



doors forever — such as the infamous dolphin 'striptease' revue at the Moulin Rouge in Paris — these historical snapshots lucidly expose forms of cruelty and exploitation tragically still all too prevalent elsewhere, from the brutal capture of dolphins from the wild, to sordid travelling dolphin shows in the Far East.

**For further information**, please contact:

- The Publisher, [Iridescent Publishing](#)
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- To request an editorial review copy, fill out the simple [online form](#).

Free excerpts available on [Amazon](#) / [Iridescent](#).

## Critical acclaim for *The Rose-Tinted Menagerie*

*'...Nothing in nature can quite match the wilful viciousness, manipulation and self-aggrandisement displayed by the human mammals who run The Rose-Tinted Menagerie. The setting for William Johnson's angry book is a small and specialised one: the world of circuses, menageries, safari parks and dolphinaria; of animals as entertainment. But because the animal show is, literally, a dramatisation of our superiority over the animal kingdom, an enactment of little parables of mastery and servitude, it is also a microcosm of our whole relationship with nature...'* — **Richard Mabey, *The Independent* on Sunday**

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*'A ground-breaking work... of great importance...'* — **Tom Regan**

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*'An outstanding investigation...'* — **Naomi Lewis, *Books of the Year, The Observer***

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