan. *XV Congress of The International Comparative Literature Association*, Leiden, August 1997
- Die hohle Sprache. Die Debatte um George Steiners *Das hohle Wunder*. Internationale Tagung: *Deutsche Nachkriegsliteratur und der Holocaust*, Arnoldshain, March 1997
- Metamorphosen eines Mythos. Zu David Schütz' *Gras und Sand*. Tagung: *Gegenwart im Licht der Geschichte. Eine Tagung zur israelischen Literatur*, Loccum, September 1993

ORGANIZED CONFERENCES, LECTURES, AND READINGS

- *Damals, Dann und Danach: Über Barbara Honigmann*, Hebrew University, Jerusalem, October 24-26, 2011 (together with Yfaat Weiss)
- *History and Responsibility: Hebrew Literature and 1948*, Stanford University, June 13-14, 2011 (together with Hannan Hever and Vered Karty Shemtov)
- *The Reception of Hebrew Literature in Europe and the USA*, Ca'Foscari University Venice, March 14-16, 2011 (together with Emanuela Trevisan Semi and Vered Karty Shemtov)
- *Hannah Arendt and the Humanities: On the Relevance of Her Work Beyond the Realm of Politics*, Stanford University, May 13-14, 2010 (together with Ulrich Baer, New York University)
- *Austria and Central Europe Since 1989: Legacies and Future Prospects*, Stanford University, March 5-6, 2009
- *Between Berlin and Jerusalem: Putting the German-Hebrew Conversation in Focus*, Stanford University, May 1, 2008 (together with Naama Rokem, University of Chicago)
- *Ethnicity in Today's Europe*, Stanford University, November 7-9, 2007
- *Hebrew Poetry in Cultural Context: Rethinking Lyrical Subjectivity*, Stanford University, March 28, 2006 (together with Vered Shemtov, Stanford University)
- *Germany after the Totalitarianisms*, Stanford University, November 19-20, 2004 (together with Russell A. Berman, Stanford University)
- *The Siegfried Unseld Reading in Contemporary German Literature* (annually, beginning 2005). Among the guests: Durs Grünbein, Hans-Ulrich Treichel

FELLOWSHIPS, GRANTS, AND AWARDS

2014 The Roberta Bowman Denning Initiative in the Digital Humanities

- 2013- *Lacuna Stories*, Innovation in Teaching and Researching Online and Blended Courses Grant, Stanford University's Vice Provost for Online Learning
- 2013- *Interdisciplinary Perspectives on the Contemporary*, Geballe Research Workshop at Stanford University's Humanities Center
- 2006-2007 *Figuring the Present*, the Marta Sutton Weeks Research Workshop at Stanford University's Humanities Center
- 2006-2008 Modern Hebrew Literature, Research Unit Grant, Stanford University's Division of Literatures, Cultures, and Languages
- 2005-2008 *Alexander von Humboldt-Stiftung* fellow
- 2004 The Hewlett Committee of the Stanford Institute for International Studies *Travel and Research Award*
- 2003- Senior Fellow (by courtesy), Stanford Institute for International Studies
- 2002 Stanford University Dean of the School of Humanities and Sciences *Award for Distinguished Teaching*
- 2001 Grant from Stanford University's *Stanford Humanities Laboratory* to develop an international integrative project on Berlin's cultural history, *Temporal Topographies Berlin*
- 2000 Special grant from Stanford University's Presidential fund *Globalizing the Curriculum* to develop the class *Berlin: The City as Body, the City as Metaphor*
- 2000 Grant from the Stanford *Division of Literatures, Cultures and Languages (DLCL)* executive committee to develop a website for the class *Modernism and the Jewish Voice* and to organize a conference on Jewish authors in modernism (with Prof. Gabriella Safran, Stanford University)
- 1999 Grant from Stanford University's Vice Provost for Undergraduate Education to develop an Internet-based materials collection for the project *Formative Figures, Decisive Dates* (with Prof. Elizabeth Bernhardt, Stanford University)
- 1995-1998 Doctoral scholarship from the Friedrich-Ebert-Stiftung, Bonn
- 1991-1994 Magister Atrium scholarship from the Friedrich-Ebert-Stiftung, Bonn

UNIVERSITY AND PROFESSIONAL SERVICE

- 2014- Director of the Department of Comparative Literature, Stanford University
- 2008-2013 Director of Graduate Studies, Department of German Studies, Stanford University
- 2010- Affiliated Faculty, Center for International Security and Cooperation (CISAC), Stanford University
- 2009-2011 Member of Stanford's Committee on Libraries (C-Lib)
- 2006/07 Member of Stanford's English Department's search committee for a senior appointment in Poetry/Poetics
- 2006-2009 Bing Overseas Studies Program Oversight Committee
- 2005-2013 Director, *Forum on Contemporary Europe* (now *The Europe Center*), *Freeman Spogli Institute for International Studies*, Stanford
- 2003-2005 Co-convener, *The European Forum*, Institute for International Studies, Stanford
- 2002-2006 Chair, Department of German Studies, Stanford University
- 2002-2004 Organizer of the Stanford *Division of Literatures, Cultures and Languages (DLCL)* *Distinguished Lecture Series*
- 2002 Member of the *Stanford Humanities Center* graduate dissertation fellowships committee
- 2002-2004 Member of the steering committee for *The Program for Interdisciplinary Studies in Humanities*, Stanford University
- 2001-2006 Member of the Stanford *Division of Literatures, Cultures and Languages (DLCL)* executive committee (named PPC as of September 2002)
- 2000-2002 Undergraduate Advisor, Department of German Studies, Stanford University
- 2000-2001 Member of the Stanford *Division of Literatures, Cultures and Languages (DLCL)* search committee for two senior professors to join the *DLCL*
- 1999 Co-organizer of the Stanford *German Studies Colloquium* (with Prof. Orrin Rob Robinson)
- 1999 Member of the *Committee to Review the Undergraduate Program* of Stanford's German Studies Department (with Prof. Elizabeth Bernhardt)

- 1998- Member of Stanford University's *Program in Jewish Studies* Advisory Group
1998- Reviewer for the *Donald and Robin Kennedy Undergraduate Award* of Stanford University's *Program in Jewish Studies*

MEMBERSHIP IN EDITORIAL BOARDS

Partial Answers
New German Critique
The Germanic Review
Naharaim: Journal of German-Jewish Literature and Cultural History
Prooftexts: A Journal of Jewish Literary History

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Modern Language Association
American Comparative Literature Association
International Comparative Literature Association
Association of Jewish Studies
National Association of Professors of Hebrew
American Association of Teachers of German
German Studies Association
Deutscher Germanistenverband
A.S.A.P. The Association for the Study of the Arts of the Present

Books shelved as b1: New Moon by Stephenie Meyer, Twilight by Stephenie Meyer, Breaking Dawn by Stephenie Meyer, Eclipse by Stephenie Meyer, and Excessio... Popular B1 Books. Showing 1-50 of 2,601. New Moon (Twilight, #2) by. Stephenie Meyer. (shelved 3 times as b1) avg rating 3.53 1,313,003 ratings published 2006. Want to Read saving | Want to Read. Currently Reading. Read. Error rating book. Refresh and try again. Rate this book. Clear rating.