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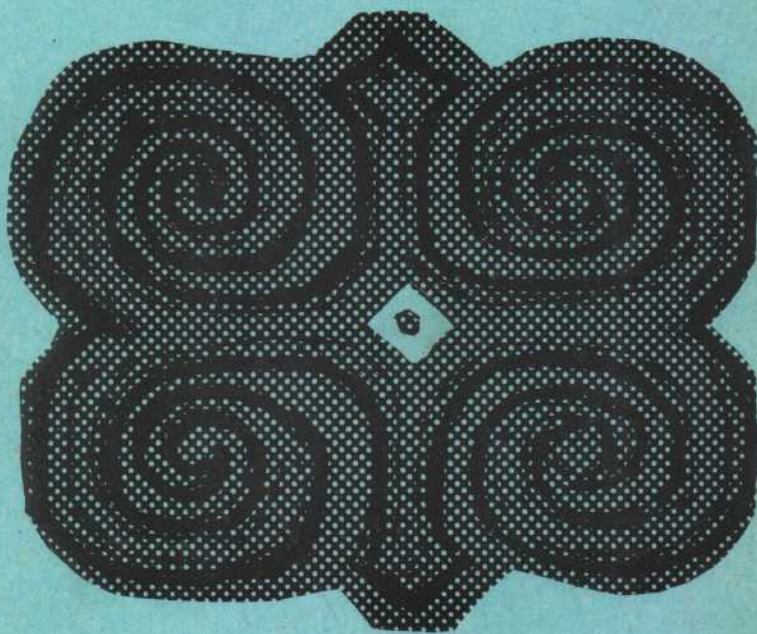


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**UNIVERSITY OF GHANA
INSTITUTE OF
AFRICAN STUDIES**

**RESEARCH
REVIEW**

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VOL 1 No 2

TRINITY TERM 1965

UNIVERSITY OF GHANA
INSTITUTE OF AFRICAN STUDIES

RESEARCH REVIEW

VOL. 1 NO. 2

TRINITY TERM 1965

RESEARCH REVIEW

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"THE REVIEW"

This second issue of the Review is an advance on the first in many respects. Beside the normal contents there is an able summary on page eight of the aims, progress and the accomplishments of the School of Music and Drama to date. We continue reports on materials accumulated in the Ashanti, Volta Basin and Language Research Projects. Our additions in this fields include the first series (1 - 20) of the Institute's collection of Ashanti Court Records and a list of Oral Traditions, collected so far, of some of the villages in the Volta Basin which appears as an adjunct to Mr. Davies' Archaeological account on page 19. We note also that our perspectives have been broadened by the inclusion of Mr. Ozanne's Report on the Anglo Gambian Stone Circle Expedition. We record our pleasure at the incipient attraction of the Review for other departments. Readers will note the report on page 54 by Mr. S.N. York of the Archaeology department on his Excavation at Bui in northwestern Ashanti, and, a note on research on yams on page 55 by Professor D.J. Coursey of the Department of Biochemistry. We reiterate the request made in the first issue for comments, criticisms, and suggestions.

Legon.
August, 1965.

S T A F F

Mrs. M.E. Humphreys (Polly Hill) returned to the Institute in April from Cambridge where she spent the Michaelmas and Lent Terms (Oct. 1964 - March, 1965).

Professor Ivor Wilks was away in Cambridge during the Trinity Term (April - June).

Mr. A.S.Y. Andoh visited Centres and programmes of African Studies in the United States during the Trinity Term, at the invitation of the African-American Universities Programme (AAUP). The Centres he visited included: Columbia (New York), Boston, Chicago, Northwestern, Bloomington (Indiana and Los Angeles, (UCLA).

Mr. Ephraim Amu, Senior Research Associate, in the Institute was awarded an honorary D.Mus. degree by the University of Ghana at a Congregation held on 27th March 1965.

THE FOLLOWING VISITING PROFESSORS SPENT THE TRINITY TERM (APRIL - JULY) IN THE INSTITUTE

Dr. Jack Goody from the Department of Social Anthropology, Cambridge University.

Dr. Martin Kilson from the Centre for International Studies, Harvard University.

Dr. St. Clair Drake from Roosevelt University, Chicago.

Dr. Immanuel Wallerstein from Columbia University, New York.

INSTITUTE NEWSTRINITY TERM 1965SCHEDULE OF SEMINARS AND LECTURES

(26th April - 28th May 1965)

MONDAY

A.M.

- | | | | | |
|---------------|---|----------------------------|---|-------------------------------|
| 8.15 - 10.15 | - | INDIGENOUS WEST AFRICAN | - | M.E.Humphreys (Mrs.) |
| 10.30 - 12.30 | - | AFRICAN NATIONAL MOVEMENTS | - | Martin Kilson
Roger Murray |

P.M.

- | | | | | |
|-------------|---|--|---|---|
| 2.30 - 3.30 | - | S W A H I L I | - | G.S.P.Freeman-
Grenville |
| 4.00 - 6.00 | - | HISTORICAL BACKGROUND
TO PAN-AFRICANISM | - | St. Clair-Drake
K.A.B. Jones-Quartey |

TUESDAY

A.M.

8.15 - 10.15 - HISTORY OF EASTERN AFRICA - G.S.P. Freeman-Grenville

P.M.

2.30 - 4.00 - A R A B I C (1st Year) - S.A. Ibrahim

2.30 - 4.00 - GA-ADANGME - M.E. Kropp (Miss)

2.30 - 4.00 - TWI-FANTE (For Non-Language Specialists) - J.M. Stewart
A.C. Denteh

4.00-6.00 - H A U S A - Haruna Alhamid

4.00 - 6.00 - FEUD & WAR IN WEST AFRICA - Jack Goody

WEDNESDAY

A.M.

8.15 - 10.15 - PROBLEMS OF URBANISATION IN GHANA - St. Clair Drake
Marion Kilson

10.30 - 12.30 - INDIGENOUS WEST AFRICAN ECONOMIES - M.E. Humphreys (Mrs.)

P.M.

2.30 - 3.30 - S W A H I L I - G.S.P. Freeman-Grenville

2.30 - 4.00 - E W E (Language Class) - F.S. Konu

4.00 - 6.00 - A R A B I C (2nd Year) - S.A. Ibrahim

THURSDAY

- A.M.
- 8.15 - 10.00 - AFRICAN LINGUISTICS - J.M.Stewart
W.A.A. Wilson
- 10.30 - 12.30 - WEST AFRICAN SOCIAL - Jack Goody
POLITICAL AND ECONOMIC - Kwame Arhin
SYSTEMS
- P.M.
- 2.30 - 4.00 - A R A B I C (1st Year) - S.A.Ibrahim
- 2.30 - 4.00 - GA-ADANGME - M.E.Kropp (Miss)
- 2.30 - 4.00 - TWI-FANTE (For Non-Language - J.M.Stewart
Specialists A.C.Denteh
- 4.00 - 6.00 - H A U S A - Haruna Alhamid
- 4.00 - 6.00 - MUSIC IN AFRICAN CULTURE - J.H.Nketia
- 4.00 - 6.00 - SYMPOSIUM ON AFRICAN - I.Wallerstein
UNITY - R.Murray

FRIDAY

- A.M.
- 8.15 - 10.15 - AFRICAN LITERATURE - J.H.Nketia
G.Adali-Mortty
Effua Sutherland
Neville Dawes
- 8.15 - 9.15 - ECONOMIC DEVELOPMENT - A.Seidman (Mrs.)
IN WEST AFRICA M.E.Humphreys (Mrs.)

Friday (Cont'd)

P.M.

2.30 - 4.00 - A R A B I C (2nd Year) - S.A. Ibrahim

2.30 - 4.00 - E W E (Language Class) - F.S. Konu

S A T U R D A Y

A.M.

8.30 - 10.00 - T W I - F A N T I - A.C. Denteh

THESES SUBMITTED IN PART FULFILMENT OF THE REQUIREMENTS OF THE DIPLOMA IN AFRICAN MUSIC

Postgraduate

MAY 1964

Name

Title of Thesis

Anning, B.A.

Adenkum: a study of the Music of Akan Female Bands.

Atakora, T.A.

Mmoguo, Song Interludes in Akan Folk Tales.

Nayo, N.Z.

Akpalu and His Songs.

MAY 1965

Amissah, Michael

The Music of Ahanta Kundum

Asiama, S.D.

Music & Dancing in a Ghanaian Community (re-submitted)

Poku, D.Y.

Bragoro, The Music of Akan (Ashanti) Puberty rite.

Titi-Lartey

Kurunku: A study of the Music of Fante Kurunku.

The Institute has received a present of books from the Moroccan Government through His Excellency the Moroccan Ambassador in Ghana. The books included:

- | | |
|--|--|
| ADOLF Faure | - At-Tashawwuf ilā Rijāl At-Tasawwuf. (Life of Saints of Southern Morocco in the 11th, 12th & 13th centuries). Vol. 12 on Abu Ya'qub Yahya At-Tādili (1229/1230). Rabat, 1958. |
| TĀWIT Ibn Muhammad and AFIFI, Sadiq Muhammad | - Al-Adab Al-Maghribi. (Maghrib culture) Beirut, 1960. |
| GANUN, Abdallah | - An-Nubugh Fi-l-Adab Al-Arabi. (Maghribi characteristics in Arab Literature). Beirut, 1961. |
| | Falāsafa Al-Islam Fi-l-Maghrib Al-Arabi. (Islamic philosophy in Arab North Africa). Tatwan, 1961. |
| MUQLID, Muhammad Usuf | - Shu'arā' Muritāniā, Al-Qudamā' Wā-l-Hudathuna. (poets of Mauretania-Ancient and Modern). Beirut, 1962. |
| LANDAU, Rom | - Ta'Rikh Al-Maghrib. (An authorised Arabic translation of "Moroccan Drama" (in the 20th century). Beirut, New York, 1963. |
| AL-FĀSĪ, Alī | - An-Naqd Adh-Dhati. (Self analysis-A psychological study). Tatwan 1963. |
| AL-HABABI, Muhammad Azīz | - Min Al-Kā'in ilā Ash-Shakhs. (From existence to real being - A philosophical treatise). Cairo, 1962. |
| AL-NASART, Abu Walīd | - Rowda An-Nasrin Fi Dawla Bani Marain (A Historical Account of North Africa). Rabat, 1962. |

INSTITUTE NEWS

MEKNASSI, Ahmad

- Ahamm Masadir At-Ta'rikh Wa-Tarjama Fi-l-Maghrib . (Sources & Bibliography for the hīstory of Morocco (16th- 1st Haij of the 20th century). 1963.

ABĀDĪ, Ahmad Mahnar

- Ta'rikh Al Maghrib Al-Arabī Fi-l-'Asri Al-Wasit. (History of Arab North Africa in the middle ages. Morocco, 1964.

AFĪFĪ, Muhammad

- Al-Harakāt Al-Istiqlāl Fi-l-Maghrib Al-Arabī. (Independence Movements in Arab North Africa. Cairo, 1948.

ASHFORD, Douglas E.

- At-Tatawwurāt Sa-Siyāsīya Fi-l-Mamlaka Al-Maghribiya. (Political Changes in the kingdom of Morocco. Princeton & Beirut, 1963.

* * * * *

E.S. - Trance In Motion (Still The Only Thing On My Mind) CD1.cue (2.32 kB) E.S. - Trance In Motion (Still The Only Thing On My Mind) CD1.mp3 (282.02 MB) E.S. - Trance In Motion (Still The Only Thing On My Mind) CD2.cue (2.38 kB) E.S. - Trance In Motion (Still The Only Thing On My Mind) CD2.mp3 (259.10 MB) E.S. - Trance In Motion (Still The Only Thing On My Mind) CD3.cue (2.40 kB) E.S. - Trance In Motion (Still The Only Thing On My Mind) CD3.mp3 (279.35 MB) Folder.jpg (378.01 kB). Itâ€™s contains 45 motion shapes rendered in 720p (Quick Time animation). You can use separately for a specific use or compose them each other to do some fantastic minimal pieces, with many different combinations. Iâ€™ve also included the original project file, so if you need do modify anything like colors, animations, you will be able to change values. It could be very useful for make some clean and beautiful minimalist sequences. By adding some of these pieces to your titles or animation, that will add a funny and realistic touch ! FightingMotionsVol.1 is a FBX library for fighting games. This package contains 25 basic motions for karate and kickboxing games such as punch, kick, and damage motions. Set the Rig Animation Type of any model as Humanoid; then apply the motion. FightingMotionsVol.1 is a FBX library for fighting games. This package contains 25 basic motions for karate and kickboxing games such as punch, kick, and damage motions. Set the Rig Animation Type of any model as Humanoid; then apply the motion. Show More.