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|-----------------------------|---------|--|--|
| <b>Education</b>            | 1990-94 | BFA, Maryland Institute College of Art   |  |
|                             | 1992-93 | The Cooper Union for the Advancement of Science and Art  |  |
|                             | 1992    | Scuola di Leonardo da Vinci, Florence, Italy   |  |
| <b>Solo Exhibitions</b>     | 2008    | "Sugar & Spice" Anne Kittrell Gallery , University of Arkansas, Fayetteville   |  |
|                             | 2007    | "Sew Good" Byron Cohen Gallery Kansas City, MI   |  |
|                             |         | "The Wonder of You" Steven Wolf Fine Arts, Contemporary SF California.   |  |
|                             |         | "...and Don't Forget to rescue the Princess!" Projects Gallery Philadelphia PA   |  |
|                             | 2006    | "Tangled Up In You" Carl Hammer Gallery, Chicago, IL   |  |
|                             |         | "Loose Threads" One by One, Jersey City Art Museum ,installation ,NJ   |  |
|                             | 2003    | "Bachelor Girl," Julia Friedman Gallery, Chicago, IL   |  |
|                             | 2002    | Marella Arte Contemporanea, Milan, Italy   |  |
| <b>Featured Exhibitions</b> | 2009    | "Pretty Tough: Contemporary Story telling" Aldrich Museum of Contemporary Art, CT  |  |
|                             |         | "It's Not Us, It's You" San Jose Institute of Contemporary Art, CA   |  |
|                             |         | "imMaterial" Black and White Gallery site specific installation NYC.   |  |
|                             |         | "When Women Rule the World: Judy Chicago in Thread."<br>The Textile Art Museum of Canada, held in parallel with a survey exhibition.<br>"She Will Always be Younger Than Us" |  |
|                             |         | "Undomestic" Peppers Gallery, University of Redlands, California   |  |
|                             | 2008    | "Pricked: Extreme Embroidery" Museum of Arts and Design, New York NY.  |  |
|                             |         | 2007   | "I Want Candy" Hudson River Museum of Art curated by Bartholomew F. Bland New York<br>Elizebeth A. Sackler Center for Feminist Art"<br>Brooklyn Museum of Art digital feminist art archive project |
|                             | 2006    |  | "Strangers to Ourselves" curated by Julia Tratta Kimmel Center Gallery NY, NY<br>"Softly Threatening" Bumbershoot, Seattle, WA   |
|                             |         |  | 2003   |
|                             | 2000    | LFL Gallery, New York, NY  |  |

**Selected  
Group  
Exhibitions**

- 2009 "Playing Around" Brattleboro Museum of Art Center, VT  
"Seeds of the Wild" Puffin Room (a project of the Puffin Foundation)NYC  
"The Figure" Hillard Gallery ,KC  
"Raised in Craftivity" Wignall Museum:Rancho Cucamonga,CA curated by Maria Buszek  
"Narrative Thread" co curated at Lyons Wier Ortt Gallery NYC.
- 2008 "The Heart is a Lonely Traveler" 31 Grand, NYC
- 2007 "Raised in Craftivity"Greenlease Gallery Rockhurst University  
curated by Maria Buszek, Kansas City ,MI  
"Girl on Guy: the object of my desire" A+D Gallery at Columbia College  
curated by Marci Rae McDade, Chicago, IL  
"Home Grown" David Krut Projects curated by Rene Ricardo New York .NY.  
"Fresh Art" Karin Sanders Fine Arts Sag Harbor NY.  
"Woman's Work : Homage to Feminist Art"  
Table Rosa Gallery curated by Cindy Nemser New York
- 2006 "Material Girls" Riverside Art Museum California  
"Stuff It" Shore Institute of Contemporary Art NJ  
"Between Us" Newark Art Council ,NJ  
"Material Abuse" Caren Golden Gallery, New York, NY  
"Selections and Celebrations"- Irvine Contemporary , Washington DC  
"Animalia" Irvine Contemporary , Washington DC  
"Flight Plan"-Morgan Lehman Gallery, New York NY  
"Uneasy Marriage" - Motel Gallery Portland, Oregon  
"On Tenterhooks" - Christopher Henry Gallery, New York NY  
"Softly Threatening" Bumber Shoot Seattle Arts Festival .curated by Yoko Ott  
"Not your Grandma's Doily", Contemporary Museum & Gallery, Portland OR  
"Threads of Memory", Dorsky Gallery, New York  
"All About Women", Carl Hammer Gallery, Chicago ,IL  
"Hanging by a Thread ", The Moore Space, Miami, FL  
"The "O" show", The Institute of the Contemporary Arts(SICA)Long Branch NJ

- 2005 "Human Footprint," Carl Hammer Gallery, Chicago, IL  
 "Extra/ordinary," The Cube at Beco, Kansas City, MO  
 "Several Artists Consider Books," Paul Kopeikin Gallery, Los Angeles, California  
 "The Love Show," Morgan Lehman Gallery, Lakeville, CT  
 "Shelter from a Storm," Allston Skirt Gallery, Boston, MA  
 "Sideshow," Carl Hammer Gallery, Chicago, IL
- 2004 "Paisagens," Leo Bahia Contemporary Art, Santa Lucia, BRAZIL  
 "NYC," DFN Gallery, New York, NY  
 White Box Annual Benefit, Diane von Furstenburg Studio, New York, NY  
 Summer Show, DNA Gallery, Provincetown, MA  
 "Innocence Found," DFN Gallery, New York, NY  
 "Sexy Beasts," Ethan Cohen Fine Art, New York, NY
- 2003 "A Notion of Time," Ingrao Gallery, New York, NY  
 "Gifting," Rare Gallery, New York, NY  
 "Fear of Flying," Sara Nightingale Gallery, Water Mill, NY  
 "OnLine," Feigen Contemporary, New York, NY  
 "Slightly Sinister," Perimeter Gallery, New York, NY  
 "Unframed First Look," curated by Ross Bleckner, Peter Halley, and Sue Williams, Lehman Maupin Gallery, New York, NY  
 "The Summer of Lust," Geoffrey Young Gallery, Great Barrington, MA  
 "One Hundred Artists One Hundred T-Shirts," Daniel Silverstein Gallery, NYC  
 "Man and Beast Kingdom," DNA Gallery, Provincetown, MA  
 "Redo China," Ethan Cohen Gallery, New York, NY  
 "The "Burbs"" DFN Gallery, New York, NY
- 2002 "The New Figurists," Red Dot Gallery, New York, NY  
 "Works on Paper, DFN Gallery, New York, NY  
 "Sugar and Spice," Lyons Weir Gallery, Chicago, IL
- 2001 "Some Are Paintings," John Gibson Gallery, New York, NY  
 "Winter Paper," Catherine Moore Fine Art, New York, NY

- 2000 The Cow Parade, "Technicolor Dreamcow," New York, NY  
DNA Gallery, Provincetown, MA  
"Yesterday Was Dramatic, But Today Is OK!" Spazio Condolo, Milan, Italy
- 1999 "Size Matters," Gale Gates Gallery, Brooklyn, NY
- 1998 "Small Works," Holland Tunnel Gallery, Brooklyn, NY  
"Illuminations," Fulton Street Gallery, Troy, NY  
"On/of Paper," Chowan College, Green Hall Gallery, Murfreesboro, NC  
"Woman: In the Broader Sense," St. Louis, MO  
"Honoring the Feminine," Center for Visual Arts Gallery, Oakland, CA
- 1997 "From Coast to Coast," Center for the Visual Arts Gallery, Oakland, CA
- 1993 "Voices from the East," Intermedia Gallery, Eastern Michigan University, MI  
The Cooper Union Spring Exhibit, New York, NY
- 1991 Maryland Art Place Gallery, Baltimore, MD
- 1989 Columbia University Teacher's College Gallery, New York, NY
- Grants / Awards**
- 2009 Power-point presentation and lecture at The Textile Study Group of New York.  
Power-point presentation and lecture at The Center for Architecture to The Art Quilt Network of New York.
- 2008 "A Stitch in Time: New Embroidery, Old Fabric and Changing Values" at The Textile Society of America's conference. Slide presentation presented by Annin Barrett of The Contemporary Craft Museum . The discussion considers historic and current social values as evidenced by the embroidered art of Orly Cogan, Ghada Amer and Louise Bourgeois.
- 2006 Alumni Association ,The Cooper Union, New York, NY
- 2005 Real Art Today,artist talk,Makor (92nd street Y)
- 2002 Art in General Studio Tour with Knight Landesman
- 1992 Painting and Works on Paper Grant, Mid-Atlantic Arts Foundation  
American Artist Society Merit Scholarship (MICA)
- Selected Bibliography**
- 2009 "When Women Rule The World"/"She Will Always Be Younger Than Us" Exhibition Catalog Textile Museum of Canada.  
Artpress magazine, cover art and article, "Embroidery Goes Contemporary"

- American Art Collector magazine,"Art at the Crossroads" Jan 09
- 2008 Surface Design Journal, Volume 33 "Emerging Voices - Stitching Statements" by Jessica Hemmings. pages 21-25
- "Studio Visit", Volume 3,page 39.
- "Contemporary Textiles" Book : The Fabric of Fine Art by Nadine Monem. (Blag Dog Publishing)
- Artnews February review of "Pricked:Extreme Embroidery" at The Museum of Arts and Design by Barbara A. MacAdam
- "Pricked :Extreme embroidery" Museum of Arts and Design catalogue.
- Arkansas Traveler ,Life & Style section"Love,Sex and Cupcakes"
- Black Book Magazine "Raw" Top 50 featured artists
- 2007 Extreme Craft Magazine, Nov 5th
- Time Out New York, "Pricking the Conscience: The Political, Radical and Shocking"
- The Journal News "Candy Art Is Not For Children" by Georgette Gouveia
- Time Out Chicago "Boy Crazy" by Ruth Lopez
- New York Sun Times "Sweet Seductions in Various Forms" by John Goodrich.
- Art In America , June/July issue ,review "Girls, Girls, Girls"- Feminist art's phases and philosophies? Let's count the ways..." by Carey Lovelace
- Journal News "Sweet Exhibitions" June 25th by Georgette Gouveia
- Rockland Journal News "Let Them Eat Cake" June 27th
- Surface Design magazine, Spring Issue.Review "New Embroidery: Not your grandmother's doily" by Sara Marcus at The Contemporary Craft Museum Portland, Or.
- The New York Sun Times ,March 22 Arts & Letters
- "Woman's Work" Tabla Rosa Gallery by Jennifer Riley
- Feminist Art Journal, Spring "Woman's Work: Homage to feminist art" by Cindy Nemser
- The East Hampton Star "Sex and the spiritual" at Karin Sanders by Jennifer Landes June 29th
- 2006 Surface Design magazine "Threads of Memory" ,Nov
- The Stranger "Softly Threatening" (visual arts), Seattle OR Aug 24
- New York Times," Stuffed & Packing a Punch" by Benjamin Genocchio Nov,17

- Chicago Sun Times "Cogan images expand view of Fabric of Life" by Margaret Hawkins  
June 23, 2006
- The Reader "Dirty Linens" by Fred Camper June 23 2006
- ARTnews, February, "Top 10 Trends in Contemporary Art" by Elisabeth Kley
- Elle, Magazine, March
- 2005 New Times ,Miami "Loose Threads" by Alfredo Triff
- Art in America, December ",Hanging by a Thread "show by Paula Harper
- ArtNews review by Margey Gordon December issue,"Hanging by a Thread"
- Miami New Times, September,"Loose Threads"by Alfredo Triff
- Sundari Foundation catolue, Margulies Family Foundation
- Miami Times,09/22/05 Loose Threads
- Interior Design , issue 10 September
- Animal, October, New York
- Art in America, December (Hanging by a Thread show)by Paula Harper
- Review ,May & October issues (for Kansas City)
- 2004 Sarah Douglas, Reviews, ARTnews, October
- Eileen Kennedy, "Provincetown Passions," Arts Media, Summer
- "Orly Cogan: Bachelor Girl," by Ruth Lopez, Fiber Arts Magazine, Summer issue
- "Today's Visionary Artists Interpret Time," Review, W Magazine, February Lauren David Peden, Review of "Gifting" exhibition, Time Out New York, Nov2
- 2003 Margaret Hawkins, Review of "Bachelor Girl," Chicago Sun-Times, January 2
- Carrie Sandler, "Short & Sweet," interview with Orly Cogan, UR Chicago,January
- "Girls, girls, girls," Review, New City Chicago Weekly, December 11
- Reviews, Chicago Reader, December 12, 2003
- Bald Ego, Second Edition, New York, NY, Artwork Featured, p.87-100
- "NEWS: New York", Contemporary Magazine, No. 53/54 2003, p.16
- "The Scope L.A. Festival Trains its Gaze on the Cutting Edge", by Susan Carpenter, The Los Angeles Times, July 17, 2003, p. E13
- "Self Portrait: Orly Cogan." Tema Celeste 97, May-June 2003 p.68-69
- Review of 'Fear of Flying," The New York Times, Long Island Edition, December

- 2001 Johnson, Ken. "Art in Review; Some (Are) Painting." The New York Times, June 29, 2001, p. E35
- 1996-97 Icarus, New York University Literary Journal, Cover Art
- 1994-96 Maryland Institute College of Art Catalogue
- 1993 Radio Station WBAI, Live Interview

The "Maryland Institute for the Promotion of the Mechanic Arts" was established in November 1825, by prominent citizens of the city of Baltimore, such as Fielding Lucas, Jr. (founder of Lucas Brothers - office supply company), John H. B. Latrobe (lawyer, artist, author, civic leader), Hezekiah Niles (founder of national newspaper "Niles Weekly Register"), Thomas Kelso and others. Additional buildings making up MICA's campus include the Maryland Institute College of Art shop (known simply as "The MICA Store") at 1200 Mount Royal Avenue, where most of the students get supplies for their projects and books for their classes, and where visitors can purchase official MICA merchandise. Do You Work at Maryland Institute College of Art? Claim Your College Today! Claim your free account to keep your college's data up-to-date and get insights on user activity for your profile. MICA has competent teachers (for the most part), interesting classes, and exceptional art-making facilities and equipment. The foundational courses everyone is required to complete during Freshman year are less popular, but they are taught with the assumption that everyone has fairly good technical skills.