

# BOOK LAUNCHES | RECEPTION | PLAY



The Centre for Oral History and Digital Storytelling presents two book launches and a dramatic reading of *Déraciné*, a French-language play that came out of the *Montreal Life Stories* project.

## **Oral History at the Crossroads: Sharing Life Stories of Survival and Displacement**

Steven High (UBC Press, 2014)

This book tells the story of the *Montreal Life Stories* project, a community-university research alliance that recorded the remembered experiences of survivors of mass violence now living in Montreal. Like the project itself, this book reconfigures the conventional relationship between those who have sought refuge and rebuilt their lives in Montreal and those who seek to record, understand, and transmit these life stories.

## **According to Baba: A Collaborative Oral History of Sudbury's Ukrainian Community**

Stacey Zembrzycki (UBC Press, 2014)

As a child, Stacey Zembrzycki listened to her Baba's stories about Sudbury's small but polarized Ukrainian community and what it was like growing up ethnic during the Depression. *According to Baba* discloses with honesty and respect what happened when Stacey tried to capture those experiences through oral history. Baba looms large in the narrative, wrestling authority in the interview process away from her granddaughter and then eventually coming to share it. Together, the two women lay the groundwork not only for an insightful and deeply personal social history of Sudbury's Ukrainian community but also for truly collaborative oral history research and writing.

## **Déraciné**

Jenny Montgomery

More than just a law about what one can or can't wear, the Québec Charter of Values has brought some fundamental questions into the spotlight. What exactly is the Québécois identity? How do we decide just who is "Québécois" or not? How do we as a society deal with the variety of cultures represented by the people who live here in Québec? Is there hope for finding common ground and understanding on these important questions? Created from Montreal Life Stories interviews with refugees, Québécois, and people "in between" cultures, *Déraciné* explores themes of cultural identity, belonging, and concepts of "home" in a way that's accessible, sensitive and often funny.

**Friday May 2, 2014**  
**7:00pm - Book Launches & Reception | 8:30pm - Play**

**Concordia University**  
**1450 Guy Street, corner De Maisonneuve, room MB 7.270**

**Details and registration**  
**[storytelling.concordia.ca](http://storytelling.concordia.ca)**



The Centre for Oral History and Digital Storytelling presents two book launches and a dramatic reading of *D'racin*, a French-language play that came out of the Montreal Life Stories project. Stephen High, *Oral History at the Crossroads: Sharing Life Stories of Survival and Displacement* (Vancouver: University of British Columbia Press, 2014). This book tells the story of the Montreal Life Stories project, a community-university research alliance that recorded the remembered experiences of survivors of mass violence now living in Montreal. Like the project itself, this book reconfigures the conv Survival -- History. Oral history -- QuÃ©bec (Province) -- MontrÃ©al. Public history -- QuÃ©bec (Province) -- MontrÃ©al. Content Types. A limited number of items are shown. Click to view More. Biography.Â "Oral History at the Crossroads tells the story of the Montreal Life Stories project, a major collaborative research initiative investigating the life stories of Montrealers displaced by war, genocide, and other human rights violations"--introduction. Includes bibliographical references and index. Issued also in electronic format. Items Related By Call Number. Learn more about how browse works. You are browsing titles by their Library of Congress call number classification.