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RACE AND THE SCHOOLING OF BLACK AMERICANS

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My former university offered minority students a faculty mentor to help shepherd them into college life. As soon as I learned of the program, I volunteered to be a mentor, but by then the school year was nearly over. Undaunted, the program's eager staff matched me with a student on their waiting list - an appealing nineteen-year-old black woman from Detroit, the same age as my daughter. We met finally in a campus lunch spot just about two weeks before the close of her freshman year. I realized quickly that I was too late. I have heard that the best way to diagnose someone's depression is to note how depressed you feel when you leave the person. When our lunch was over, I felt as gray as the snowbanks that often lined the path back to my office. My lunchtime companion was a statistic brought to life, a living example of one of the most disturbing facts of racial life in America today: the failure of so many black Americans to thrive in school. Before I could lift a hand to help this student, she had decided to do what 70 percent of all black Americans at four-year colleges do at some point in their academic careers - drop out.

I sense a certain caving-in of hope in America that problems of race can be solved. Since the sixties, when race relations held promise for the dawning of a new era, the issue has become one whose persistence causes "problem fatigue"-resignation to an unwanted condition of life.

This fatigue, I suspect, deadens us to the deepening crisis in the education of black Americans. One can enter any desegregated school in America, from grammar school to high school to graduate or professional school, and meet a persistent reality: blacks and whites in largely separate worlds. And if one asks a few questions or looks at a few records, another reality emerges: these worlds are not equal, either in the education taking place there or in the achievement of the students who occupy them.

As a social scientist, I know that the crisis has enough possible causes to give anyone problem fatigue. But at a personal level, perhaps because of my experience as a black

in American schools, or perhaps just as the hunch of a myopic psychologist, I have long suspected a particular culprit - a culprit that can undermine black achievement as effectively as a lock on a schoolhouse door. The culprit I see is stigma, the endemic devaluation many blacks face in our society and schools. This status is its own condition of life, different from class, money, culture. It is capable, in the words of the late sociologist Erving Goffman, of "breaking the claim" that one's human attributes have on people. I believe that its connection to school achievement among black Americans has been vastly underappreciated.

This is a troublesome argument, touching as it does on a still unhealed part of American race relations. But it leads us to a heartening principle: if blacks are made less racially vulnerable in school, they can overcome even substantial obstacles. Before the good news, though, I must at least sketch in the bad: the worsening crisis in the education of black Americans.

Despite their socioeconomic disadvantages as a group, blacks begin school with test scores that are fairly close to the test scores of whites their age. The longer they stay in school, however, the more they fall behind; for example, by the sixth grade blacks in many school districts are two full grade levels behind whites in achievement. This pattern holds true in the middle class nearly as much as in the lower class. The record does not improve in high school. In 1980, for example, 25,500 minority students, largely black and Hispanic, entered high school in Chicago. Four years later only 9,500 graduated, and of those only 2,000 could read at grade level. The situation in other cities is comparable.

Even for blacks who make it to college, the problem doesn't go away. As I noted, 70 percent of all black students who enroll in four-year colleges drop out at some point, as compared with 45 percent of whites. At any given time nearly as many black males are incarcerated as are in college in this country. And the grades of black college students average half a letter below those of their white classmates. At one

prestigious university I recently studied, only 18 percent of the graduating black students had grade averages of B or above, as compared with 64 percent of the whites. This pattern is the rule, not the exception, in even the most elite American colleges. Tragically, low grades can render a degree essentially "terminal" in the sense that they preclude further schooling.

Blacks in graduate and professional schools face a similarly worsening or stagnating fate. For example, from 1977 to 1990, though the number of Ph.D.s awarded to other minorities increased and the number awarded to whites stayed roughly the same, the number awarded to American blacks dropped from 1,116 to 828. And blacks needed more time to get those degrees.

Standing ready is a familiar set of explanations. First is societal disadvantage. Black Americans have had, and continue to have, more than their share: a history of slavery, segregation, and job ceilings; continued lack of economic opportunity; poor schools; and the related problems of broken families, drug-infested communities, and social isolation. Any of these factors - alone, in combination, or through accumulated effects - can undermine school achievement. Some analysts point also to black American culture, suggesting that, hampered by disadvantage, it doesn't sustain the values and expectations critical to education, or that it fosters learning orientations ill suited to school achievement, or that it even "opposes" mainstream achievement. These are the chestnuts, and I had always thought them adequate. Then several facts emerged that just didn't seem to fit.

For one thing, the achievement deficits occur even when black students suffer no major financial disadvantage - among middle-class students on wealthy college campuses and in graduate school among black students receiving substantial financial aid. For another thing, survey after survey shows that even poor black Americans value education highly, often more than whites. Also, as I will demonstrate, several programs have improved black school achievement without addressing culturally specific learning orientations or doing anything to remedy socioeconomic disadvantage.

Neither is the problem fully explained, as one might assume, by deficits in skill or preparation which blacks might suffer because of background disadvantages. I first doubted that such a connection existed when I saw flunkout rates for black and white students at a large, prestigious university. Two observations surprised me. First, for both blacks and whites the level of preparation, as measured by Scholastic Aptitude Test scores, didn't make much difference in who flunked out; low scorers (with combined verbal and quantitative SATs of 800) were no more likely to flunk out than high scorers (with combined SATs of 1,200 to 1,500). The second observation was racial: whereas only two percent to 11 percent of the whites flunked out, 18 percent to 33 percent of

the blacks flunked out, even at the highest levels of preparation (combined SATs of 1,400). Dinesh D'Souza has argued recently that college affirmative-action programs cause failure and high dropout rates among black students by recruiting them to levels of college work for which they are inadequately prepared. That was clearly not the case at this school; black students flunked out in large numbers even with preparation well above average.

And, sadly, this proved the rule, not the exception. From elementary school to graduate school, something depresses black achievement *at every level of preparation, even the highest*. Generally, of course, the better prepared achieve better than the less prepared, and this is about as true for blacks as for whites. But given any level of school preparation (as measured by tests and earlier grades), blacks somehow achieve less in subsequent schooling than whites (that is, have poorer grades, have lower graduation rates, and take longer to graduate), no matter how strong that preparation is. Put differently, the same achievement level requires better preparation for blacks than for whites - far better: among students with a C+ average at the university I just described, the mean American College Testing Program (ACT) score for blacks was at the 98th percentile, while for whites it was at only the 34th percentile. This pattern has been documented so broadly across so many regions of the country, and by so many investigations (literally hundreds), that it is virtually a social law in this society - as well as a racial tragedy.

Clearly, something is missing from our understanding of black underachievement. Disadvantage contributes, yet blacks underachieve even when they have ample resources, strongly value education, and are prepared better than adequately in terms of knowledge and skills. Something else has to be involved. That something else could be of just modest importance - a barrier that simply adds its effect to that of other disadvantages - or it could be pivotal, such that were it corrected, other disadvantages would lose their effect.

That something else, I believe, has to do with the process of identifying with school. I offer a personal example:

I remember conducting experiments with my research adviser early in graduate school and awaiting the results with only modest interest. I struggled to meet deadlines. The research enterprise - the core of what one does as a social psychologist - just wasn't me yet. I was in school for other reasons - I wanted an advanced degree, I was vaguely ambitious for intellectual work, and being in graduate school made my parents proud of me. But as time passed, I began to like the work. I also began to grasp the value system that gave it meaning, and the faculty treated me as if they thought I might even be able to do it. Gradually I began to think of myself as a social psychologist. With this change in self-concept came a new accountability; my self-esteem was affected now by what I did as a social psychologist, something that hadn't been true before. This added a new motiva

tion to my work; self-respect, not just parental respect, was on the line. I noticed changes in myself. I worked without deadlines. I bored friends with applications of arcane theory to their daily lives. I went to conventions. I lived and died over how experiments came out.

Before this transition one might have said that I was handicapped by my black working-class background and lack of motivation. After the transition the same observer might say that even though my background was working-class, I had special advantages: achievement-oriented parents, a small and attentive college. But these facts alone would miss the importance of the identification process I had experienced: the change in self-definition and in the activities on which I based my self-esteem. They would also miss a simple condition necessary for me to make this identification: treatment as a valued person with good prospects.

I believe that the "something else" at the root of black achievement problems is the failure of American schooling to meet this simple condition for many of its black students. Doing well in school requires a belief that school achievement can be a promising basis of self-esteem, and that belief needs constant reaffirmation even for advantaged students. Tragically, I believe, the lives of black Americans are still haunted by a specter that threatens this belief and the identification that derives from it at every level of schooling.

The Specter of Stigma and Racial Vulnerability

I have a good friend, the mother of three, who spends considerable time in the public school classrooms of Seattle, where she lives. In her son's third grade room, managed by a teacher of unimpeachable good will and competence, she noticed over many visits that the extraordinary art work of a small black boy named Jerome was ignored - or, more accurately perhaps, its significance was ignored. As genuine art talent has a way of doing - even in the third grade - his stood out. Yet the teacher seemed hardly to notice. Moreover, Jerome's reputation, as it was passed along from one grade to the next, included only the slightest mention of his talent. Now, of course, being ignored like this could happen to anyone - such is the overload in our public schools. But my friend couldn't help wondering how the school would have responded to this talent had the artist been one of her own, middle-class white children.

Terms like "prejudice" and "racism" often miss the full scope of racial devaluation in our society, implying as they do that racial devaluation comes primarily from the strongly prejudiced, not from "good people" like Jerome's teacher. But the prevalence of racists - deplorable though racism is - misses the full extent of Jerome's burden, perhaps even the most profound part.

He faces a devaluation that grows out of our images of society and the way those images catalogue people. The

catalogue need never be taught. It is implied by all we see around us: the kinds of people revered in advertising (consider the unrelenting racial advocacy of Ralph Lauren ads) and movies (black women are rarely seen as romantic partners, for example); media discussions of whether a black can be President; invitation lists to junior high school birthday parties; school curricula; literary and musical canons. These details create an image of society in which black Americans simply do not fare well. When I was a kid, we captured it with the saying "If you're white you're right, if you're yellow you're mellow, if you're brown stick around, but if you're black get back."

In ways that require no fueling from strong prejudice or stereotypes, these images expand the devaluation of black Americans. They act as mental standards against which information about blacks is evaluated: that which fits these images we accept; that which contradicts them we suspect. Had Jerome had a reading problem, which fits these images, it might have been accepted as characteristic more readily than his extraordinary art work, which contradicts them.

These images do something else as well, something especially pernicious in the classroom. They set up a jeopardy of double devaluation for blacks, a jeopardy that does not apply to whites. Like anyone, blacks risk devaluation for a particular incompetence, such as a failed test or a flubbed pronunciation. But they further risk that such performances will confirm the broader, racial inferiority they are suspected of. Thus, from the first grade through graduate school, blacks have the extra fear that in the eyes of those around them their full humanity could fall with a poor answer or a mistaken stroke of the pen.

Moreover, because these images are conditioned in all of us, collectively held, they can spawn racial devaluation in all of us, not just in the strongly prejudiced. They can do this even in blacks themselves: a majority of black children recently tested said they like and prefer to play with white rather than black dolls - almost fifty years after Kenneth and Marnie Clark, conducting similar experiments, documented identical findings and so paved the way for *Brown v. Topeka Board of Education*. Thus Jerome's devaluation can come from a circle of people in his world far greater than the expressly prejudiced - a circle that apparently includes his teacher.

In ways often too subtle to be conscious but sometimes overt, I believe, blacks remain devalued in American schools, where, for example, a recent national survey shows that through high school they are still more than twice as likely as white children to receive corporal punishment, be suspended from school, or be labeled mentally retarded.

Tragically, such devaluation can seem inescapable. Sooner or later it forces on its victims two painful realizations. The first is that society is preconditioned to see the worst in them. Black students quickly learn that acceptance,

if it is to be won at all, will be hard-won. The second is that even if a black student achieves exoneration in one setting - with the teacher and fellow students in one classroom, or at one level of schooling, for example - this approval will have to be rewon in the next classroom, at the next level of schooling. Of course, individual characteristics that enhance one's value in society - skills, class status, appearance, and success - can diminish the racial devaluation one faces. And sometimes the effort to prove oneself fuels achievement. But few from any group could hope to sustain so daunting and everlasting a struggle. Thus, I am afraid, too many black students are left hopeless and deeply vulnerable in America's classrooms.

"Disidentifying" With School

I believe that in significant part the crisis in black Americans' education stems from the power of this vulnerability to undercut identification with schooling, either before it happens or after it has bloomed.

Jerome is an example of the first kind. At precisely the time when he would need to see school as a viable source of self-esteem, his teachers fail to appreciate his best work. The devalued status of his race devalues him and his work in the classroom. Unable to entrust his sense of himself to this place, he resists measuring himself against its values and goals. He languishes there, held by the law, perhaps even by his parents, but not allowing achievement to affect his view of himself. This psychic alienation - the act of not caring - makes him less vulnerable to the specter of devaluation that haunts him. Bruce Hare, an educational researcher, has documented this process among fifth grade boys in several schools in Champaign, Illinois. He found that although the black boys had considerably lower achievement-test scores than their white classmates, their overall self-esteem was just as high. This stunning imperviousness to poor academic performance was accomplished, he found, by their deemphasizing school achievement as a basis of self-esteem and giving preference to peer-group relations - a domain in which their esteem prospects were better. They went where they had to go to feel good about themselves.

But recall the young student whose mentor I was. She had already identified with school, and wanted to be a doctor. How can racial vulnerability break so developed an achievement identity? To see, let us follow her steps onto campus: Her recruitment and admission stress her minority status perhaps more strongly than it has been stressed at any other time in her life. She is offered academic and social support services, further implying that she is "at risk" (even though, contrary to common belief, the vast majority of black college students are admitted with qualifications well above the threshold for whites). Once on campus, she enters a socially circumscribed world in which blacks - still largely separate

from whites - have lower status; this is reinforced by a sidelining of minority material and interests in the curriculum and in university life. And she can sense that everywhere in this new world her skin color places her under suspicion of intellectual inferiority. All of this gives her the double vulnerability I spoke of: she risks confirming a particular incompetence, at chemistry or a foreign language, for example; but she also risks confirming the racial inferiority she is suspected of - a judgment that can feel as close at hand as a mispronounced word or an ungrammatical sentence. In reaction, usually to some modest setback, she withdraws, hiding her troubles from instructors, counselors, even other students. Quickly, I believe, a psychic defense takes over. She *disidentifies* with achievement; she changes her self-conception, her outlook and values, so that achievement is no longer so important to her self-esteem. She may continue to feel pressure to stay in school - from her parents, even from the potential advantages of a college degree. But now she is psychologically insulated from her academic life, like a disinterested visitor. Cool, unperturbed. But, like a painkilling drug, disidentification undoes her future as it relieves her vulnerability.

The prevalence of this syndrome among black college students has been documented extensively, especially on predominantly white campuses. Summarizing this work, Jacqueline Fleming, a psychologist, writes, "The fact that black students must matriculate in an atmosphere that feels hostile arouses defensive reactions that interfere with intellectual performance. . . . They display academic demotivation and think less of their abilities. They profess losses of energy." Among a sample of blacks on one predominantly white campus, Richard Nisbett and Andrew Reaves, both psychologists, and I found that attitudes related to disidentification were more strongly predictive of grades than even academic preparation (that is, SATs and high school grades).

To make matters worse, once disidentification occurs in a school, it can spread like the common cold. Blacks who identify and try to achieve embarrass the strategy by valuing the very thing the strategy denies the value of. Thus pressure to make it a group norm can evolve quickly and become fierce. Defectors are called "oreos" or "incognegroes." One's identity as an authentic black is held hostage, made incompatible with school identification. For black students, then, pressure to disidentify with school can come from the already demoralized as well as from racial vulnerability in the setting.

Stigmatization of the sort suffered by black Americans is probably also a barrier to the school achievement of other groups in our society, such as lower-class whites, Hispanics, and women in male-dominated fields. For example, at a large midwestern university I studied, women match men's

achievement in the liberal arts, where they suffer no marked stigma, but underachieve compared with men (get lower grades than men with the same ACT scores) in engineering and premedical programs, where they, like blacks across the board, are more vulnerable to suspicions of inferiority.

“Wise” Schooling

“When they approach me they see . . . everything and anything except me. . . [this] Invisibility . . . occurs because of a peculiar disposition of the eyes. . . .”

-Ralph Ellison, *InvisibleMan*

Erving Goffman, borrowing from gays of the 1950s, used the term “wise” to describe people who don’t themselves bear the stigma of a given group but who are accepted by the group. These are people in whose eyes the full humanity of the stigmatized is visible, people in whose eyes they feel less vulnerable. If racial vulnerability undermines black school achievement, as I have argued, then this achievement should improve significantly if schooling is made “wise” - that is, made to see value and promise in black students and to act accordingly.

And yet, although racial vulnerability at school may undermine black achievement, so many other factors seem to contribute - from the debilitations of poverty to the alleged dysfunctions of black American culture - that one might expect “wiseness” in the classroom to be of little help. Fortunately, we have considerable evidence to the contrary. Wise schooling may indeed be the missing key to the schoolhouse door.

In the mid-seventies black students in Philip Uri Treisman’s early calculus courses at the University of California at Berkeley consistently fell to the bottom of every class. To help, Treisman developed the Mathematics Workshop Program, which, in a surprisingly short time, reversed their fortunes, causing them to outperform their white and Asian counterparts. And although it is only a freshman program, black students who take it graduate at a rate comparable to the Berkeley average. Its central technique is group study of calculus concepts. But it is also wise; it does things that allay the racial vulnerabilities of these students. Stressing their potential to learn, it recruits them to a challenging “honors” workshop tied to their first calculus course. Building on their skills, the workshop gives difficult work, often beyond course content, to students with even modest preparation (some of their math SATs dip to the 300s). Working together, students soon understand that everyone knows something and nobody knows everything, and learning is speeded through shared understanding. The wisdom of these tactics is their subtext message: “You are

valued in this program because of your academic potential - regardless of your current skill level. You have no more to fear than the next person, and since the work is difficult, success is a credit to your ability, and a setback is a reflection only of the challenge.” The black students’ double vulnerability around failure - the fear that they lack ability, and the dread that they will be devalued - is thus reduced. They can relax and achieve. The movie *Stand and Deliver* depicts Jaime Escalante using the same techniques of assurance and challenge to inspire advanced calculus performance in East Los Angeles Chicano high schoolers. And, explaining Xavier University’s extraordinary success in producing black medical students, a spokesman said recently, “What doesn’t work is saying, ‘You need remedial work.’ What does work is saying, ‘You may be somewhat behind at this time but you’re a talented person. We’re going to help you advance at an accelerated rate.’ “

The work of James Comer, a child psychiatrist at Yale, suggests that wiseness can minimize even the barriers of poverty. Over a fifteen-year period he transformed the two worst elementary schools in New Haven, Connecticut, into the third and fifth best in the city’s thirty-three school system without any change in the type of students - largely poor and black. His guiding belief is that learning requires a strongly accepting relationship between teacher and student. “After all,” he notes, “what is the difference between scribble and a letter of the alphabet to a child? The only reason the letter is meaningful, and worth learning and remembering, is because a *meaningful* other wants him or her to learn and remember it.” To build these relationships Comer focuses on the overall school climate, shaping it not so much to transmit specific skills, or to achieve order per se, or even to improve achievement, as to establish a valuing and optimistic atmosphere in which a child can - to use his term - “identify” with learning. Responsibility for this lies with a team of ten to fifteen members, headed by the principal and made up of teachers, parents, school staff, and child-development experts (for example, psychologists or special-education teachers). The team develops a plan of specifics: teacher training, parent workshops, coordination of information about students. But at base I believe it tries to ensure that the students - vulnerable on so many counts - get treated essentially like middle-class students, with conviction about their value and promise. As this happens, their vulnerability diminishes, and with it the companion defenses of disidentification and misconduct. They achieve, and apparently identify, as their achievement gains persist into high school. Comer’s genius, I believe, is to have recognized the importance of these vulnerabilities as barriers to *intellectual* development, and the corollary that schools hoping to educate such students must learn first how to make them feel valued.

These are not isolated successes. Comparable results were observed, for example, in a Comer-type program in

Maryland's Prince Georges County, in the Stanford economist Henry Levin's accelerated-schools program, and in Harlem's Central Park East Elementary School, under the principalship of Deborah Meier. And research involving hundreds of programs and schools points to the same conclusion: black achievement is consistently linked to conditions of schooling that reduce racial vulnerability. These include relatively harmonious race relations among students; a commitment by teachers and schools to seeing minority-group members achieve; the instructional goal that students at all levels of preparation achieve; desegregation at the classroom as well as the school level; and a de-emphasis on ability tracking.

That erasing stigma improves black achievement is perhaps the strongest evidence that stigma is what depresses it in the first place. This is no happy realization. But it lets in a ray of hope: whatever other factors also depress black achievement - poverty, social isolation, poor preparation - they may be substantially overcome in a schooling atmosphere that reduces racial and other vulnerabilities, not through unrelenting niceness or ferocious regimentation but by wisdom, by *seeing* value and acting on it.

What Makes Schooling Unwise

But if wise schooling is so attainable, why is racial vulnerability the rule, not the exception, in American schooling?

One factor is the basic assimilationist offer that schools make to blacks: You can be valued and rewarded in school (and society), the schools say to these students, but you must first master the culture and ways of the American mainstream, and since that mainstream (as it is represented) is essentially white, this means you must give up many particulars of being black - styles of speech and appearance, value priorities, preferences - at least in mainstream settings. This is asking a lot. But it has been the "color-blind" offer to every immigrant and minority group in our nation's history, the core of the melting-pot ideal, and so I think it strikes most of us as fair. Yet non-immigrant minorities like blacks and Native Americans have always been here, and thus are entitled, more than new immigrants, to participate in the defining images of the society projected in school. More important, their exclusion from these images denies their contributive history and presence in society. Thus, whereas immigrants can tilt toward assimilation in pursuit of the opportunities for which they came, American blacks may find it harder to assimilate. For them, the offer of acceptance in return for assimilation carries a primal insult: it asks them to join in something that has made them invisible.

Now, I must be clear. This is not a criticism of Western civilization. My concern is an omission of image-work. In his incisive essay "What America Would Be Like Without

Blacks," Ralph Ellison showed black influence on American speech and language, the themes of our finest literature, and our most defining ideals of personal freedom and democracy. In *The World They Made Together*, Mechal Sobel described how African and European influences shaped the early American South in everything from housing design and land use to religious expression. The fact is that blacks are not outside the American mainstream but, in Ellison's words, have always been "one of its major tributaries." Yet if one relied on what is taught in America's schools, one would never know this. There blacks have fallen victim to a collective self-deception, a society's allowing itself to assimilate like mad from its constituent groups while representing itself to itself as if the assimilation had never happened, as if progress and good were almost exclusively Western and white. A prime influence of American society on world culture is the music of black Americans, shaping art forms from rock-and-roll to modern dance. Yet in American schools, from kindergarten through graduate school, these essentially black influences have barely peripheral status, are largely outside the canon. Thus it is not what is taught but what is *not* taught, what teachers and professors have never learned the value of, that reinforces a fundamental unwisdom in American schooling, and keeps black disidentification on full boil.

Deep in the psyche of American educators is a presumption that black students need academic remediation, or extra time with elemental curricula to overcome background deficits. This orientation guides many efforts to close the achievement gap - from grammar school tutoring to college academic-support programs - but I fear it can be unwise. Bruno Bettelheim and Karen Zelan's article "Why Children Don't Like to Read" comes to mind: apparently to satisfy the changing sensibilities of local school boards over this century, many books that children like were dropped from school reading lists; when children's reading scores also dropped, the approved texts were replaced by simpler books; and when reading scores dropped again, these were replaced by even simpler books, until eventually the children could hardly read at all, not because the material was too difficult but because they were bored stiff. So it goes, I suspect, with a great many of these remediation efforts. Moreover, because so many such programs target blacks primarily, they virtually equate black identity with substandard intellectual status, amplifying racial vulnerability. They can even undermine students' ability to gain confidence from their achievement, by sharing credit for their successes while implying that their failures stem from inadequacies beyond the reach of remediation.

The psychologist Lisa Brown and I recently uncovered evidence of just how damaging this orientation may be. At a large, prestigious university we found that whereas the grades

of black graduates of the 1950s improved during the students' college years until they virtually matched the school average, those of blacks who graduated in the 1980s (we chose only those with above-average entry credentials, to correct for more-liberal admissions policies in that decade) worsened, ending up considerably below the school average. The 1950s graduates faced outward discrimination in everything from housing to the classroom, whereas the 1980s graduates were supported by a phalanx of help programs. Many things may contribute to this pattern. The Jackie Robinson, "pioneer" spirit of the 1950s blacks surely helped them endure. And in a pre-affirmative-action era, they may have been seen as intellectually more deserving. But one cannot ignore the distinctive fate of 1980s blacks: a remedial orientation put their abilities under suspicion, deflected their ambitions, distanced them from their successes, and painted them with their failures. Black students on today's campuses may experience far less overt prejudice than their 1950s counterparts but, ironically, may be more racially vulnerable.

The Elements of Wiseness

For too many black students school is simply the place where, more concertedly, persistently, and authoritatively than anywhere else in society, they learn how little valued they are.

Clearly, no simple recipe can fix this, but I believe we now understand the basics of a corrective approach. Schooling must focus more on reducing the vulnerabilities that block identification with achievement. I believe that four conditions, like the legs of a stool, are fundamental.

- ◆ If what is meaningful and important to a teacher is to become meaningful and important to a student, the student must feel valued by the teacher for his or her potential and as a person. Among the more fortunate in society, this relationship is often taken for granted. But it is precisely the relationship that race can still undermine in American society. As Comer, Escalante, and Treisman have shown, when one's students bear race and class vulnerabilities, building this relationship is the first order of business - at all levels of schooling. No tactic of instruction, no matter how ingenious, can succeed without it.

- ◆ The challenge and the promise of personal fulfillment, not remediation (under whatever guise), should guide the education of these students. Their present skills should be taken into account, and they should be moved along at a pace that is demanding but doesn't defeat them. Their ambitions should never be scaled down but should instead be guided to inspiring goals even when extraordinary dedication is called for. Frustration will be less crippling than alienation. Here psychology is everything: remediation defeats, challenge strengthens - affirming their potential, crediting them with their achievements, inspiring them.

But the first condition, I believe, cannot work without the second, and vice versa. A valuing teacher-student relationship goes nowhere without challenge, and challenge will always be resisted outside a valuing relationship. (Again, I must be careful about something: in criticizing remediation I am not opposing affirmative-action recruitment in the schools. The success of this policy, like that of school integration before it, depends, I believe, on the tactics of implementation. Where students are valued and challenged, they generally succeed.)

- ◆ Racial integration is a generally useful element in this design, if not a necessity. Segregation, whatever its purpose, draws out group differences and makes people feel more vulnerable when they inevitably cross group lines to compete in the larger society. This vulnerability, I fear, can override confidence gained in segregated schooling unless that confidence is based on strongly competitive skills and knowledge - something that segregated schooling, plagued by shortages of resources and access, has difficulty producing.

- ◆ The particulars of black life and culture - art, literature, political and social perspective, music - must be presented in the mainstream curriculum of American schooling, not consigned to special days, weeks, or even months of the year, or to special-topic courses and programs aimed essentially at blacks. Such channeling carries the disturbing message that the material is not of general value. And this does two terrible things: it wastes the power of this material to alter our images of the American mainstream - continuing to frustrate black identification with it - and it excuses in whites and others a huge ignorance of their own society. The true test of democracy, Ralph Ellison has said, "is . . . the inclusion - not assimilation of the black man."

Finally, if I might be allowed a word specifically to black parents, one issue is even more immediate: our children may drop out of school before the first committee meets to accelerate the curriculum. Thus, although we, along with all Americans, must strive constantly for wise schooling, I believe we cannot wait for it. We cannot yet forget our essentially heroic challenge: to foster in our children a sense of hope and entitlement to mainstream American life and schooling, even when it devalues them.

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A Common Destiny: Blacks and American Society (1989). Chapter: The Schooling of Black Americans. Get This Book. Unfortunately, this book can't be printed from the OpenBook.Â By equal educational opportunity we mean that the support-both financial and in human resources- and the encouragement provided for education are equal for all students. Equal educational opportunity is a complex concept. Prior to the mid- 1960s, equality of educational opportunity was defined in terms of quantifiable resource inputs, such as physical facilities, teacher credentials, and racial mixture within the schools. According to historian Rayford Logan, the nadir of American race relations was the period in the history of the United States from the end of Reconstruction in 1877 through the early 20th century, when racism in the country was worse than in any other period after the American Civil War. During this period, African Americans lost many civil rights gained during Reconstruction. Anti-black violence, lynchings, segregation, legal racial discrimination, and expressions of white supremacy increased.