



Press Release

23 August 2017

Eleanor Lloyd Productions and Rebecca Stafford Productions present

Witness for the Prosecution

By Agatha Christie

**CASTING IS ANNOUNCED TODAY FOR ‘WITNESS FOR THE PROSECUTION’
OPENING THIS OCTOBER IN A MAGNIFICENT COURTROOM SETTING
INSIDE THE HISTORIC LONDON COUNTY HALL BUILDING**

**THE CAST WILL INCLUDE CATHERINE STEADMAN, JACK MCMULLEN,
PHILIP FRANKS, PATRICK GODFREY, ROGER RINGROSE AND DAVID
YELLAND**

Eleanor Lloyd Productions and Rebecca Stafford Productions today announce casting for their major new production of *Witness for the Prosecution* by Agatha Christie, opening on London’s South Bank this October. **Catherine Steadman**, best known for her role as Mabel Fox in *Downton Abbey* and nominated for an Olivier Award for her performance in *Oppenheimer* will play the role of Romaine, while rising star **Jack McMullen**, whose recent work includes hard-hitting TV drama *Little Boy Blue*, *Waterloo Road* and Noel Clarke’s *Brotherhood*, will play Leonard Vole. **David Yelland** (*The Crown*, *Foyle’s War*) will play Sir Wilfrid Robarts, **Philip Franks** (*Art*, *Noises Off*) will play Mr Myers, **Patrick Godfrey** (*Half Life*, *Mr Turner*) will play Mr Justice Wainwright and **Roger Ringrose** (*Broadchurch*, *Mr Selfridge*) will be playing Mr Mayhew. The cast will also include **Richard Attlee**, **Elliot Balchin**, **Alexandra Guelff**, **Miranda Horn**, **Jon House**, **Jules Melvin**, **Hywel Simons** and **Alex Stedman**.

Directed by **Lucy Bailey** (*Comus*, *The Graduate*, *Titus Andronicus*), this gripping tale of justice, passion and betrayal will open in The Chamber, a magnificent court room setting inside London County Hall. The audience will find themselves thrillingly placed in the thick of the action in this spectacular location.

Leonard Vole is accused of murdering a widow to inherit her wealth. The stakes are high. Will Leonard survive the shocking witness testimony? Will he be able to convince the jury of his innocence and escape the hangman’s noose?

Witness for the Prosecution will run from **6 October – 11 March** with **Press Night on 23 October**. The production will be designed by **William Dudley**, with lighting by **Chris Davey** and sound design by **Mic Pool**.

- ENDS -

**For further information please contact Laura Myers or Hannah Barnett
Leveson at The Corner Shop PR on 020 7831 7657 or email
laura@thecornershoppr.com | hannahbl@thecornershoppr.com**

NOTES TO EDITORS

BIOGRAPHIES

CAST

RICHARD ATTLEE – CARTER/ DR WYATT

Richard is best known for playing Kenton in *The Archers* on Radio 4. His theatre credits include: *Sleuth* (Watermill Newbury), *The Way of the World* (Sheffield Crucible), *Arthur and George* (Birmingham Rep), *Calendar Girls* (Noel Coward Theatre), *Macbeth*, *Twelfth Night* (Shakespeare's Globe), *Present Laughter* (Theatre Royal Bath) and *War and Peace* (Shared Experience). He has toured internationally with the English Shakespeare Company and the Kosh and worked in Rep at York, Chester and Exeter. T.V and Film credits include: *My Mad Fat Diary*, *Silent Witness*, *Midsomer Murders*, *The I.T. Crowd*, *My Week with Marilyn*, *Topsy-Turvy* and *Mrs. Brown's Boys D'Movie*.

ELLIOT BALCHIN – CLERK OF THE COURT

Elliot's recent stage credits include Kenneth Branagh's production of *Macbeth* (Manchester International Festival/ Park Avenue Armory, New York) and *The Judas Kiss* (Chichester Festival Theatre / Theatre Royal Bath/ Hampstead Theatre/ Ed Mirvish Theatre, Toronto and BAM, New York). Recent film credits include *Journey's End*. Elliot was a member of the BAFTA credited ITV Junior Television Workshop at the age of 9, working alongside the likes of Samantha Morton, Toby Kebble, Vicky McClure and Jack O'Connor. Early credits include *The Spidermen* (National Theatre), feature film *The Tulse Luper Suitcase* directed by Peter Greenway and on TV *The Bill* and *Casualty*.

PHILIP FRANKS - MR MYERS QC

Philip's recent theatre credits include *Art*, *Noises Off* and *Journey's End* (all West End), *Murder in the Cathedral* (Temple Church, London), *Flare Path*, *Breaking the Code*, *The Winslow Boy*, *The Hound of the Baskervilles*, *The Secret of Sherlock Holmes* and *The Rocky Horror Show* (all UK tours). Philip spent ten years with the RSC, in London, Stratford, on tour and in New York. His TV credits include *The Darling Buds of May*, *Heartbeat*, *Bleak House*, *Martin Chuzzlewit*, *Absolutely Fabulous*, *Foyle's War* and *Midsomer Murders*. Film work includes *Finding Neverland* and *The Phantom Thread*. Concert performances include *The Soldier's Tale*, *Silverlake*, *Journey to the Centre of the Earth*, *King Arthur*.

Philip is also an award winning theatre director, his productions include *Private Lives*, *The Heiress* (both National Theatre), *Nicholas Nickleby Parts One and Two*, *Taking Sides*, *Collaboration*, *The Duchess of Malfi*, *Dear Lupin* (all West End), *The Comedy of Errors* (Regents Park Open Air Theatre) and four of the *Sixty-Six Books* (Bush Theatre). He was an associate director at Chichester Festival where credits include *Twelfth Night*, *The Deep Blue Sea*, *The Master Builder* and *Separate Tables*.

PATRICK GODFREY – MR JUSTICE WAINWRIGHT

Patrick most recently appeared in *Half Life* (Theatre Royal Bath). He has performed extensively with the National Theatre, Royal Shakespeare Company and Shakespeare's Globe. Stage credits include *Cause Celebre* and *The Iceman Cometh* (Old Vic), *Master Builder*, *Enemies*, *Galileo* and *The Iceman Cometh* (all Almeida Theatre), *The Crucible* (Regent's Park Open Air), *Lying Kind*, *Life Price*

and *Inside Out* (Royal Court) and *The Importance Of Being Earnest* (Birmingham Rep/ Old Vic). Productions for the Royal Shakespeare Company include *Barbarians*, *Romeo And Juliet*, *Hamlet*, *Macbeth*, *Merry Wives of Windsor* and *Cymbeline*. West End credits include *School for Scandal*, *Wild Oats* and *The Important of Being Earnest*. On Broadway he has performed in the RSC's *Nicholas Nickleby*, *The Iceman Cometh*, *Brooklyn Academy*, *Summerfolk* and *Love's Labour's Lost*.

Patrick's many TV appearances include *Da Vinci's Demons*, *Fallen Angel*, *The Falklands Play*, *Bramwell*, *A Dance To The Music Of Time*, *Dandelion Dead*, *Agatha Christie's Poirot*, *Shadow Of The Noose*, *Pericles; Prince of Tyre*, *The Life and Adventures of Nicholas Nickleby* and *Hobson's Choice*. Film credits include *Breathe* (to be released), *Mr Turner*, *Final Prayer*, *Les Miserables*, *Dimensions*, *The Duchess*, *Oliver Twist*, *The Importance Of Being Earnest*, *The Count Of Monte Cristo*, *Ever After*, *Remains Of The Day*, *A Room With A View*, *Heat and Dust* and *Morris*.

ALEXANDRA GUELFF – GRETA / MS CLEGG

Alexandra's theatre includes *Gaslight* (Royal & Derngate), *Ghosts* (Trafalgar Studios) and *The Busy Body* (Southwark Playhouse). On television she has appeared in *Call The Midwife*, *Law & Order*, *Eastenders*, *Obsession* and *Dark Matters*. Her film credits include *Brimstone*.

MIRANDA HORN – GIRL

Miranda has recently finished playing the role of Dollie in British Feature film *The 12*. Prior to this she played the joint lead in the short film *Pillow Talk*, which was nominated for several awards. This is Miranda's professional stage debut.

JON HOUSE - WARDER

Jon's previous work for the stage includes *Hamlet* (Cockpit Theatre) and *The Last Lycoon* (Above the Arts Theatre). His appearances for TV and film include BBC detective drama *River*, *Bronson* and the Oscar-nominated Bollywood epic *Lagaan*. Jon has also written the screenplay and soundtrack, directed and performed in the television pilot, *Elvis Jones*.

JACK MCMULLEN – LEONARD VOLE

Jack's multiple TV credits include *Little Boy Blue*, *Maigret*, *Together*, *Common*, *Fast Freddie*, *Waterloo Road*, *Moving On*, *The Street*, *The Bill*, *The Forgotten Fallen*, *Grange Hill* and *Brookside*. On stage, he most recently appeared in *Henry V* (Regent's Park Open Air). Further theatre work includes *Kill Me Now* (Park Theatre), *Fathers and Sons* (Donmar Warehouse), *Carthage* (Finborough Theatre) and *The Loneliness of the Long Distance Runner* (York Theatre Royal). For film, his work includes *Brotherhood*, *The Marker*, *Urban Hymn*, *The Hatching*, *The Knife That Killed Me*, *The Lie is Dead* and *Seamonsters*.

JULES MELVIN – JANET MACKENZIE

Jules' numerous theatre credits include *In Lambeth*, *The Broken Heart* and *The Rape of Tamar* (Lyric Hammersmith), *A Chaste Maid in Cheapside*, *Augustine's Oak*, *The Taming of the Shrew*, an all-female *Richard III*, *Much Ado About Nothing*, *Pericles* and *Othello* (Shakespeare's Globe), *Ursula*, *The House of Correction* and *I Saw Myself* (The Wrestling School), *The Devil is an Ass* and *Faust Parts One and Two* (Royal Shakespeare Company), *The Rose Tattoo* (National Theatre), *Private Lives* (Hampstead Theatre), *An Inspector Calls* (English Theatre, Frankfurt) and *Gabriel* (UK Tour). TV credits include *The Bill* and *Casualty*.

ROGER RINGROSE – MR MAYHEW

Roger's recent theatre credits include *Untold Stories* (Newbury Watermill), *Each His Own Wilderness* (The Orange Tree Theatre), *The Importance of Being Earnest* and *Travesties* (Birmingham Rep).

Other credits includes *The Picture* (Salisbury Playhouse), *The Tempest* (York Theatre Royal), *Burnt by the Sun, Never So Good* (The National Theatre), *The Duel* (Lyric Hammersmith), *Henry VI Part 3* (Shakespeare's Globe) and *King Lear* (Barbican Theatre). TV credits include *Outlander*, *Berlin Station*, *Tina and Bobby*, *Call the Midwife*, *Mr Selfridge*, *The Musketeers*, *The Hour*, *Silent Witness* and *Spooks*. Film work includes *Stan and Ollie*, *Love/Loss* and *The Rookery*.

CATHERINE STEADMAN - ROMAINE

Catherine is most well-known from her role as Mabel Lane Fox in ITV's *Downton Abbey*. She was nominated for the Best Supporting Actress at the Olivier Awards for her role in *Oppenheimer* (Royal Shakespeare Company/ West End). Further theatre work includes *She Stoops to Conquer* (Theatre Royal Bath), *That Face* (West End), *Numbers* (Royal Court), *Babooshka* (Pleasance) and *The Glory of Living* (BAC). More widely her TV credits include *Bucket*, *Fearless*, *Midsomer Murders*, *Tutankhamun*, *Trying Again*, *Fresh Meat*, *Breathless*, *Quirke*, *Lewis*, *Plastic Gangsters*, *An Old Fashioned Christmas*, *Law & Order*, *Missing*, *The Tudors*, *The Inbetweeners*, *Doctors*, *Holby City*, *Mansfield Park* and *The Bill*. Film work includes *Astral*, *About Time*, *Lena*, *Cold Water*, *Salmon Fishing in the Yemen*, *Dust* and *Princess Kaiulani*.

ALEX STEDMAN – POLICEMAN/ PLAIN CLOTHES DETECTIVE

Alex was most recently on stage in *Pink Mist* (Bristol Old Vic/ Bush Theatre/ UK Tour). Other theatre credits include *Layla's Room* (Theatre Centre), *The Passenger Project* (Box Clever), *Silent Dance*, *Boom!* (Bush Theatre), *Henry Walker and the Wheel of Death* (Roughhouse Theatre), *Tangled Minds* (Roughhouse Theatre), *The Snow Goose* (Theatre West) and *If You Really Love Me* (Company of Angels). He has also worked on a number of rehearsed readings at The Tobacco Factory. On TV Alex has appeared in *Skins* and *Casualty*. He is also a writer and has had his work performed at Theatre 503 and The Theatre Royal Plymouth as part of the Plymouth Fringe Festival.

HYWEL SIMONS – INSPECTOR HEARNE

Hywel's numerous recent theatre credits include *Hay Fever* (Royal Lyceum/ Citizens Theatre), *Betrayal* (Citizens Theatre), *Noises Off* (Mercury Theatre), *Enquirer* and *A Doll's House* (National Theatre of Scotland), *The Passion of Port Talbot* (National Theatre Wales), *Red Bud* (Royal Court), *Money* (Shunt), *The Prime of Miss Jean Brodie* (Royal & Derngate) and *Dangerous Liaisons* (New Vic). He is well known for his role as Sgt. Craig Gilmore on *The Bill*. Further TV appearances include *Poldark*, *Casualty*, and *Doctors*. Film credits include *Enigma*, *Shakespeare in Love* and *Wilde*.

DAVID YELLAND – SIR WILFRID ROBARTS

David has previously been directed by Lucy Bailey in *Uncle Vanya* (The Print Room). He most recently appeared on stage in *All Our Children* (Jermyn Street Theatre). His other extensive theatre credits include *Phaedra*, *Britannica*, *Hamlet*, *John Gabriel Borkman*, *The Shoe Maker's Holiday*, *Summer and Major Barbara* (all National Theatre), *The Winter's Tale* (Globe Theatre), *Taken At Midnight* (Chichester Festival Theatre/ West End), *A Marvellous Year for Plums*, *Time and the Conways* and *The Circle* (all Chichester Festival Theatre), *Nicholas Nickleby* (Chichester Festival Theatre, West End), *An Ideal Husband* (Gate Theatre), *Henry IV Parts 1&2* (Theatre Royal Bath/ Tour), *Mrs Warren's Profession* (Theatre Royal Bath, West End), *The Rules of the Game*, *The Jew of Malta* (Almeida Theatre), *The Importance of Being Earnest* (Old Vic) and *Henry IV* (Donmar Warehouse). For the Peter Hall Company credits include *An Ideal Husband* (West End/ Broadway), *Waste*, *The Seagull* and *King Lear* (Old Vic), *The Misanthrope* and *Major Barbara* (West End), *Cuckoos* (Gate Theatre/ Barbican) and *As You Like It* (Theatre Royal Bath/ US Tour). Other West End credits include *Deathtrap*, *The Deep Blue Sea*, *The Prime of Miss Jean Brodie*, *Richard III* and *God Only Knows*.

Among his many TV appearances are the title role in *David Copperfield* and *Rumpole of the Bailey*. More recently he has appeared in *The Inspector Lynley Mysteries*, *The Line of Beauty*, *Agatha Christie's Poirot*, *The Crown*, *Reg* and *Endeavour*. Film credits include *Happy End*, *Hunter Killer*, *Coriolanus*, *Private Peaceful* and *The Prince of Wales* in *Chariots of Fire*.

AGATHA CHRISTIE LIMITED

Agatha Christie Limited (ACL) has been managing the literary and media rights to Agatha Christie's works around the world since 1955, working with the best talents in film, television, publishing, stage and on digital platforms to ensure that Christie's work continues to reach new audiences in innovative ways and to the highest standard. The company is managed by Christie's great grandson James Prichard.

November 2017 will see the release of 20th Century Fox's feature film adaptation of Agatha Christie's acclaimed mystery, *Murder on the Orient Express*. The film will be directed by five-time Academy Award nominee Kenneth Branagh, who will also star as Poirot. Branagh helms an all-star cast that includes Judi Dench, Johnny Depp, Michelle Pfeiffer, Penelope Cruz, Olivia Colman, Willem Dafoe, Daisy Ridley, Tom Bateman, Derek Jacobi, Josh Gad, Leslie Odom Jr, Sergei Polunin and Lucy Boynton.

ACL's recent television projects include the critically-acclaimed BBC One adaptations of *And Then There Were None* (Aidan Turner, Charles Dance, Sam Neill) and *The Witness for the Prosecution* (Toby Jones, Andrea Riseborough, Kim Cattrall), both produced by Agatha Christie Ltd alongside Mammoth Screen, with screenplays from Sarah Phelps (*Great Expectations*, *The Casual Vacancy*). The latest adaptation, *Ordeal By Innocence*, is currently in production.

Globally, ACL works closely with leading screen production companies to deliver territory-specific adaptations. Notable productions include the popular French series *Les Petits Meurtres d'Agatha Christie* produced by Escazal, and Japanese adaptations of *Murder on the Orient Express* from Fuji TV (winner of the Tokyo Grand Prix drama award) and the forthcoming *And Then There Were None* from TV Asahi. Further projects are in development in Europe, the US, Asia and Latin America.

In 2016 literary projects included the global publication of the new Hercule Poirot novel *Closed Casket*, the second continuation novel from bestselling crime writer Sophie Hannah, published in more than 30 languages and distributed in over 100 territories. Sophie will shortly begin work on two more Poirot novels for publication in 2018 and 2020.

IMAGES

Available [here](#)

LISTINGS

Eleanor Lloyd Productions and Rebecca Stafford Productions present

Witness for the Prosecution

By Agatha Christie

Directed by Lucy Bailey

Designed by William Dudley

Lighting Design by Chris Davey

Sound Design by Mic Pool

London County Hall

The Chamber, County Hall, Belvedere Road, London, SE1 7PB

6 October 2017 – 11 March 2018

Press Night 23 October, 7pm

Box Office: 0844 815 7141

Online: www.witnesscountyhall.com

PERFORMANCE SCHEDULE

Until 22 October: Monday to Saturday, 7.30pm and matinees on Thursday and Saturday, 2.30pm

25 October - 11 March: Tuesday to Saturday, 7.30pm and matinees on Thursday and Saturday at 2.30pm and Sunday at 3pm

See website for performances 24 December – 9 January

Website: www.witnesscountyhall.com

Twitter: @WitnessPlayLDN

Facebook: /WitnessPlayLDN

Search for "Witness for the Prosecution" on Amazon.com. Share this Rating. Title: Witness for the Prosecution (1957). 8,4/10. Want to share IMDb's rating on your own site?Â Version of The Witness for the Prosecution (2016) See more Â». Soundtracks. I May Never Go Home Anymore Music by Ralph Arthur Roberts Lyrics by Jack Brooks Sung by Marlene Dietrich (uncredited) Reprised a cappella by Tyrone Power (uncredited) See more Â». Frequently Asked Questions. Q: What is 'Witness for the Prosecution' about? Q: How closely does the movie follow the short story? Q: How does the movie end?