

A Guide to the Microfilm Edition of

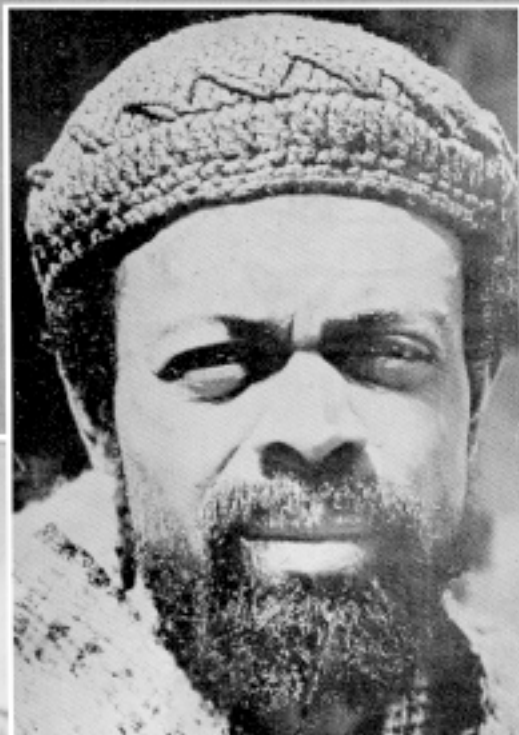
BLACK STUDIES RESEARCH SOURCES

Microfilms from Major Archival and Manuscript Collections

General Editors: John H. Bracey Jr. and Sharon Harley

THE BLACK POWER MOVEMENT

Part 1: Amiri Baraka from Black Arts to Black Radicalism



UNIVERSITY PUBLICATIONS OF AMERICA

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The Black Power Movement

Part 1: Amiri Baraka from Black Arts to Black Radicalism

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INTRODUCTION

As the author of over twenty plays, seven books of nonfiction, two novels, and more than a dozen volumes of poetry, Amiri Baraka is one of the most prolific and influential African American writers of the twentieth century. As a young man in the 1960s, Baraka (then known as LeRoi Jones) galvanized a second Black Renaissance, the Black Arts movement. Both individually and through the movement that he nurtured among black artists, Baraka has made an indelible contribution to modern African American culture and consciousness. Some critics and literary historians rank Baraka alongside Phyllis Wheatley, Frederick Douglass, Paul Laurence Dunbar, Langston Hughes, Zora Neale Hurston, Richard Wright, John Coltrane, Ralph Ellison, and Toni Morrison. And Maya Angelou insists that Amiri Baraka is the world's greatest living poet.

The ideological and political transformations of Amiri Baraka from a Beat poet in Greenwich Village into a militant political activist in Harlem and Newark was paradigmatic for the Black Revolt of the 1960s. The increasing radicalization of the Black Revolt and the rise of the Black Arts movement lifted LeRoi Jones from relative obscurity in the Beat circles of the Village, swept him into the center of the Black Power movement, christened him Amiri Baraka, and ultimately propelled this foremost literary figure into the ranks of national black political leadership. Indeed, Harold Cruse explains that the young intellectuals, artists, writers, poets, and musicians of the 1960s were "actually coming of age into a great intellectual, political, creative and theoretical vacuum. They would enter the arena of activity in search of leadership. One of the most outstanding of them, LeRoi Jones, learned in such a personal way as to epitomize within himself all the other things his generation learned either empirically or vicariously."¹

On October 7, 1934, Baraka was born Everett Leroy Jones during the Great Depression in Newark, New Jersey. Newark was segregated and much of his early social life was lived in the shadow of jim crow racism. He was born in a segregated hospital, Kinney Medical Center in the Central Ward of the city. Jim crow racism in Newark meant that black people could not try on clothing in the department stores and that blacks suffered segregation in restaurants and other public accommodations, including theaters. In the two-story theaters, Newark's blacks were forced to sit in the balconies. In theaters without balconies, one side of the seating was reserved for whites. In some situations, rather than segregate space, the white owners jim crowed time, designating one evening each week for "Negro night."

The young Baraka attended predominantly white Barringer High School and Rutgers University–Newark Campus before transferring to the historically black Howard University in Washington, D.C. There Baraka befriended classmate A. B. Spellman, the poet and author. Both Baraka and Spellman studied with Professor Sterling Brown, an accomplished poet, who introduced them to the study of jazz. Both Baraka and Spellman would write pioneering books on jazz history. It was at Howard University that Everett Leroy Jones changed his name to LeRoi Jones.

Baraka dropped out of Howard University and joined the United States Air Force, where he was discharged for possession of subversive literature: he had some books of poetry and newspapers issued by Paul Robeson. Leaving the air force, he found his way to Manhattan's Greenwich Village in the 1950s, where he became an influential poet, editor, and music critic. In the Village he married Hettie Cohen. This interracial marriage produced two daughters, Kellie and Lisa Jones. Baraka consorted with the leading writers and poets of the Beat Generation, including Jack Kerouac and Allen Ginsberg. Through his early works, including his award-winning play, *Dutchman*, and his pioneering history of African American music and cultural ethos, *Blues People*, Baraka himself became one of the leading literary figures of the Beat movement. As the publisher and editor of *Yugen* and *Floating Bear*, Baraka also became one of the most influential editors of Beat poetry.

At the beginning of the 1960s after a brief visit to revolutionary Cuba, where he met Fidel Castro and militant civil rights leader Robert F. Williams, Baraka wrote a prize-winning essay, "Cuba Libre," and his involvement with radical politics was begun. Gradually he came to resent the apolitical tendencies of the Greenwich Village Beats. The assassination of Malcolm X triggered a decisive turn in his life. He left his family in Greenwich Village to found the Black Arts Repertory Theatre/School (BARTS) in Harlem. After approximately a year in Harlem, he returned to Newark, New Jersey, to found another theater, the Spirit House. In Newark he met his second wife, Amina Baraka (Sylvia Robinson), who had two daughters from a previous marriage. Their marriage produced a number of children, including four sons—Obalaji Malik Ali, Ras Jua Al Aziz, Amiri Seku, and Ahi Mwenge—and one daughter, Shani Isis. In Newark, Baraka spearheaded the political radicalization of the African American community. He founded local and national groups from his base in Newark, and with the exception of brief academic appointments elsewhere, he has remained a resident and spiritual leader of the Newark community ever since.

This collection reveals his journey from a leader of the Black Arts movement to leadership in Black Power politics. The Black Arts movement began in 1964 with circles of writers, artists, and activists. The day after the assassination of Malcolm X, on February 22, 1965, Amiri Baraka announced

that he would establish the Harlem BARTS. The initial funding for the BARTS came from the proceeds of several of Baraka's plays and from benefit jazz concerts featuring such artists as Sun Ra and his Myth-Science Arkestra, Betty Carter, John Coltrane, Jimmy Garrison, Sonny Murray, Grachun Moncur, Virgil Jones, Marion Brown, and Archie Shepp. On May 1, 1965 the BARTS opened in a four-story Harlem brownstone at 109 West 130th Street. Playing jazz, Sun Ra's group—accompanied by Albert Ayler, Don Ayler, and Milford Graves—led a parade of writers and artists across 125th Street, waving the Black Arts flag—a black and gold banner with Afrocentric theater masks of comedy and tragedy. During an eight-week HARYOU-ACT funded summer program for four hundred students, the BARTS set the standard for black studies: Harold Cruse taught African American history and culture; Larry Neal, Askia Muhammad Toure, and Max Stanford, political ideology; Sun Ra, Albert Ayler, Milford Graves, Cecil Taylor, and Archie Shepp, music; S. E. Anderson and Sonia Sanchez, reading, writing and math; Amiri Baraka, A. B. Spellman, Charles Patterson, Lonnie Elders, Adrieene Kennedy, and Douglas Turner Ward, playwriting; Robert Hooks, Lou Gossett, Al Freeman, and Barbara Ann Teer, acting; Minnie Marshall, Sandra Lein, Ella Thompson, Marguerite Delain, and Barbara Alston, dance; Leroy McLucas, filmmaking; and Joe Overstreet, Edward Spriggs, and Vincent Smith, painting, drawing, graphics, and art history.

The BARTS marked a turning point in African American culture, emphasizing black consciousness, self-determination, and cultural revolution against white racism. In solidarity with Black Power, the Harlem BARTS experiment inspired the development of a national Black Arts movement, which made an indelible contribution to the direction of African American culture and consciousness. As poets Haki Madhubuti insisted on “the integration of light and dark Black people,” it delivered a devastating blow to the longstanding prestige of the color caste system in black America. And, challenging the hegemony of white cultural critics and entertainment markets over their work, the young artists declared that their audience and critics were to be found in the African American community. Indeed, Larry Neal declared the centrality of a “Black Aesthetic” in the creation and judgment of African American works of art.

The Black Arts movement spread quickly through conventions, festivals and cultural centers throughout the country. The first national Black Arts Conventions were held in Detroit in 1966 and 1967. Black Arts Festivals began in Harlem in 1965 and in Newark in 1967 and since 1987 have continued with annual National Black Arts Festivals in Atlanta. The Black Arts movement inspired the establishment of some eight hundred black theaters and cultural centers in the United States. Writers and artists in dozens of cities assembled to fashion alternative institutions modeled after the Harlem BARTS: Baraka established the Spirit House in Newark; Ed Bullins, Marvin X,

and Eldridge Cleaver, the Black Arts West in San Francisco; Kalaamu ya Salaam, the Free Southern Theater in New Orleans; Dudley Randall, the Concept East Theater and the BroadSides publishers in Detroit; Barbara Ann Teer and Richard Wesley, the National Black Theater and New Lafayette in New York; and Gwendolyn Brooks and Haki Madhubuti, the Afro-Arts Theater and the Organization of Black American Culture in Chicago. Further, the Black Arts movement inspired Chicago's giant mural, the Wall of Respect, devoted to the new voices of black liberation, which influenced murals in communities across the country. A host of new Black Arts and black studies journals provided vital forums for the development of a new generation of writers and artists: *Umbra*, *Liberator*, *Negro Digest/Black World*, *Freedomways*, *Black Scholar*, *The Cricket*, *Journal of Black Poetry*, *Black Dialogue*, *Black America*, and *Soulbook*. By 1968 Larry Neal and Amiri Baraka edited *Black Fire*, a thick volume of poetry, essays, and drama, which drew national attention to the transformation that was underway among African American artists.

The influences of the Black Arts Renaissance are both profound and far-reaching, reflected in the painting of Vincent Smith; the photography of Billy Abernathy; the architecture of Earl Coombs; the documentary films of William Greaves and St. Claire Bourne; the drama of Amiri Baraka, Ed Bullins, Charles Fuller, Ntozake Shange, Woody King, Adrieene Kennedy, and Richard Wesley; the novels of Toni Cade Bambara, John A. Williams, Alice Walker, Ishmael Reed, Margaret Walker, William Melvin Kelley, Paule Marshall, Nathan Heard, John O. Killens, Rosa Guy, and Toni Morrison; the acting of Barbara Ann Teer, Yusef Iman, Danny Glover, Lou Gossett, and Al Freeman; the music of Nina Simone, Max Roach, Milford Graves, Marion Brown, Sonny Murray, Abbey Lincoln, and Archie Shepp; and the poetry of Amiri Baraka, Sonia Sanchez, Mari Evans, Haki Madhubuti, Jayne Cortez, Askia Muhammad Toure, Etheridge Knight, Keorapetse Kgositse, Nikki Giovanni, Gil Scott-Heron, and the Last Poets.

While Baraka's role in the Black Cultural Revolution is generally well known, his important role in Black Power politics is more obscure. This collection should help students of history or black studies understand his pivotal role in the Black Power movement and beyond: nationalism, pan-Africanism and socialism. Amiri Baraka was a principal leader of the Modern Black Convention movement.

Under Baraka's influence, elements of the Black Arts movement and sections of the Black Power movement merged to fashion the politics of black cultural nationalism and the Modern Black Convention movement. In the aftermath of hundreds of African American urban uprisings in the late 1960s, black nationalism developed quickly at the local level. As the founder and leader of the Committee for Unified NewArk (CFUN), Baraka spearheaded a mass movement for democracy and self-government. He helped lay the

foundation of a black and Puerto Rican political alliance that culminated in the 1970 election of Newark's first African American mayor, who was also the first African American mayor of a major northeastern city.

CFUN established a host of important programs and institutions at the community level. These include cultural and educational centers such as the African Free School, job-training programs, drama groups such as the Spirit House Movers and Players, music groups such as The Advanced Workers, newspapers such as *Black Newark* and *Unity and Struggle*, a journal of jazz criticism titled *The Cricket*, radio and television programs, and several publishing companies.

In July 1967 Newark was shaken by a major urban uprising of African Americans against racism. Baraka was one of the first victims at the hands of the police and was nearly beaten to death. In the aftermath of those uprisings, Baraka helped establish a new Black Power group of women and men, the United Brothers. As the group developed it expanded into CFUN. With these organizations and institutions, Baraka's Black Power movement initiated a number of political dynamics.

In June 1968, one thousand people drafted a political agenda for municipal elections at the Newark Black Political Convention in New Jersey. By November 1969 hundreds of African American and Latino leaders joined at the Black and Puerto Rican Political Convention, selecting a slate of candidates for municipal offices in Newark. By June 1970 the Black and Puerto Rican Convention candidates won the Newark elections.

The Modern Black Convention movement entered the national political arena in 1972 with the National Black Political Convention in Gary, Indiana. Leading up to that Gary Convention to forge independent politics, the movement had generated a series of National Black Power Conferences in Newark in 1967 and in Philadelphia in 1968, culminating in Baraka's new organization, the Congress of African People (CAP), in 1970. Unlike CFUN, CAP aspired to a national mass movement. The congress sponsored a series of pan-African political conventions and helped organize the first African Liberation Day in 1972. Meanwhile, the Congressional Black Caucus formed. The convergence of CAP, the Congressional Black Caucus, and the black convention movement resulted in the Gary Convention in March 1972. In the midst of the 1972 presidential campaigns, the Gary political convention drew eighteen hundred black elected officials within an assembly of somewhere between eight thousand and twelve thousand African Americans. The Gary Convention fashioned a National Black Political Agenda to guide black American development in seven major areas: human development, economics, communications and culture, rural development, environmental protection, politics, and international policy.

The Modern Black Convention movement generated many local organizations, schools, and community institutions, as well as county and

state political organs and at least four national organizations: the CAP, the African Liberation Support Committee (ALSC), the Black Women's United Front (BWUF), and the National Black Political Assembly. The CAP joined the Black Power politics with pan-Africanism; the ALSC structured African American efforts against colonialism on the continent; the BWUF mobilized communities and fashioned a political agenda joining the struggles against racism, imperialism, and sexism; and the National Black Political Assembly, created by the Gary Convention, charted the road to independent black politics.

Between 1974 and 1976, the Modern Black Convention movement became embroiled in ideological and political battles between black nationalists and black Marxists on the one hand, and between proponents of independent politics and party politics on the other. As the 1976 presidential races approached, the Modern Black Convention movement split into numerous factions, weakening the thrust of independent black politics.

Finally the CAP transformed itself from a Black Power organization into a Marxist-Leninist group and changed its name to the Revolutionary Communist League in May 1976. A pivotal influence in Baraka's turn to the Marxist Left was the venerable black Marxist, Harry Haywood. Haywood and his colleague Odis Hyde were veterans of the old Left who engaged 1960s and 1970s era black militants with a Marxist position on African American self-determination.

Amiri Baraka remains a leader in the black liberation movement. A few of the documents in the collection dated in the 1980s document Baraka's affiliation with and influence upon the National Black United Front led by Rev. Herbert Daughtry. Perhaps Baraka's most enduring impact on contemporary politics, however, is the leadership that emerged from the organizations he founded or inspired. Many former leaders of the CAP, ALSC, BWUF and the National Black Political Assembly became local, state, regional, and national leaders of the National Black United Front and of Jesse Jackson's Rainbow Coalition.

The collection of materials reproduced in this microfilm edition documents Baraka's odyssey from the Black Arts movement to Black Power and beyond, offering an important inside view of the dynamics of the mass movements for black liberation in the late twentieth century.

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Notes

1. Harold Cruse, *The Crisis of the Negro Intellectual* (New York, 1967), 355.

SCOPE AND CONTENT NOTE

This collection of Amiri Baraka materials was made available to UPA by Dr. Komozi Woodard. Dr. Woodard served in numerous roles as a Baraka comrade, including as head of economic development for the Temple of Kawaida in Newark, New Jersey, as editor of *Unity and Struggle*, the organ of the Congress of African People; and ultimately as the leading academic scholar of Baraka's political career. The collection covers Baraka's career from his involvement in the Black Arts movement in the mid-1960s through Baraka's nationalist and Marxist periods. The collection consists of rare works of poetry, organizational records, print publications, over one hundred articles, poems, plays, or speeches by Baraka, a small amount of personal correspondence, and oral histories. The documents span from 1960 to 1988, and are arranged into sixteen series.

Series 1: Black Arts Movement

This series includes both rare and popular materials from Baraka's years as a leader of the Harlem-based Black Arts movement. The series begins at frame 0001 of Reel 1 and continues through frame 0561 of Reel 1. Two articles by Baraka's associate Larry Neal, one discussing Baraka's literary career and the other discussing the importance of culture in the black liberation struggle, serve as an introduction to this series. Several issues of the periodical *Black Theatre* include poems by Baraka; articles by Neal, Maulana Ron Karenga, and Ed Bullins; and plays by Sonia Sanchez, Marvin X, Herbert Stokes, and Baraka (LeRoi Jones). Other literary material can be found in two issues of *The Cricket*, a magazine edited by Baraka and Neal. This series also includes works of poetry by Baraka, Nikki Giovanni, Mae Jackson, Sylvia Jones, Jewel C. Latimore, Don L. Lee, Sonia Sanchez, and Marvin X. The Black Arts movement series documents the wellspring of artistic accomplishment among African Americans as well as a profound political consciousness and militancy among the artists.

Series 2: Black Nationalism

This series consists of several important theoretical writings on black nationalism and suggests the important influence of Maulana Ron Karenga on Baraka's development. Baraka's article "A Black Value System" explains the seven guiding principles of Maulana Ron Karenga and the US

Organization. These principles are also defined in two articles by Karenga: “7 Principles of US Maulana Karenga and the Need for a Black Value System” and “Kitabu: Beginning Concepts in Kawaida.” This series concludes with a pamphlet by Muhammad Ahmad that discusses many aspects of black nationalism including the roles of youth and women and the importance of literature and art. This series begins at frame 0562 of Reel 1 and ends at frame of 0690 of Reel 1.

Series 3: Correspondence

This brief series includes a small amount of Baraka’s personal correspondence and spans from frame 0691 of Reel 1 through frame 0703 of Reel 1. There are letters from Baraka to Maulana Ron Karenga and Kenneth Gibson and letters to Baraka from Mfanasekaya P. Gqobose, Paul Bomani, and Walter Rodney. The correspondence indicates Baraka’s interest in cultural nationalism and some of his efforts to establish ties between Africans and African Americans.

Series 4: NewArk (New Jersey)

This series documents Baraka’s role in his hometown of Newark, New Jersey, during the riot of 1967 and his subsequent activism in Newark. In Newark, Baraka founded a number of community-based initiatives in attempts to deal with wretched housing conditions, failing schools, and obstructions to economic opportunities. The majority of the documentation in this series pertains to Baraka’s efforts to turn the city into a NewArk, particularly via the Kawaida Towers apartment building project and the related NJR-32 urban renewal project. There are also several folders of newspaper clippings on Newark politics, including the 1970 mayoral election and the victory of Kenneth Gibson, and the riot in Newark’s Puerto Rican community in 1974. This series begins at frame 0704 of Reel 1 and ends at frame 0536 of Reel 2. Researchers should note that Baraka’s activism in Newark is also covered in issues of *Black NewArk* and *Unity and Struggle* in Series 15: Serial Publications, beginning at frame 0522 of Reel 7, and in the oral histories of many Newark activists in Series 16: Oral Histories, beginning at frame 0505 of Reel 8.

Series 5: Congress of African People

In 1970 Baraka founded the Congress of African People (CAP) in order to advance his own vision of African cultural nationalism. This vision was particularly influenced by African leaders such as Julius Nyerere, Amilcar Cabral, and Ahmed Sékou Touré and by the African American cultural nationalist Maulana Ron Karenga. This series contains a wealth of CAP documents and pamphlets, most written by Baraka, ranging from detailed policy and philosophical thoughts to statements at CAP political events and

meetings. CAP's campaign against police brutality, the Boston school integration impasse, the Sixth Pan-African Congress, and the role of women in the black freedom struggle are some of the topics covered in this series. In the mid-1970s Baraka transformed CAP into a more purely Marxist organization. This created conflict in CAP between the Marxists and the cultural nationalists and eventually caused the demise of CAP. These ideological divisions are covered in this series beginning at frame 0001 of Reel 3. Other material pertaining to CAP can be found in issues of *Unity and Struggle*, the official newspaper of CAP, in Series 15: Serial Publications.

Series 6: National Black Conferences and National Black Assembly

In addition to his lifelong commitment to community-based political activism, Baraka also played a leading role in national Black Power organizations. The National Black Conference Movement began in 1966 and Baraka became involved starting with a convention in Newark in 1967. In 1972, Baraka, along with Gary, Indiana, mayor Richard Hatcher and Michigan congressman Charles C. Diggs Jr., convened the National Black Political Convention in Gary, Indiana, arguably the high point of the black freedom movement in the 1960s and 1970s. During that convention, the delegates adopted the National Black Political Agenda, also known as the Gary declaration, a statement that was a major step toward creating an independent black political party. The Gary declaration covered seven major areas: economic, human development, communications, rural development, environmental protection, political empowerment, and international policy. This series, spanning from frame 0577 of Reel 3 through frame 0042 of Reel 4, includes a copy of the Gary declaration. The National Black Political Assembly, typically referred to simply as the National Black Assembly (NBA), also formed at the Gary convention. This series contains several Baraka writings pertaining to the NBA, and there is a brief file on some of the ideological conflicts between socialists, communists, and black nationalists that began to divide the NBA by the mid-1970s.

Series 7: Black Women's United Front

Amina Baraka (Sylvia Jones), the wife of Amiri Baraka, founded the Black Women's United Front (BWUF) in 1974. The goal of the BWUF was to develop an independent political agenda for African American women. This series contains newspaper clippings from *Unity and Struggle* pertaining to the BWUF, an article by Amiri Baraka analyzing meetings of the BWUF and NBA, and two position papers on the role of women in the black freedom struggle. Other articles on the role of women and writings by Amina Baraka can be found in other parts of this collection, particularly in issues of *Black NewArk*, where she had a regular column. Consult the subject index of this user guide for these related documents.

Series 8: Student Organization for Black Unity

The Student Organization for Black Unity (SOBU) formed in May 1969 at a meeting at North Carolina A & T in Greensboro. SOBU held its first national convention in October 1969 at North Carolina Central University in Durham. This series begins with a brief background history of SOBU followed by a summary of its programs and a list of the organization's major officers. These included Nelson N. Johnson, Tim Thomas, Milton Coleman, John McClendon, Mark Smith, Alvin Evans, Victor Bond, and Jerry Walker. This document is followed by one issue of SOBU's newsletter. The newsletter clearly shows SOBU's Pan-African focus, covering topics such as African Solidarity Day, South Africa, the Pan-Africanism of Malcolm X, and a report on the United Nations. In August 1972, SOBU changed its name to Youth Organization for Black Unity (YOBU). Other material on SOBU/YOBU can be found in issues of *The African World*, the organization's official newspaper, in Series 15: Serial Publications.

Series 9: African Liberation Support Committee

In 1971, Owusu Sadaukai (Howard Fuller) traveled to Africa where he observed the anticolonial movements in Mozambique, Guinea-Bissau, and Angola. Upon his return to the United States, Sadaukai began to make plans for an African Liberation Day (ALD) demonstration that was designed to show worldwide support for the African liberation struggles. Amidst the planning for the first ALD in 1972, the African Liberation Support Committee (ALSC) was formed. This series of ALSC materials contains the ALSC statement of principles, an article on Tanzanian socialism by Walter Rodney, a CAP position paper on ALSC, and a handbook on African Liberation Month that includes a brief history of the ALSC. Several documents in this series provide evidence of a serious ideological struggle within the organization. These documents include a paper by ALSC international chairperson Dawolu Gene Locke, a paper by Abdul Hakimu Ibn Alkalimat and Nelson Johnson discussing the ALSC statement of principles adopted at a 1973 meeting in Frogmore, South Carolina, and position papers from several ALSC branches about the future direction of the organization.

Series 10: Revolutionary Communist League

When CAP disintegrated in conflict between the Marxists and the black nationalists, Baraka founded the Revolutionary Communist League (RCL). This series reflects Baraka's move away from nationalism to a Marxist position, which is documented in drafts of several papers written by Baraka (Reel 5, frames 0125–0193). These papers cover topics such as Chinese communism, the international communist movement, and the ideological position of the RCL. Other articles in this series include a position paper on organizing in factories, an RCL history of the black freedom struggle, and two

folders on the Puerto Rican Revolutionary Workers Organization. This series also includes one issue of *Bolshevik*, the organ of the Revolutionary Workers League; one issue of *Class Struggle*; and one issue of the *Red Banner*, the journal of the August Twenty-Ninth Movement.

Series 11: African Socialism

This brief series includes documents produced by two African socialists who had a strong influence on Baraka's development, Julius K. Nyerere and Ahmed Sékou Touré. Nyerere was the leader of the independence movement in East Africa. His paper in this series discusses the concept of Ujamaa or African socialism, a concept that influenced both Maulana Ron Karenga and Baraka and was one of the seven parts of the Kawaida doctrine. Sékou Touré was the leader of the Democratic Party of Guinea, and in 1958 he became ruler of an independent Guinea. The papers by Touré in this series are "Revolution and Production," "Africa and Imperialism," and "The Role of Women in the Revolution." Materials on these two leaders can also be found in other parts of the collection. These can be located by consulting the subject index of this guide.

Series 12: Black Marxists

This series, beginning at frame 0356 of Reel 5 and ending at frame 0267 of Reel 6 includes materials on black Marxists who were contemporaries of Baraka, as well as older black Marxists such as Harry Haywood, C. L. R. James, and Odis Hyde. The majority of this series comprises essays by Harry Haywood. Haywood was born in 1898 and joined the Communist Party in the mid-1920s. He was expelled from the Communist Party in 1959, but he remained a critical observer of the black freedom struggle and exerted a significant influence on Baraka and many other black radicals. Titles of essays by Haywood in this series include: "For a Revolutionary Position on the Negro Question" (originally published in 1957); "Some Remarks on the National Question"; "Black Power and the Fight for Socialism"; and "The Struggle for the Leninist Position on the Negro Question in the U.S.A." One of the most unique and interesting documents in this collection is a typescript of the autobiography of Haywood protégé Odis Hyde. Hyde's autobiography is a moving, personal history of the black freedom movement in the twentieth century. Beginning with his childhood in Houston, Texas, Hyde tells the story of his migration to Chicago and his involvement in the labor movement and black freedom movement. The series also includes files on the All African Revolutionary Party, the Black Workers Congress, and the Progressive Labor Party, and it also includes one issue of the periodical *Steel on the Move*.

Series 13: National Black United Front

The National Black United Front (NBUF) was founded in June 1980. This series, beginning at frame 0268 of Reel 6, contains several of the NBUF founding documents, including the constitution and by-laws, amendments to the constitution, the founding convention program, and resolutions from the first convention. The resolutions provide an entry point to most of the main concerns of the NBUF. They cover social services, labor, international affairs, politics, prisons, youth, art and culture, health, community organizing, education, employment, police, women, and housing. Another important document in this series is a detailed report by NBUF chairman Herbert Daughtry on his activities from May to September 1981. Daughtry discusses the national and international program of the NBUF and major NBUF initiatives and demonstrations. There are also two interviews with Daughtry and a typewritten transcript of a speech he gave at a New York metropolitan branch meeting. An article by Komozi Woodard from a June 1980 issue of the *Call* and an article by NBUF national coordinator Jitu Weusi situate the NBUF within the history of black united fronts in the United States.

Series 14: Miscellaneous Materials, 1978–1988

This series documents the activities of Baraka and other black activists between 1978 and 1988. Baraka remained very productive as a writer during this period, and this series reproduces four of his articles: “Afro-American Literature and Class Struggle”; “Nationalism, Self-Determination and Socialist Revolution”; “If Goetz Goes Free Black People Should Arm Themselves”; and “Jesse 88” on Jesse Jackson’s 1988 presidential campaign. A file on the Coalition of Black Trade Unionists assumes importance when used in connection with the other documents on black workers and the labor movement that are scattered throughout this collection. Together these documents indicate the independent voice of black workers, the relationship of the black worker to the organized labor movement, and the stresses faced by workers in the 1970s and 1980s. Consult the subject index of this guide for other items pertaining to labor and the labor movement. A pamphlet about independent black political action includes articles on Newark, the Lowndes County Freedom Organization, Carl Stokes, the Black Panther Party, and the National Black Political Convention in Gary, Indiana.

Series 15: Serial Publications

This series consists of selected editions of serial publications. The publications represented are *The African World*, *Black Nation*, *Black NewArk*, *Unity and Struggle*, *Main Trend*, and *IFCO News*. *The African World* was originally published by SOBU/YOBU, and the topics covered in the newspaper reflect the organization’s Pan-African, radical focus. *The Black Nation* was edited by Baraka and published in Oakland, California, by Getting

Together Publications. The issues covered in *The Black Nation* reflect Baraka's interest in Marxism and working-class unity, as well as his belief in the importance of black arts and culture to the black freedom struggle. *The Black Nation* includes many articles by Baraka, plays, works of poetry, and interviews with artists and activists such as Margaret Walker, Alice Lovelace, Michael Smith, and Don Rojas. *Black NewArk*, "the voice of Newark's inner city," is the next periodical reproduced in this series. There is one issue of *Black NewArk* from 1968 and a complete run for 1972–1974. Baraka had a regular column entitled "Raise" in which he addressed issues of both local and national significance. There are also several columns by Amina Baraka. *Unity and Struggle* was the national edition of *Black NewArk* and the official newspaper of CAP. Baraka's column "Raise" was also featured in *Unity and Struggle*. The Anti-Imperialist Cultural Union began publishing *Main Trend* in 1978. According to a statement in its debut issue, *Main Trend* aimed to publish articles "focusing on the class struggle in popular culture." This series concludes with two issues of *IFCO News*, a publication of the Interreligious Foundation for Community Organization. The October 1972 issue contains an article about the Committee for a Unified NewArk.

Series 16: Oral Histories

This collection of Amiri Baraka materials concludes with transcripts from sixteen interviews conducted by Komozi Woodard and his assistants as part of an oral history project entitled, "The Making of Black NewArk: An Oral History of the Impact of the Freedom Movement on Newark Politics." Most of the people interviewed were primarily local Newark activists, although there are also interviews with Baraka, Maulana Ron Karenga, and scholar John Henrik Clarke. Most of the interviewees were asked similar questions such as their first remembrances of racism, their involvement in the black freedom movement, their experiences in Newark, and their thoughts about Baraka. Each interviewee was also asked more specific questions. For example, most of the interview with Clarke discusses Pan-Africanism and Clarke's assessment of Baraka. Vicki Garvin's oral history is actually a speech given by Garvin to one of Woodard's classes. In this speech, Garvin discusses her long career as an activist, from her involvement in the labor movement in the 1940s and 1950s to her travels to Africa and China in the 1960s, her return to the United States in the 1970s, and her subsequent activism in Newark. This series of oral histories is one of the most unique and valuable parts of this collection.

Related Collections

UPA has also microfilmed many other collections that provide documentation on the black power movement. These include:

The Bayard Rustin Papers

Centers of the Southern Struggle: FBI Files on Selma, Memphis, Montgomery, Albany and St. Augustine

Civil Rights During the Johnson Administration, 1963–1969

Civil Rights During the Nixon Administration, 1969–1974

The Claude A. Barnett Papers

Congress of Racial Equality Papers, 1959–1976

The Martin Luther King Jr. FBI File

The Papers of A. Philip Randolph

Papers of the NAACP

Records of the Southern Christian Leadership Conference, 1954–1970

SOURCE NOTE

The documents microfilmed in this edition come from the personal holdings of Dr. Komozi Woodard, professor of American history at Sarah Lawrence College in Bronxville, New York. Dr. Woodard collected these documents during his career as an activist in Newark, New Jersey, and in connection with the research for his book *A Nation Within A Nation: Amiri Baraka (LeRoi Jones) and Black Power Politics* (Chapel Hill: University of North Carolina Press, 1999). The collection has been arranged into sixteen series. These series are: (1) Black Arts Movement; (2) Black Nationalism; (3) Correspondence; (4) NewArk (New Jersey); (5) Congress of African People; (6) National Black Conferences and National Black Assembly; (7) Black Women's United Front; (8) Student Organization for Black Unity; (9) African Liberation Support Committee; (10) Revolutionary Communist League; (11) African Socialism; (12) Black Marxists; (13) National Black United Front; (14) Miscellaneous Materials, 1978–1988; (15) Serial Publications; and (16) Oral Histories.

ACRONYMS AND ABBREVIATIONS

The following acronyms and abbreviations are used throughout this guide.

ACT	Black freedom organization
AIM	American Indian Movement
ALD	African Liberation Day
ALSC	African Liberation Support Committee
BARTS	Black Arts Repertory Theatre/School
BWUF	Black Women's United Front
CAP	Congress of African People
CFUN	Committee for Unified NewArk
CORE	Congress of Racial Equality
CPSU	Communist Party of the Soviet Union
CP[USA]	Communist Party of the United States of America
FBI	Federal Bureau of Investigation
HARYOU-ACT	Harlem Youth Opportunities Unlimited
IFCO	Interreligious Foundation for Community Organization
M-L	Marxist-Leninist
M-L-M	Marxist-Leninist-Maoist
NAACP	National Association for the Advancement of Colored People
NBA	National Black Assembly
NBUF	National Black United Front
NJR-32	New Jersey Redevelopment Tract 32
PAC	Project Area Committee
PAIGC	Partido Africano da Independencia da Guine ve Cabo Verde
PRRWO	Puerto Rican Revolutionary Workers Organization
RCL	Revolutionary Communist League
RWL	Revolutionary Workers League
SNCC	Student Nonviolent Coordinating Committee
SOBU	Student Organization for Black Unity
UAW	United Automobile, Aircraft, and Agricultural Implement Workers of America

UCC	United Community Corporation
UK	United Kingdom of Great Britain and Northern Ireland
USSR	Union of Soviet Socialist Republics
YOBU	Youth Organization for Black Unity

REEL INDEX

The following is a listing of the folders comprising *The Black Power Movement, Part 1: Amiri Baraka from Black Arts to Black Radicalism*. The four-digit number on the far left is the frame at which a particular file folder begins. This is followed by the file title, the date(s) of the file, and the total number of frames. Substantive issues, major subjects, authors of articles, and article or pamphlet titles are highlighted under the heading *Major Topics*. Major correspondents are highlighted under the heading *Principal Correspondents*. Unless otherwise stated, all entries listed as Baraka refer to Amiri Baraka.

Reel 1

Frame No.

Series 1: Black Arts Movement

0002 **Black Arts, 1961–1965.** 31 frames.

Major Topics: HARYOU-ACT; Harlem; Malcolm X; Reinhold Neibuhr; Kenneth Clark; Sidney Lanier; James Booker; Kyver Blumstein; BARTS; L. P. Neal, "The Cultural Front"; cultural liberation; Afro-American Cultural Association; Lawrence P. Neal, "Development of LeRoi Jones"; Irving Howe; James Baldwin; Richard Wright.

0033 **Black Theatre (1), 1969–1970.** 26 frames.

Major Topics: Naima Rashidd, "Black Theatre in Detroit"; Val Ferdinand, "News from Blkartsouth"; Free Southern Theater; Adam David Miller, "News from the San Francisco East Bay"; New Lafayette Theatre; Baraka, "For Maulana Karenga and Pharaoh Saunders"; Maulana Ron Karenga, "On Black Art"; Sebastian Clarke, "Roi's Blues"; Larry Neal, "Toward A Relevant Black Theatre"; Marvin X; Askia Muhammad Toure; Ernie Mkalimoto; Robert Macbeth; Amiri Baraka; Joe Goncalves, "West Coast Drama"; Charles F. Gordon, "Out of Site"; Baraka, "Jim Brown on the Screen"; Baraka, "Black Power Chant"; Charles F. Gordon, review of *Negro Playwrights in the American Theatre, 1925–1959* by Doris E. Abrahamson; Jan Horne, review of *East of Jordan* directed by John Allen; Malcolm X Memorial, 1969; Kushauri Kupa, "The Poets and Performers at the New Heritage Theater"; Kushauri Kupa, review of *The Beckoning* by Douglas Turner Ward; Kushauri Kupa, "Cassius Clay aka Muhammad Ali as Big Time Buck White."

0059 **Black Theatre (2), 1968.** 99 frames.

Major Topics: Ed Bullins, "The King is Dead" (assassination of Martin Luther King Jr.); Richard Schechner, "White on Black"; Larry Neal, "The Black Arts Movement"; Ben Caldwell, "4 Plays"; LeRoi Jones, "Communications Project"; Herbert Stokes, "The Uncle Toms"; Jimmy Garrett, "And We Own the Night: A Play of Blackness"; John O'Neal, "Motion in the Ocean: Some Political Dimensions of the Free Southern Theater"; Sonia Sanchez, "The Bronx is Next"; Marvin X, "Take Care of Business"; Ed Bullins, "A Short Statement on Street Theatre"; Ronald Milner, "The Monster"; LeRoi Jones, "Home on the Range"; LeRoi Jones, "Police"; Woodie King Jr., "Black Theatre: Present Condition"; Bill Gunn, "Johnnas"; Dorothy Ahmad, "Papa's Daughter"; Adam David Miller, "It's a Long Way to St. Louis: Notes on the Audience for Black Drama"; Joseph White, "Old Judge Mose is Dead"; Henrietta Harris, "Building a Black Theatre"; Ed Bullins, "Clara's Ole Man"; directory of black theater groups.

0158 **The Cricket, [1969].** 56 frames.

Major Topics: A. B. Spellman, "Letter from Atlanta"; Sonia Sanchez, "Memorial"; Clyde Halisi, "Sun Ra"; Don L. Lee, "black music/a beginning"; Jimmie Stewart, "Revolutionary Black Music in the Total Context of Black Distension"; Milford Graves, "Music Workshop"; Oliver Nelson, "Live from Los Angeles"; Ra, "Music: The Neglected Plane of Wisdom"; Stanley Crouch, "Black Song West: Horace Tapscott and the Community Cultural Orchestra"; Norman Jordan, "The Silent Prophet"; Mtume, "Trippin: A Need for Change"; Baraka, "Integration Music"; Larry Neal, "Monk at Count Basie's"; Larry Neal, "Karma/Pharaoh Sanders"; Joe Goncalves, "Sun Ra at the End of the World"; Roger Riggins, "Scenes/Basic Makeup of the Music"; James Stewart, "A Consideration of the Art of Ornette Coleman"; Sun Ra, "The Outer Bridge"; Askia Muhammad Toure, "Eulogy for Tommy"; Haasan Oqwiendha Fum al Hut, "Say Be and Behold It Is"; Norman Jordan, "Positive Black Music"; Mwanafunzi Katibu, "Archie Shepp, Impulse As-9162, Three for a Quarter, One for a Dime"; Albert Ayler, "To Mr. Jones: I Had a Vision"; Norman Jordan, "Poem for the *Journal of Black Poetry*"; Roger Riggins, "Respect"; Willie Kgositsile, "Whistle for Pennies"; Larry Neal, "New Grass/Albert Ayler"; Baraka, "Rockgroup"; E. Hill, "Liberation (To Le Graham)"; Baraka, "Notes on Lou Donaldson and Andrew Hill"; Ronnie Gross, "Between Shadow and Substance"; Ibn Pori 'det, "Revolutionary Black Music for the Revolutionary Black People at the East Coffee House/Rappa House on Detroit's East Side"; Ben Caldwell, "Harlem Column #2"; Donald Stone, "Julius Lester"; Baraka, "Phil Cochran: Afro Arts Theater"; Roger Riggins, "Charles E. Clark: Suddenly the Blues"; Roger Riggins, "Record Review: *Your Prayer*"; Ishmael Reed, "Aide Denies LBJ Called Pope 'A Dumb Cunt.'"

0214 **Black Arts Repertory Theatre/School, Harlem, 1965–1966 and 1998.** 19 frames.

Major Topics: BARTS; National Black Arts Festival.

Principal Correspondents: LeRoi Jones; Charles Patterson; Steve Young; Dwight Andrews; Deborah J. Richardson.

0233 **Poetry: Afro Arts, 1966.** 29 frames.

Major Topics: Sonia Sanchez, "2nd Ave. and 12th St."; Sonia Sanchez, "Because"; Sonia Sanchez, "A Modern Song of the FBI"; Larry P. Neal, "The Black Writer's Role: Richard Wright"; Edward S. Spriggs, "HarYou The Pimp"; LeRoi Jones, "Poem" (Roy Wilkins); Larry Neal, "Malcolm X: An Autobiography"; LeRoi Jones, "W. W."; Ben Caldwell, "Hypnotism"; LeRoi Jones, "From The Egyptian"; Q. R. Hand Jr., "Come One, Come All"; Joseph White, "The Wise Guy"; Edward S. Spriggs, "Amen to the Revolutionary Theatre and Black Arts"; David Henderson, "Bopping."

0262 **Poetry: Baraka, Black Art, 1966.** 21 frames.

0283 **Poetry: Baraka, Hard Facts, 1973–1975.** 50 frames.

0333 **Poetry: Baraka, It's Nation Time, 1970.** 16 frames.

0349 **Poetry: Baraka, Spirit Reach, 1972.** 18 frames.

0367 **Poetry: Baraka, The Writer and Social Responsibility, 1981–1985.** 15 frames.

0382 **Poetry: Nikki Giovanni, Black Judgement, 1968.** 24 frames.

- 0406 **Poetry: Mae Jackson, *Can I Poet With You*, 1969.** 13 frames.
0419 **Poetry: Sylvia Jones, *Songs for the Masses*, 1978.** 20 frames.
0439 **Poetry: Jewel C. Latimore, *Images in Black*, 1967 and 1969.** 16 frames.
0455 **Poetry: Don L. Lee, *Black Words That Say: Don't Cry, Scream*, 1969.** 36 frames.
0491 **Poetry: Sonia Sanchez, *We a BaddDDD People*, 1970.** 40 frames.
0531 **Poetry: Marvin X, *Fly to Allah: Poems*, 1969; *The Son of Man: Proverbs*, 1969.** 31 frames.

Series 2: Black Nationalism

- 0563 **Baraka, "A Black Value System," 1969.** 14 frames.
Major Topics: US Organization; Maulana Ron Karenga; Umoja (unity); Kujichagulia (self-determination); Ujima (collective work and responsibility); Kawaida (doctrine); Ujamaa (African communalism); Nia (purpose); Kuumba (creativity); Imani (faith).
- 0577 **"The Quotable Karenga," 1967.** 20 frames.
Major Topics: Maulana Ron Karenga; cultural nationalism; revolution; self-determination; politics; role of women; religion.
- 0597 **Karenga, "7 Principles of US Maulana Karenga and the Need for a Black Value System," 1969.** 9 frames.
Major Topics: US Organization; Maulana Ron Karenga; Umoja (unity); Kujichagulia (self-determination); Ujima (collective work and responsibility); Kawaida (doctrine); Ujamaa (African communalism); Nia (purpose); Kuumba (creativity); Imani (faith).
- 0606 **"Kitabu: Beginning Concepts in Kawaida," 1971.** 11 frames.
Major Topics: Temple of Kawaida, Maulana Ron Karenga; US Organization; black nationalism; Umoja (unity); Kujichagulia (self-determination); Ujima (collective work and responsibility); Kawaida (doctrine); Ujamaa (African communalism); Nia (purpose); Kuumba (creativity); Imani (faith); capitalism; role of whites.
- 0617 **African Free School Coloring Book, Reflections of the Sun, 1972.** 17 frames.
Major Topic: Education.
- 0634 **Black Power Speeches, 1964–1968.** 28 frames.
Major Topics: Malcolm X, "To Young People"; Ossie Davis, "Malcolm was Our Manhood, Our Living Black Manhood"; Stokely Carmichael, "Black Power"; H. Rap Brown, "The Third World and the Ghetto"; Huey Newton; Marcus Garvey, "The Principles of the Universal Negro Improvement Association."
- 0662 **Muhammad Ahmad, "Basic Tenets of Revolutionary Black Nationalism," 1977.** 29 frames.
Major Topics: Black liberation movement; Black Power movement; black nationalism; revolution; role of youth and women; education of black nationalist child; black literature and art; working class.

Series 3: Correspondence

- 0691 **Baraka Correspondence, 1967–1973 and n.d.** 13 frames.
Major Topics: Cultural nationalism; CAP; Africa.
Principal Correspondents: Maulana Ron Karenga; Imamu Amiri Baraka; Mfanasekaya P. Gqobose; Paul Bomani; Walter Rodney.

Series 4: NewArk (New Jersey)

- 0705 **Newark, Background Information, General.** 44 frames.
Major Topics: Economic conditions; housing; business and industry; segregation; politics.

Frame No.

- 0749 **Newark, Background Information, Politics.** 15 frames.
Major Topics: Irvine Turner; Hugh Addonizio; Leo P. Carlin; Great Society programs; UCC; Baraka; Robert Curvin; Kenneth Gibson; Black Power; police.
- 0764 **Newark Riot, 1967.** 8 frames.
- 0772 **Newark, Black Power Conference, 1967.** 15 frames.
- 0787 **Committee for Unified NewArk (CFUN), n.d.** 17 frames.
Major Topics: Baraka, "Strategy and Tactics of a Pan-African Nationalist Party" (black nationalism, politics); Marcus Garvey; Ujamaa.
- 0804 **Committee for Unified NewArk, Kawaida Concepts, 1971 and n.d.** 46 frames.
Major Topics: Political School of Kawaida; communalism; education; health; house décor; clothes; Leo Baraka (birthday of Amiri Baraka); marriage; children; Mumuininas, "Mwanamke Mwananchi (The Nationalist Woman)" (families, role of women, education); politics.
- 0850 **Critique of "Super Fly," [ca. 1972].** 8 frames.
Major Topic: Film about drug trafficking.
- 0858 **Newark, Master Plans, 1913 and 1964.** 19 frames.
Major Topics: History of Newark; population characteristics; industry; income; employment; City Plan Commission; recreation.

Reel 2

Series 4: NewArk (New Jersey) cont.

- 0001 **Kawaida Towers, 1973.** 49 frames.
Major Topics: National Black Assembly Law and Justice Committee; Raymond Brown; Vernon Clash; Jaime Martins; Majenzi Kumba (Earl Crooms); Kaimu Mtetezi; Blanton Jones; Bill Carlotti; Ed Wilson; Elton Hill; Thomas McNamara; Mike King; Naibu Mchochezi; Jeledi Halisi; Sultani Tarik.
- 0050 **Kawaida Towers, 1972–1974.** 35 frames.
Major Topics: New Jersey Council of Churches; New Jersey Housing Finance Agency; Metropolitan Ecumenical Ministry; New Jersey Presbyterian Committee on Church and Race; *John Cervase and Anthony Imperiale v. Kawaida Towers, Inc.*; National Black Assembly Law and Justice Committee; Raymond Brown; North Newark Clergy Group.
Principal Correspondents: Frank G. Gibson Jr.; Oliver E. Sheffield.
- 0085 **Kawaida Towers, Inquiry Packet, 1972–1974.** 61 frames.
Major Topics: Chronology; Raymond Brown; Alvin Gershen; Kaimu Mtetezi (David Barrett); Ron Porambo; Bruno Lucarelli Jr.; Herbert Albrecht; Theodore Geiser; Blanton Jones; Steven Aduato; Oscar Mersier; Irving Volgelman; Richard Vail; Joe Lucarelli; Naibu Mchochezi; description of facilities; Temple of Kawaida; police brutality; discrimination by labor unions; Anthony Imperiale; International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers; Daniel Tindall; Majenzi Kuumba; Romolo Bottelli; North Newark Clergy Group; George Richardson.
Principal Correspondents: Baraka; Cheo Mfuasi; Weusi Tushinde; Frank D'Ascensio.
- 0146 **Kawaida Towers, 1973.** 3 frames.
Major Topic: Construction.
Principal Correspondent: Theodore W. Geiser.
- 0149 **Kawaida Towers, 1974–[19]75.** 36 frames.
Major Topics: New Jersey Housing Finance Agency; description of facilities; meetings with labor union locals; legal action; construction delays; Anthony Imperiale.
Principal Correspondents: Raymond A. Brown; William L. Johnston; Frank D'Ascensio; Kenneth A. Gibson; Cheo Komozi.

Frame No.

- 0185 **Kawaida Towers, 1975–1976.** 96 frames.
Major Topics: New Jersey Housing Finance Agency evaluation of Kawaida Towers; default of obligations under mortgage loan agreement.
Principal Correspondents: Kenneth A. Gibson; George Feddish; William F. Hyland; Arthur Winkler; Richard W. Vail; Stanley J. Maziarz; Michael J. DeLouise.
- 0281 **Newark, Newspaper Clippings, 1968.** 12 frames.
Major Topics: Politics; LeRoi Jones; Martin Luther King Jr.; Anthony Imperiale; North Ward Citizens Committee; Kenneth Gibson.
- 0293 **Newark, Newspaper Clippings, 1969–1970.** 17 frames.
Major Topics: Politics; Kenneth Gibson; Hugh J. Addonizio; 1970 mayoral election.
- 0310 **Newark, Newspaper Clippings, 1970.** 26 frames.
Major Topics: 1970 mayoral election; Kenneth Gibson; Hugh J. Addonizio; organized crime; John P. Caulfield; Levin P. West.
- 0336 **Newark, Newspaper Clippings, 1972.** 17 frames.
Major Topics: Population characteristics; New Jersey redistricting plan; politics; Peter W. Rodino.
- 0353 **Newark, Newspaper Clippings, Puerto Rican Riot, 1974.** 27 frames.
- 0380 **Newark, Puerto Rican Riot, 1974.** 11 frames.
Major Topic: Baraka, “Newark Seven Years Later: ¡Unidad Y Lucha!”
- 0391 **Project Area Committee (PAC) (NJR-32), 1972.** 9 frames.
Major Topics: Urban renewal project; Kawaida Temple; Pilgrim Baptist Church.
Principal Correspondents: Cheo Komozi; M. E. Patterson; James A. Curtis.
- 0400 **Project Area Committee (PAC) (NJR-32), Hekalu Mwalimu, 1973.** 5 frames.
Major Topic: Urban renewal project.
- 0405 **Project Area Committee (PAC) (NJR-32), 1974–1975.** 124 frames.
Major Topics: Urban renewal project; New Jersey Housing Finance Agency; housing; Temple of Kawaida; Department of Housing and Urban Development; Newark Housing Authority; Kawaida Towers; Equal Opportunity and Full Employment Act of 1975 (H.R. 50); affirmative action; summary of Housing and Community Development Act of 1974; Newark City Council.
Principal Correspondents: Robert Notte; Harris H. Osborne; William L. Johnston; E. James Henderson Jr.; Frank D’Ascensio; S. George Reed Jr.; Joseph C. Chieppa; Richard L. Kadish; Walter J. Johnson; David M. deWilde; Thomas J. Hudson; Jonathan L. Goldstein; Clifford P. Case; Cheo Komozi.
- 0529 **Newark, Kawaida Towers, Project Area Committee (PAC) Stationery, n.d.** 2 frames.
- 0531 **Newark, Newspaper Clippings, 1979 and n.d.** 5 frames.
Major Topics: Kenneth Gibson; John F. Cryan; Harry Lerner.

Series 5: Congress of African People

- 0537 **Congress of African People, Stationery, n.d.** 2 frames.
- 0539 **Congress of African People, Chronology, 1960–1976.** 5 frames.
- 0544 **Congress of African People, *Unity and Struggle* Distribution List, 1975.** 6 frames.
- 0550 **FBI Reports on Baraka regarding Congress of African People, 1970.** 3 frames.
Principal Correspondent: J. Edgar Hoover.
- 0553 **Congress of African People, Political Liberation Council, Organizing Manual, 1971.** 10 frames.
Major Topics: Baraka, “Ideological Statement of the Congress of African People”; Baraka, “The Pan-African Party and the Black Nation”; organizational structure.

- 0563 **Congress of African People, Organizing Manual, 1972.** 91 frames.
Major Topics: Organizational structure; housing; business; cultural centers; Kawaida Towers; African Free School; CFUN; women; economic development; public relations; antipoverty programs; politics; community organizing; education; health; children; Jihad Productions; Duka Ujamaa (cooperative grocery store); Nyumba Ya Ujamaa (House of Cooperative Economics); clothes; physical training; prison system.
- 0654 **Congress of African People, 1972.** 21 frames.
Major Topics: Ideology; Maulana Ron Karenga; Umoja (unity); Kujichagulia (self-determination); Ujima (collective work and responsibility); Kawaida (doctrine); Ujamaa (African communalism); Nia (purpose); Kuumba (creativity); Imani (faith); pan-Africanism; black nationalism.
- 0675 **Congress of African People, 1973.** 14 frames.
Major Topics: Minutes of April 5 meeting; speech on economic development in Africa by Julius K. Nyerere at Sudanese Socialist Union Headquarters.
- 0689 **Congress of African People, 1974 (1).** 71 frames.
Major Topics: Celebration of Leo Baraka; Afrikan Women's Conference; report on central council meeting, July 8, 1974; ideology; Baraka, "The National Black Assembly and the Black Liberation Movement"; Baraka, "The Position of the Congress of Afrikan People: December 1974"; Baraka, "Creating a Unified Consciousness Among the Leadership and Putting the Value System and Ideology in Control"; Baraka, "The Meaning and Development of Revolutionary Kawaida."
- 0760 **Congress of African People, 1974 (2).** 85 frames.
Major Topics: Baraka, "Revolutionary Party: Revolutionary Ideology"; Baraka "National Liberation and Politics"; Baraka, "Black People and Imperialism"; organizational structure; Marxism-Leninism; Baraka on resignations of Haki Madhubuti and Jitu Weusi; Baraka, "Toward Ideological Clarity."
- 0845 **Pan-African Congress, 1974.** 50 frames.
Major Topics: Ahmed Sékou Touré, "Message to the Sixth Pan-African Congress"; Hoyt W. Fuller, "Notes from a Sixth Pan-African Journal"; Kalamu Ya Salaam; African Liberation Day; Haki R. Madhubuti, "Ideological Conflict, Enemy: From the White Left, White Right and In-Between."
- 0895 **Congress of African People, 1974. Baraka, "Crisis in Boston: A Black Revolutionary Analysis of the Ruling Class Conspiracy to Agitate Racial Violence Around Busing in Boston."** 23 frames.
Major Topics: Racism; schools; busing; National March and Rally Against Racism; capitalism; socialism; black liberation movement.

Reel 3

Series 5: Congress of African People cont.

- 0001 **Congress of African People, Internal Divisions, 1974–1975.** 105 frames.
Major Topics: Phil Hutchings; ALSC; YOBU; Stokely Carmichael; All Afrikan People's Revolutionary Party; Amilcar Cabral; Maulana Ron Karenga; black nationalism; pan-Africanism; socialism; Baraka, "Some Questions about the Sixth Pan-African Congress"; Haki R. Madhubuti; Ronald Walters; S. E. Anderson; Baraka, "Black Liberation is a Struggle for Socialism"; Baraka, "Second Answer to Houston CAP"; Baraka, "Yet Another Answer for the Departing Opportunists"; Marxism.

- 0106 **Congress of African People, February–April 1975.** 67 frames.
Major Topics: Baraka, “Second Answer to Houston CAP”; Baraka, “Ethiopia, Eritrea and U.S. Imperialism: National Liberation and the Road to Socialism”; Baraka, “Black Nationalism and Socialist Revolution”; opening statement by Baraka at April 25, 1975, central council meeting.
- 0173 **Congress of African People, July–December 1975.** 74 frames.
Major Topics: Baraka, “Congress of Afrikan People on the Afro-American National Question”; statement by Baraka at Newark Cadre Meeting, August 31, 1975; Baraka, “Yet Another Answer for the Departing Opportunists”; opening address by Baraka at general assembly meeting, October 4–5, 1975; National Black Assembly; BWUF.
- 0247 **Congress of African People, 1975.** 93 frames.
Major Topics: Television; Amina Baraka, “The Woman Question: Black Women and Struggle”; “Position on Trade Unions and Organizing in Factories”; “Building a Revolutionary Communist Party”; ALSC; Baraka, “New Era in Our Politics: The Revolutionary Answer to Neo-Colonialism in NewArk Politics”; “Resolutions of the Communist International on the Negro Question in the United States.”
- 0340 **Congress of African People, “Stop Killer Cops: Struggle Against Police Brutality,” 1975.** 35 frames.
- 0375 **Congress of African People, Housing in Newark, [1975].** 8 frames.
Major Topic: “Murder by Fire: Newark’s Slumlords Genocidal Conspiracy to Burn Our People.”
- 0383 **Congress of African People, 1976.** 6 frames.
Major Topic: Baraka report on May Day forum.
- 0389 **Congress of African People, Cultural Nationalism and Value System, n.d.** 24 frames.
Major Topics: Politics; culture; leadership; Africa; Mexican Americans; Puerto Ricans; nationalism; thirtieth anniversary of US Organization.
- 0413 **Congress of African People, Cultural Nationalism, Kawaida, n.d.** 43 frames.
Major Topics: Mexican Americans; Puerto Ricans; definitions of Kawaida, culture, ideology, religion, mythology, myths, spiritualism, spookism; community relations; religion; history; objections to word “Negro”; revolution; nationalism; women; marriage; beauty; economic activity; Political School of Kawaida.
- 0456 **Congress of African People, n.d.** 67 frames.
Major Topics: Procedures for conducting a black political conference; Baraka, “Nationalism, Pan Afrikanism, Ujamaa, Their Future”; Baraka, “The Concept of a Black United Front”; Ahmed Sékou Touré, “Traitors, Go to Hell!”; politics; national liberation; ALSC; women; Vita Wa Watu—Peoples War Publishing; Baraka, “Black People and Imperialism”; definitions of capitalism, imperialism, neocolonialism, class, social class, political class, class struggle, productive forces, and productive relations; television.
Principal Correspondent: C. Kimya.
- 0523 **Congress of African People, Publications, 1973–1974 and n.d.** 54 frames.
Major Topics: Baraka, “Crisis in Boston!!! A Black Revolutionary Analysis of the Ruling Class Conspiracy to Agitate Racial Violence Around Busing in Boston”; Ahmed Sékou Touré, “The Political Leader Considered as the Representative of A Culture”; Ahmed Sékou Touré, “Afrika and Imperialism”; Amilcar Cabral; PAIGC.

Series 6: National Black Conferences and National Black Assembly

- 0578 **National Conference on Black Power, Philadelphia, 1968.** 13 frames.
- 0591 **National Black Assembly, Planning Documents, 1971.** 82 frames.
Major Topics: Cheo Elimu on leadership; CFUN; organization of black political party; national liberation; law enforcement; education; health care; housing; politics; community organizations.
Principal Correspondents: Kasisi Nakawa; Cheo Elimu; Cheo Hodari; Jeledi Kalamka; Cheo Songea; Mwanafunzi Taalamu; Cheo Majadi.
- 0673 **National Black Assembly, National Black Political Convention, 1972.** 60 frames.
Major Topics: National Black Political Agenda; Gary declaration.
- 0733 **National Black Assembly, Baraka Writings, 1972.** 22 frames.
Major Topics: "Toward the Creation of Political Institutions for All African Peoples"; "Black Nationalism: 1972."
- 0755 **National Black Assembly, Newspaper Clippings from Amsterdam News, 1972.** 15 frames.
Major Topics: National Black Political Convention; Gary declaration.
- 0770 **National Black Assembly, National Black Political Convention, Newspaper Clippings, 1972.** 60 frames.
Major Topics: National Black Political Convention; Richard G. Hatcher; Angela Davis; Cesar Chavez; United Farm Workers; opposition to busing; Baraka, "Black and Angry."
- 0830 **National Black Assembly, Richard G. Hatcher, 1972 and 1975.** 14 frames.
Major Topics: Politics; Democratic Party; Shirley Chisholm; Baraka, "Needed: A Revolutionary Strategy."
- 0844 **Pan African Congress, 1974.** 55 frames.
Major Topics: Baraka, "Revolutionary Culture and Future of Pan-African Culture: The Revolutionary Uses of Culture"; Ahmed Sékou Touré, "Message to the Sixth Pan-African Congress"; "General Declaration of the Sixth Pan-African Congress"; speech on economic development in Africa by Julius K. Nyerere at Sudanese Socialist Union Headquarters; Ahmed Sékou Touré, "Traitors, Go to Hell!"
- 0899 **National Black Assembly, Ideological Divisions, 1975.** 8 frames.
Major Topics: Communism; socialism; black nationalism; Sixth Pan-African Congress.

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Series 6: National Black Conferences and National Black Assembly cont.

- 0001 **National Black Assembly, 1971–1974.** 28 frames.
Major Topics: Baraka, "Toward the Creation of Political Institutions for All African Peoples"; National Black Political Convention, Gary, Indiana; Baraka, "The National Black Assembly and the Black Liberation Movement."
- 0029 **National Black Assembly, African Liberation Day, Newspaper Clippings, 1972.** 9 frames.
Major Topics: Congressional Black Caucus; African-American National Conference on Africa; African Liberation Day march; Zanzibar; Sheikh Abeid Amani Karume.
- 0038 **National Black Assembly, Housing Memorandum, n.d.** 4 frames.
Major Topics: Housing; urban renewal.
Principal Correspondent: Cheo Komozi.

Series 7: Black Women's United Front

- 0043 **Black Women's United Front, 1975.** 13 frames.
Major Topics: Second national assembly in Detroit; antiracism; anti-imperialism; anticapitalism; National Black Assembly; Puerto Rican Solidarity Day; Sandra Hill; International Women's Day.
- 0056 **Black Women's United Front, 1976.** 9 frames.
Major Topics: Marxism-Leninism; nationalism; International Women's Day.
Principal Correspondent: C. Johari.
- 0065 **Black Women's United Front, n.d.** 31 frames.
Major Topics: RCL; Amina Baraka, "The Woman Question: Black Women and Struggle"; "Black Liberation Movement and the Role of Women."

Series 8: Student Organization for Black Unity

- 0097 **Student Organization for Black Unity, Background, n.d.** 19 frames.
Major Topics: Brief organizational history; organizational goals and structure; Nelson N. Johnson; Tim Thomas; Milton Coleman; John McClendon; Mark Smith; Alvin Evans; Victor Bond; Jerry Walker.
- 0116 **Student Organization for Black Unity, Newsletter, 1971.** 13 frames.
Major Topics: African Solidarity Day; South Africa; Connie Tucker; pan-Africanism; Abdoulaye Toure; Goibert Rutabanzibwa; University of Florida; United Nations; Uganda; Malcolm X; Organization for African Unity; Sierra Leone; higher education for African Americans in North Carolina.

Series 9: African Liberation Support Committee

- 0130 **African Liberation Support Committee, n.d.** 31 frames.
Major Topics: Statement of principles; Walter Rodney, "Tanzania, Ujamaa, and Scientific Socialism"; "CAP Proposal for the Future of ALSC"; NBA.
- 0161 **African Liberation Support Committee, 1973.** 33 frames.
Major Topics: Abdul Hakim Ibn Alkalimat and Nelson Johnson, "Toward the Ideological Unity of the African Liberation Support Committee: A Response to Criticisms of the ALSC Statement of Principles Adopted at Frogmore, South Carolina, June–July 1973."
- 0194 **African Liberation Support Committee, 1974.** 102 frames.
Major Topics: African Liberation Month handbook; Coalition Against Police Repression; Atlanta Anti-Repression Coalition; Richard Nixon; Dawolu Gene Locke, "A Few Remarks in Response to Criticisms of ALSC"; Sixth Pan-African Congress.
- 0296 **African Liberation Support Committee, 1975.** 80 frames.
Major Topics: CAP; formation of ALSC; "ALSC and the Black Liberation Movement"; RWL; history of ALSC; African liberation movements; communism; civil rights movement; nationalism; African Liberation Day; National Anti-Imperialist Conference.
- 0376 **African Liberation Support Committee, 1975–1976.** 60 frames.
Major Topics: Organizational structure; history of ALSC; African Liberation Day; CPUSA; Atlanta chapter; statement of principles; goals; RWL; CAP; NBA; New York ALSC position paper on Angola; New York ALSC position paper on continuation of national ALSC; Bay Area position paper on continuation of national ALSC; Baltimore ALSC proposal for future of national ALSC.

- 0436 **African Liberation Support Committee, Recommendations from Local Chapters, n.d.** 30 frames.
Major Topics: Atlanta, Bay area, and Newark ALSC proposals for future of national ALSC; criticism of James Kilpatrick by CAP; television.
Principal Correspondent: C. Safi.

Series 10: Revolutionary Communist League

- 0467 **Revolutionary Communist League, Documents, 1976–1982.** 49 frames.
Major Topics: Haitian May 18th Revolutionary Organization—New Democracy; RCL program; August Twenty-Ninth Movement; Committee to Unite Marxist-Leninists; Workers Viewpoint Organization; celebration of the Russian and Chinese revolutions; Howard Fuller, “King is a Warrior” [Martin Luther King Jr.].
- 0516 **Revolutionary Communist League, Miscellaneous, n.d.** 52 frames.
Major Topics: African liberation movements; International Working Women’s Day position paper on role of women; Marxism-Leninism; “Resolutions of the Communist International on the Negro Question in the United States”; “Position on Trade Unions and Organizing in Factories”; “Building a Revolutionary Communist Party.”
- 0568 **Revolutionary Communist League, “The Black Nation: Position of the Revolutionary Communist League (M-L-M) on the Afro-American National Question,” n.d.** 63 frames.
Major Topic: History of Black liberation struggle.
- 0631 **Revolutionary Communist League, August Twenty-Ninth Movement (ATM), 1976.** 41 frames.
Major Topics: Capitalism; Caterpillar Tractor Company; Greg Jones; Africa; Angola; USSR; May Day 1976.
- 0672 **Revolutionary Communist League, Coalition to End Police Brutality, [1975].** 4 frames.
Major Topics: Minutes of meeting; Wadall Traywich.
Principal Correspondent: Cheo Komozi.
- 0676 **Revolutionary Communist League, Puerto Rican Revolutionary Workers Organization (PRRWO), 1976.** 18 frames.
Major Topic: “PRRWO and RWL: Not a ‘Revolutionary Wing,’ But a Dangerous Duo!”
- 0694 **Revolutionary Communist League, Puerto Rican Revolutionary Workers Organization (2), 1974 and 1976.** 154 frames.
Major Topics: “Party Building in the Heat of the Class Struggle”; imperialism; Marxism-Leninism; May Day; antiradicalism in United States; labor unions; “In the U.S., Pregnant with Revisionism: The Struggle for Proletarian Revolution Moves Ahead—The Political Positions of the Puerto Rican Revolutionary Workers Organization.”

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Series 10: Revolutionary Communist League cont.

- 0001 **Revolutionary Communist League, Revolutionary Workers League, 1976.** 90 frames.
Major Topics: *Bolshevik: Organ of the Revolutionary Workers League* (May 1976); “The National Question in the U.S. Today”; pan-Africanism; “History of the Modern Black Liberation Movement and the Black Workers Congress—Summed Up.”
- 0091 **Revolutionary Communist League, Women Question and Other Position Papers, 1977.** 34 frames.
Major Topics: Women question; August Twenty-Ninth Movement; Equal Rights Amendment; Marxist-Leninist organizations.

- 0125 **Revolutionary Communist League, Baraka Articles, Drafts, n.d.** 69 frames.
Major Topics: "Proposal for Change of Line in RCL (M-L-M)"; "RCL's Position in the 2-line Struggle in the International Communist Movement"; "Report on Meeting with Worker's Congress—June 10"; "Hail the 57th Anniversary of the Great and Correct CPC [Chinese Communist Party]"; "China"; "Important Questions" [Albania-China Question]; "Cadre Development"; "Lines in the Struggle."
- 0194 **Revolutionary Communist League, Pamphlets, 1975–1977 and n.d.** 107 frames.
Major Topics: *Class Struggle: Journal of Communist Thought* (Summer 1975); Chicano liberation; Mexico; China; Revolutionary Union; capitalism; USSR; Workers Viewpoint; labor unions; *The Red Banner: The Theoretical Journal of the August Twenty-Ninth Movement (M-L)* (Winter 1976–1977); October League; PRRWO; Communist International; CPUSA; communist organizing in factories.

Series 11: African Socialism

- 0302 **African Socialism, Mwalimu Julius K. Nyerere, n.d.** 7 frames.
Major Topic: "Ujamaa—The Basis of African Socialism."
- 0309 **African Socialism, Ahmed Sékou Touré, 1973.** 47 frames.
Major Topics: "Revolution and Production"; African Youth Movement for Liberation and Unity; "Africa and Imperialism"; "The Role of Women in the Revolution."

Series 12: Black Marxists

- 0357 **All African Revolutionary Party, 1980 and n.d.** 35 frames.
Major Topics: Background; pan-Africanism; goals; role of women; *Black Revolution* (Winter 1980); politics; black liberation movement; Assata Shakur; black united front.
- 0392 **Black Workers Congress, ca. 1971.** 36 frames.
Major Topics: "The Black Liberation Struggle, The Black Workers Congress and Proletarian Revolution: A Comprehensive Statement by the Black Workers Congress"; history of black liberation movement; Marxism-Leninism-Maoism; communism; labor unions; women; student and youth movements.
- 0428 **James Boggs, "Manifesto for a Black Revolutionary Party," 1969.** 23 frames.
- 0451 **Harry Haywood, Essays, 1957, 1963, 1975, 1980, and n.d.** 95 frames.
Major Topics: "For a Revolutionary Position on the Negro Question"; "Some Remarks on the National Question"; "Harold Cruse Exaggerates the Role of the Negro Bourgeoisie in the Liberation Struggle"; "Changes in Southern Agriculture"; "What's Happened to the Sharecropping System"; "Black Power and the Fight for Socialism."
- 0546 **Harry Haywood, Essays, 1955, 1981, and n.d.** 63 frames.
Major Topics: "The Struggle for the Leninist Position on the Negro Question in the U.S.A."; League of Struggle for Negro Rights; "Blacks and the New South"; "For Full and Unconditional Support to the Negro People's Freedom Struggle"; "Remarks to the National Emergency Convention of the CP (M-L), January 24, 1981"; "Remarks by Veterans at the Second Congress of the CP (M-L)"; "Remarks: For Agenda Item 'Who We Are and What Type of Organization Do We Want?'" [CP (M-L)]; "Remarks on the Chicano Question."
- 0609 **Harry Haywood, Essays, 1980–1981.** 39 frames.
Major Topics: "Remarks to the Afro-American Commission Meeting, October 1980"; "Remarks to the Central Committee on Nationalities Work Discussion"; "Introduction: *A House Divided*" (African Americans and labor unions); "Black Middle Upper Classes."

Frame No.

- 0648 **Harry Haywood, Essays, n.d.** 81 frames.
Major Topics: "Criticism of New Left Communism" (draft); "The Crisis of the New Communist Movement" (draft).
- 0729 **Harry Haywood, Letter, Notes, and Fragments, 1958 and n.d.** 52 frames.
Major Topics: Marxism-Leninism; Europe; March on Washington for Jobs and Freedom; civil rights movement; NAACP.

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Series 12: Black Marxists cont.

- 0001 **Harry Haywood, Tributes, 1985 and 1998.** 13 frames.
Major Topics: Haywood biographical sketch; Paul Robeson.
Principal Correspondent: Rebecca Hall.
- 0014 **Odis Hyde, Autobiography (Typescript), n.d.** 217 frames.
Major Topics: Childhood in Texas; education; church; employment; migration to Chicago; Great Depression; Communist Party; politics; labor unions; Congress of Industrial Organizations; World War II; A. Philip Randolph; March on Washington Movement; Progressive Party; Henry Wallace; break with Communist Party; housing; Emmett Till; NAACP; ACT (black freedom organization); Martin Luther King Jr.; "Wall of Respect"; Fred Hampton; Black Power movement.
- 0231 **C. L. R. James, 1948.** 9 frames.
Major Topics: "Negro Liberation Through Revolutionary Socialism: The Socialist Workers Party Position on the Negro Struggle"; capitalism; labor unions.
- 0240 **Progressive Labor Party (Harlem Branch), [1966].** 17 frames.
Major Topic: "The Plot Against Black America."
- 0257 **Steel on the Move, 1971.** 11 frames.
Major Topics: United Steelworkers of America (USWA); steel industry; Bethlehem Steel Corporation; Black Workers' Congress, Steel Division; Steel Workers Organizing Committee.

Series 13: National Black United Front

- 0269 **Black Leadership Conference, 1979–1980.** 23 frames.
Major Topics: By-laws; minutes of steering committee meeting; goals; Ad Hoc Committee for an Essex County Black Leadership Convention; Darryl Walker Memorial Rally.
Principal Correspondents: Diane Whetstone; Florence Ridley.
- 0292 **National Black United Front, 1980.** 114 frames.
Major Topics: "Founding Convention for a National Black United Front: Constitution, By-laws and Structure of the National Black United Front"; amendments to NBUF constitution; "The Black Worker in New Jersey"; officers and advisory committee; founding convention resolutions on social services, labor, international affairs, politics, prisons, youth, art and culture, health, community organizing, college students, education, employment, communication, police, women, housing, and armed services; Ngoma and Jaribu Hill, "Culture: The Pulse of the Liberation Movement"; NBUF background.

- 0406 **National Black United Front, 1980–1981.** 78 frames.
Major Topics: South Africa; interview with Herbert Daughtry, pastor of House of the Lord Church in Brooklyn, New York, and chairman of Metropolitan New York Black United Front; UAW; Ronald Reagan; Komozi [Woodard], "Black United Fronts: Fighting for 150 Years"; Black Convention movement; Niagara movement; Marcus Garvey; Universal Negro Improvement Association; League of Struggle for Negro Rights; National Negro Congress; Civil Rights Congress; National Negro Labor Council; United Neighborhoods Organization; Founding Convention for a National Black United Front program; Jitu Weusi, "A Brief History of our Efforts to Establish a National Black United Front"; prisons; statement on MOVE (Philadelphia black radical organization); mailing list; Texas State convention; Georgia State convention; Philadelphia chapter; Houston chapter.
Principal Correspondents: Jitu Weusi; Herbert Daughtry; Weusi Iman (Paul Washington); Sabara Akili.
- 0484 **National Black United Front, 1980.** 8 frames.
Major Topics: NBUF activities in Newark, New Jersey; Black Leadership Conference; Africa; slavery; Brooklyn, New York, convention.
Principal Correspondent: Komozi [Woodard].
- 0492 **National Black United Front, 1981.** 99 frames.
Major Topics: International affairs; Solidarity Tour; Stop the Apartheid Rugby Tour; Anwar Sadat; Palestine; Israel; Angola; U.S. military operations, Vieques, Puerto Rico; speech by Herbert Daughtry at People's Anti-War Mobilization Rally; South Africa; Congressional Black Caucus; Haitian boat people; Congress of Black Panamanians; statement on terrorism; arrest of African workers on Ivory Coast; Farabundo Marti Front for National Liberation; Antigua; Edward Seaga; Pittsburgh chapter conference on Reaganomics; Chicago chapter constitution and by-laws; St. Louis chapter; racial violence; Jitu Weusi; Boys and Girls High School, Brooklyn, New York; second NBUF convention; NBUF constitution and by-laws; Central Intelligence Agency; black liberation struggle; National Black Independent Political Party.
Principal Correspondents: Adeyemi Bandele; Ron Herndon; John Jackson; Jitu Weusi; Herbert Daughtry.
- 0591 **National Black United Front, 1979–1981.** 98 frames.
Major Topics: Interview with Herbert Daughtry; Andrew Young; Ahmed Sékou Touré; interview with Dave Richardson, co-chairperson of Philadelphia chapter; Holman prison, Alabama; Attica state prison (Attica Correctional Facility); interview with David Sibeko; pan-Africanism; Napanoch prison, New York; Guyana; Uhuru Sasa-Al Karim Farming Livestock Cooperative; Black Acupuncture Association of North America; Uhuru Food Co-op Inc.; Founding Convention for a National Black United Front program; Jitu Weusi, "A Brief History of our Efforts to Establish a National Black United Front"; speech by Herbert Daughtry at New York Metropolitan branch meeting, February 6, 1979; report by Herbert Daughtry on local chapters and national and international program; NBUF background; Ngoma and Jaribu Hill, "Culture: The Pulse of the Liberation Movement."

Series 14: Miscellaneous Materials, 1978–1988

- 0690 **Interview with Baraka, 1978.** 21 frames.
Major Topics: Early influences; education; Howard University; poetry; literature; "Malcolm Remembered" (poem).
- 0711 **Black Writers Conference, Baraka Statements, 1978.** 8 frames.
Major Topics: "Black Writing: Yesterday, Today, and Tomorrow"; Nathan Heard; Claude Brown; Ngugi Wa Thiong'o (James Ngugi).

- 0719 **Yosef A. A. ben-Jochannan, "The Saga of the 'Black Marxists' versus the 'Black Nationalists': A Debate Resurrected," 1978.** 180 frames.
Major Topics: Marcus Garvey; Universal Negro Improvement Association; W. E. B. Du Bois; pan-Africanism; cultural nationalism; black nationalism; Marxism; Africa; Liberia; racism; evolution; anthropology.

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Series 14: Miscellaneous Materials, 1978–1988 cont.

- 0001 **Darryl Walker Shooting, 1979.** 13 frames.
Major Topics: Mass march and rally in memory of Darryl Walker, youth shot by Orange, New Jersey, police; suspension of police officers Richard Conti and Ronald Martin; sit-in in Orange mayor's office.
- 0014 **Baraka, "Afro-American Literature and Class Struggle," ca. 1980.** 12 frames.
- 0026 **Pamphlets, 1982–1985.** 96 frames.
Major Topics: Michael Simanga, "The Ku Klux Klan and the Black Liberation Movement"; Michael Simanga, "Remember Malcolm X: Build the Black United Front"; Michael Simanga, "Build the Black United Front"; Michael Simanga, "Lessons of Reconstruction"; Michael Simanga, "ALD: The Struggle Continues"; Michael Simanga, "Malcolm X and Black Leadership Today"; *Forward Motion: Black History Month Perspectives, Factors Affecting Black Youth*; Malcolm X; Harry Haywood; black studies; black liberation; Komozi [Woodard]; children; black student activism in Boston, Massachusetts; poetry; Bennie Lenard; police brutality; UAW; Marxism; labor unions in Great Britain; British National Union of Mineworkers; Trade Union Congress; Ronald Reagan; *Education for Socialists: Independent Black Political Action, 1954–1978: The Struggle to Break with the Democratic and Republican Parties*; Socialist Workers Party; Congress of Industrial Organizations; Newark, New Jersey; politics; Democratic Party; Edward Atkinson; Freedom Now Party; Lowndes County Freedom Organization; Black Power; Carl B. Stokes; Lyndon Baines Johnson; Richard G. Hatcher; Black Panther Party; Bobby Seale; Elaine Brown; National Black Political Convention, Gary, Indiana; National Black Political Agenda; Harold Wilson.
- 0122 **Coalition of Black Trade Unionists, 1980.** 9 frames.
Major Topics: National Black Workers Organizing Committee; Department of Transportation.
Principal Correspondents: William Lucy; Charles Hayes; Cleveland Robinson; Alzada Clark; William Simons; Horace Sheffield; Robert Simpson; James Haughton.
- 0131 **"The Role of Black Marxist-Leninists in the Black Liberation Movement," ca. 1982.** 14 frames.
- 0145 **People's Hearings and People's Trial, Police Brutality, Brooklyn, 1984.** 11 frames.
Principal Correspondent: Komozi Woodard.
- 0156 **Baraka, Pamphlets, 1986–1987.** 19 frames.
Major Topics: "Nationalism, Self-Determination, and Socialist Revolution"; "If Goetz Goes Free Black People Should Arm Themselves."
- 0175 **Baraka, Article on Jesse Jackson Presidential Candidacy, 1988.** 67 frames.
Major Topics: Jesse Jackson; Mickey Leland; Toney Anaya; Latinos; Kenneth Blaylock; labor unions; English-only movement; Ronald Reagan; Chicano movement; bilingual education; Chicano music; poetry.
- 0242 **Miscellaneous Printed Materials, 1977–1979.** 14 frames.
Major Topics: National Black Human Rights Coalition; NAACP; lawyers and legal services; East Central Committee for Opportunity; Hancock County, Georgia; Internal Revenue Service.
Principal Correspondents: Roy Wilkins; Nathan Jones.

Series 15: Serial Publications

0257 ***The African World, Volume II, July–September 1972.*** 70 frames.

Major Topics: Vietnam War; Muammar Qaddafi; African American soldiers; South African miners; Ben Chavis; United Black Prisoners Freedom Movement; African Liberation Day; Portugal; Brazil; Willis McCall; Amilcar Cabral; PAIGC; Ethiopia; Haile Selassie; Voorhees College, Denmark, South Carolina; Fresno State University; Central prison, Raleigh, North Carolina; Abibiman Adesaufo Fekuw (Black Student Organization); World Black Festival of Arts and Culture; radio; Democratic Party; Rex Harris; housing in New York City; Tanzania; Kwame Nkrumah; pan-Africanism; Ruchell Magee; Jim Grant; Larry Miller; John Conyers; Nigerian Students Union in the Americas Inc.; Burundi; Puerto Rican independence movement; YOBU; busing; North Carolina Black Political Convention; Republic of New Africa; Zambia; black employees at Library of Congress; National Black Political Convention, Gary, Indiana; hunger; slavery; strike by Mississippi poultry workers; Pan-African Students Organization in the Americas; Attica prison, New York; Richard Nixon; education; speech by Ahmed Sékou Touré in honor of Kwame Nkrumah; home rule in Washington, D.C.; Olympics; South Africa; American Indians; politics in Greene County, Alabama; Malcolm X Liberation University; repression of black leaders; urban renewal; Government Employees United Against Racial Discrimination; role of women in African liberation movement; health; employment at Walter Reed Army Medical Center; discrimination against African American workers by Nabisco Corporation and Bakery and Confectionery Workers International Union of America; Graterford prison, Graterford, Pennsylvania; welfare legislation; Billy Smith; sports; China and Africa; North Carolina Criminal Task Force; politics in Omaha, Nebraska; Cuba; Pennsylvania State University.

0327 ***The African World, Volume III, August–December 1973.*** 50 frames.

Major Topics: Richard Nixon; Jim Grant; Namibia; wildcat strikes in Detroit automobile plants; UAW; NAACP; South Vietnam; oil industry; drugs; lynching; Iran; Amilcar Cabral; Liberia; PAIGC; ALSC; Attica prison, New York; Salvador Allende; police; Chile; United Nations; Pan-African Students Organization in the Americas; Wounded Knee; AIM; Guinea-Bissau; Seneca Indians; black workers; Republic of New Africa; Cleveland Sellers; copper industry; Israel; H. Rap Brown; Symbionese Liberation Army; Henry Kissinger; Howard University; employment discrimination; Palestine; Charlotte-Mecklenburg, North Carolina, schools; Maynard Jackson; Robert F. Williams; Watergate; Ghana; Black People United For Prison Reform.

0377 ***The African World, Volume IV, February–July 1974.*** 48 frames.

Major Topics: Death penalty cases in North Carolina; Thomas Wansley; ALSC statement on oil and imperialism; African American women steel workers; Guinea-Bissau; housing in Newark, New Jersey; Richard Nixon; education; television; Jim Grant; T. J. Reddy; Charles Parker; ALSC steering committee meeting; International Longshoreman's Association; Grenada; welfare programs; United Nations; Wounded Knee trial; sanitation workers in Alabama; farms; Babatunde Folayemi art exhibit in Dar es Salaam, Tanzania; Washington, D.C., hospital workers; Oglala Sioux Indians; steelworkers at Bethlehem Steel's Sparrow's Point plant; ALSC Conference on Racism and Imperialism; anti-death penalty rally; University of Connecticut; demonstration against inflation; Sixth Pan-African Congress; Attica prison, New York; police; African Liberation Day; Conference on Racism and Imperialism workshops on politics, youth, labor, unemployment and women; statements from Conference on Racism and Imperialism by All African People's Party, Abdul Alkalimat, Stokely Carmichael, Kwadwo Akpan, Owusu Sadaukai, and Baraka; government housing programs; South Africa; busing in Boston; Mozambique; Howard University; Southern University; Service Employees International Union strike in Washington, D.C.; wildcat strike by Detroit telephone operators; March Against Repression and Police Brutality in Newark, New Jersey; Puerto Rican independence movement; Zaire.

- 0425 **The African World, Volume IV, February 1975.** 10 frames.
Major Topics: February First Movement; police; black workers at Genesco apparel plant in Nashville, Tennessee; sugar workers; Central Intelligence Agency; Gerald Ford; Ethiopia; unemployment; Vietnam veterans; black intellectuals; Jim Grant; Puerto Rico; United Nations; strike by workers at South Africa's Vaal Reef's gold mining complex; hospital workers in Alabama; tenant organizations; Angola.
- 0435 **Black Nation, Volumes 2–4, 1982–1984.** 87 frames.
Major Topics: "The Black Masses and Black Artists"; Baraka, "Nationalism, Self-Determination, and Socialist Revolution"; interview with Margaret Walker; poetry; Langston Hughes, "Scottsboro Limited"; conviction of Baraka for resisting arrest; Ronald Reagan; Baraka, "Marxist-Leninist Revolutionary Theory: Its Relation and Application to the Third World and African Americans"; Abdul Rahman Mohamed Babu, "Africa: Discard a False Approach! There is No Alternative to Socialism"; interview with Zwelakhe Sisulu; South Africa; Baraka, "Tom Feelings: A People's Artist"; Ngugi Wa Thiong'o; Kenya; interview with Alice Lovelace; Southern Collective of African American Writers; spirituals; Newark Artists Collective; Democratic Party; Jesse Jackson; politics; Louis Farrakhan; Jews; Baraka, "Bloody Neo-Colonialism or The Murder of Mikey Smith or The Murder of Walter Rodney or The Murder of Maurice Bishop"; interview with Don Rojas; Grenada; New Jewel Movement; interview with Michael Smith; poetry; Clive Y. Thomas, "Walter Rodney and the Caribbean Revolution"; Baraka, "International Book Fair of Radical Black and Third World Books"; Baraka, "Vincent Smith: The Original Hipster as Artist"; jazz pianists; Baron James Ashanti, "The Swansong of Johnny One Note or Just Another Crisis in Black Cultural Nationalism: Review of *Earthquakes and Sunrise Missions* by Haki Madhubuti (Don L. Lee)"; Ku Klux Klan.
- 0522 **Black NewArk, Volume 1, 1968.** 6 frames.
Major Topics: Stokely Carmichael; assassination of Martin Luther King Jr.; United Black Brothers; women; Black Power; H. Rap Brown; Albert Cleage; Jihad Productions.
- 0528 **Black NewArk, Volume 1, September–November 1972.** 25 frames.
Major Topics: Education; CAP; Marcus Garvey School; Progressive Bank; Newark Board of Education; Julius K. Nyerere; African Free School; NewArk School; Chad School; arrest of Max Stanford by FBI; Amina Baraka, "Social Development: Education as a Social Tool"; Baraka, "Raise" [Richard Nixon, right-wing repression]; radio; Kawaida Towers; CFUN; All African Games (sports); Amilcar Cabral; Amina Baraka, "Social Organization: The Work of a Society"; National Black Assembly; black studies; Baraka, "Communications are Critical"; Amina Baraka, "Social Organization: Ritual Celebrating the Birth of Our Children"; OYE Inc; James Brown; Leo Baraka; Baraka, "Education for Liberation"; Louis M. Turco.
- 0553 **Black NewArk, Volume 2, January–March 1973.** 17 frames.
Major Topics: Richard Nixon; Kawaida Towers; Edward L. Kerr; National Black Assembly; UCC; CAP; Charlie Bell; Temple of Kawaida; Baraka, "Raise: SDS Intervenes at Kawaida Towers"; education; teachers; Amilcar Cabral; Vailsburg High School; CFUN; Stokely Carmichael; H. Rap Brown; All Africa Games; Namibia; Marcus Garvey School; Malcolm X; Baraka, "Raise: Viewing the Body"; Baraka's trip to Guinea; housing; International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers; Cleveland Sellers; Mozambique; Baraka, "Raise: The Struggle Continues."

- 0570 **Black NewArk, Volume 2, April–June 1973.** 24 frames.
Major Topics: Kawaida Towers; Anthony Imperiale; police; Newark Housing Authority; Horace Sharper; African Liberation Day; Richard Nixon; Temple of Kawaida; Adhimu Changa; International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers; National Black Assembly; Baraka, “Raise” [politics; Black Power]; Salvatore Bontempo; Democratic Party; Louis Turco; Spiro Agnew; CAP; Richard G. Hatcher; Institute of Positive Education; John Cryan; Mangaliso Sobukwe; South African miners; Baraka, “Raise: Ujamaa, Small Business, Socialism, and Capitalism”; Unity movement; H. Rap Brown; Wounded Knee; Black and Puerto Rican Mini-Convention; politics; art; Vincent Smith; Baraka, “Raise: Nixxxxing Nixxxxon”; revolution; China; pre–Civil War black Nationalism; police brutality in Jamaica, New York; women; Newark Teachers Union; Samora Machel; Amina Baraka, “On African Dress”; Baraka, “Raise” [Watergate, politics].
- 0594 **Black NewArk, Volume 2, July–September 1973.** 26 frames.
Major Topics: Voter registration; Unity movement; Kawaida Towers; politics; Stanley Taylor; Booker T. Cartwright; Donald Payne; Bobby Seale; police brutality; Cesar Chavez; United Farm Workers; African Liberation Day; Stokely Carmichael; Amina Baraka, “Social Development: Raise Your Values”; Baraka, “Raise” [Kawaida doctrine]; oil industry; Anthony Imperiale; Sonny Carson; Edward L. Kerr; Frank Hutchins; CFUN; Tanganyikan African Nationalist Union; Amina Baraka, “Social Development: On African Women”; Baraka, “African Revolutionary Class-Value Analysis, Part 1”; Jesse Jacob; Kenneth Gibson; National Black Assembly; Jim Nance; Dennis Westbrook; National Caucus Labor Committee; Dennis Speed; African Free School; Marcus Garvey; Amina Baraka, “Social Development: Beginning African National Educational Institutions”; Baraka, “Raise” [attacks on nationalism and pan-Africanism]; Chile; Salvador Allende; Puerto Rico; Cleveland Sellers; Rosie Douglas; H. Rap Brown; Alphonso Roman; women; Baraka, “Raise: The Woman’s Role.”
- 0620 **Black NewArk, Volume 2, October–December 1973.** 24 frames.
Major Topics: Guinea-Bissau; Essex County Democratic Party; use of “k” in Afrika; Kawaida Towers; Kaimu Mtetezi (David Barrett); CAP; ALSC; Leo Baraka; Baraka, “Raise” [revolutionary nationalism, pan-Africanism, China, USSR]; Louis M. Turco; Spiro Agnew; Richard G. Hatcher; Unity Movement; Institute of Positive Education; Minnie Allen Thomas; John Cryan; National Black Assembly; Mangaliso Sobukwe; South African miners; Luis Cabral; Baraka, “Raise: Ujamaa, Small Business, Socialism and Capitalism”; Democratic Party; Sixth Pan-African Congress; Blanton Jones; housing; education; Baraka, “Raise: Mickey Mouse Joins the Storm Troopers”; oil shortage; Kwanzaa; women; Baraka, “Raise: Pig Neo-Pig Opportunism.”
- 0644 **Black NewArk, Volume 3, January–March 1974.** 21 frames.
Major Topics: Politics; radio; Amilcar Cabral; CAP African Women’s Conference; police review board; Mangaliso Sobukwe; Baraka, “Raise” [revolution, politics, imperialism, oil industry]; Trenton state prison; oil crisis; Peter Rodino; E. Wyman Garrett; Yvonne Golden; Ruwa Chiri; Newark Board of Education; women; Baraka, “Raise: Nationalist Aspects of National Liberation.”
- 0665 **Unity and Struggle, Volume 2, October–November 1973.** 12 frames.
Major Topics: Guinea-Bissau; ALSC; CAP; use of “k” in Afrika; Kawaida Towers; Mangaliso Sobukwe; Owusu Sadaukai; Leo Baraka; Baraka, “Raise” [China, USSR]; Richard G. Hatcher; Unity movement; Institute of Positive Education; John Cryan; National Black Assembly; South African miners; Luis Cabral; Baraka, “Raise: Ujamaa, Small Business, Socialism and Capitalism.”

0677 **Unity and Struggle, Volume 3, January–April 1974.** 25 frames.

Major Topics: National Black Political Convention; Amilcar Cabral; CAP African Women's Conference; Wilt Chamberlain; police review board; Trenton state prison; politics; Baraka, "Raise" [revolution, politics, imperialism, oil industry]; oil crisis; Peter Rodino; E. Wyman Garrett; Yvonne Golden; Ruwa Chiri; Julius K. Nyerere; Newark Board of Education; women; Baraka, "Raise: Nationalist Aspects of National Liberation"; police; National Caucus Labor Committee; housing; discrimination at Newark airport; Sixth Pan-African Congress; National Union for Total Independence of Angola; Baraka, "Raise: The Meaning and Development of Revolutionary Kawaida" [two parts]; FBI.

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Series 15: Serial Publications cont.

0001 **Unity and Struggle, Handbook: The Revolutionary Use of A Newspaper in the Development and Organization of the Vanguard Party, May 1974.** 29 frames.

0030 **Unity and Struggle, Volume 3, October–December 1974.** 24 frames.

Major Topics: Sandra Hill; Peter Rodino; Puerto Rico; James Boggs; education; October Revolution; China; police brutality; busing in Boston; Haki Madhubuti; Jitu Weusi; Rubin "Hurricane" Carter; Richard Nixon; Watergate; United Steelworkers of America; Baraka, "Raise: Needed: Black Socialist Intellectuals"; economic conditions; Unity movement; bilingual education; prisons; CAP; Baraka, "Raise: On Being Incorrect"; Yassir Arafat; Palestine; National Black Assembly; housing in Newark; Jesse Jacob; South Africa; automobile workers; Roy Wilkins; BWUF; Baraka, "Raise: Sectarianism, Undermining, Secret Agents and Struggle."

0054 **Unity and Struggle, Volume 4, January–April 1975.** 41 frames.

Major Topics: BWUF; CAP; workers; police brutality; prisons; economic conditions; Haki Madhubuti; Jitu Weusi; Idi Amin Dada; Africa; Baraka, "Raise: Black Liberation is a Struggle for Socialism"; Albert Shanker; United Federation of Teachers; Detroit public schools; steel industry; Baraka, "Raise: Black Women's United Front and National Black Assembly Meetings Analyzed"; USSR; pre-Civil War black nationalism; Council of Foreign Relations; Baraka, "Raise: Black Liberation Today"; Cambodia; National Black Assembly; International Women's Day; CAP; Nathaniel Davis; Mao Tse-tung; Baraka, "Raise: 2 Line Struggle Heats Up NBA."

0095 **Unity and Struggle, Volume 4, May–June 1975.** 29 frames.

Major Topics: ASLC; May Day (International Workers Day); CAP; Zimbabwe African National Union; Cambodia; Vietnam War; economic conditions; National Black Assembly; African Liberation Day; crime; housing; Tenant United Front; Mao Tse-tung; Baraka, "Raise: Revolutionary Nationalism=Scientific Socialism, Our Cry: Liberation of the Black Nation"; Organization of African Unity; police brutality; BWUF; Zambia; Kenneth Kaunda; National Union for the Total Independence of Angola; Baraka, "Raise: Capitalism On It's Deathbed."

- 0124 **Unity and Struggle, Volume 4, October–November 1975.** 53 frames.
Major Topics: Portugal; Angola; India; Zimbabwe African National Union; economic conditions; H. Rap Brown; Tanzania; Joseph Sese Seku Mobutu; Mao Tse-tung; Baraka, “Raise: Against Some Bogus Types Posing as Revolutionaries”; United Nations; Idi Amin Dada; ALSC; BWUF; pre–Civil War black nationalism; CPSU; Baraka, “Raise: People’s Opposition to Capitalist Lieutenant Ford Intensifies, Danger of War Between Superpowers Increases”; Henry Kissinger; Anwar El Sadat; police brutality; Clarence Mitchell; Baraka, “Raise: U.S. ‘Diplomacy’ Doomed Sinai Pact and China Visit Miss”; National Black Assembly; Middle East; Zionism; Eldridge Cleaver; Rubin “Hurricane” Carter; Assata Shakur; Congressional Black Caucus; Baraka, “Raise: Amiri Baraka Resigns as Secretary General of the National Black Assembly: CAP Calls for Intensification of Struggle Inside the National Black Assembly.”
- 0177 **Unity and Struggle, Volume 5, January–June and October 1976.** 102 frames.
Major Topics: Angola; Robert F. Williams; Palestine; pre–Civil War black nationalism; CPSU; ALSC; Baraka, “Raise: Imperialism and Revolution” [three parts]; USSR; H. Rap Brown; Chou En-lai; Spain; October League; National Fightback Conference; CAP; International Women’s Day; BWUF; police brutality; Paul Robeson; USSR; Puerto Rican Solidarity Committee; Kawaida Towers; prisons; Baraka, “Raise: Black Liberation Today” [2 parts]; May Day; China; Richard Nixon; Marxism; RCL (M-L-M); history of CAP; Mao Tse-tung.
- 0279 **Unity and Struggle, Volume 6, 1977.** 25 frames.
Major Topics: May Day; RCL; African Liberation Day; Assata Shakur; pre–Civil War black nationalism; CPSU; history of black freedom struggle [part 1]; economic conditions; revolution; Mao Tse-tung.
- 0304 **Unity and Struggle, Volume 7, 1978.** 72 frames.
Major Topics: Southern Africa; *University of California Regents v. Bakke*; economic conditions; ALSC; Workers Viewpoint Organization; pre–Civil War black nationalism; history of black freedom struggle [parts 2–3]; RCL; CPSU; capitalism; women; Middle East; Palestine Liberation Organization; strike by mine workers; George Meany; United Mine Workers of America; May Day; black liberation; police brutality; USSR; China; Black Writers Conference; October Revolution.
- 0376 **Unity and Struggle, Volume 8, 1979.** 19 frames.
Major Topics: African Liberation Day; oil crisis; Equal Rights Amendment; Liberia; welfare programs; self-determination; affirmative action.
- 0395 **Main Trend, 1978–1981.** 92 frames.
Major Topics: Television police shows; review of miniseries about Martin Luther King Jr.; Equal Rights Amendment; affirmative action; *University of California Regents v. Bakke*; science fiction films; workers; May Day; music; Anti-Imperialist Cultural Union; self-determination; Africa; police; Ngugi wa Thiong’o; poetry; baseball; Jimmy Hoffa; interview with San Francisco Mime Troupe; abortion; United League; Mississippi; Festival of People’s Culture; literature.
- 0487 **IFCO News, October and December 1972.** 17 frames.
Major Topics: CFUN; Florida fruit pickers; Florida Farm Workers Organization; radio; Douglas Sakiestewa; Beulah Sanders; IFCO Community Organization Training Institute; Amilcar Cabral; PAIGC; AIM; Owusu Sadaukai; Atha Baugh; Dorothy Spaulding; Latin American Union for Civil Rights; drug rehabilitation programs.

Series 16: Oral Histories

- 0505 **Administrative Correspondence, 1985–1986.** 10 frames.
Major Topics: Grant from New Jersey Historical Commission; agreements to participate in oral history project; project description.
Principal Correspondents: Giles R. Wright; John Henrik Clarke; James Turner; Vicki Garvin; Komozi Woodard.

Frame No.

- 0515 **Administration, Project Design, [ca. 1985].** 27 frames.
Major Topics: "The Making of Black NewArk: An Oral History of the Impact of the Freedom Movement on Newark Politics"; questions for Taalamu (Tim Holiday); general questions; questions for Maulana Ron Karenga; "Black Oral History Questionnaire of the Pennsylvania Historical and Museum Commission"; potential interviewees and contact list.
- 0542 **Administration, Questionnaires, [ca. 1985].** 19 frames.
Major Topics: General question; questions for Salimu, Imarisha, Majadi, Amina Baraka, Donald Tucker, Baraka, and Honey Ward.
- 0561 **Amiri Baraka, 1986.** 55 frames.
Major Topics: Childhood; education; early experiences with race pride and racism; employment; Newark in 1940s; Spirit House; poetry; Lumumba demonstration at United Nations; African Free School; Maulana Ron Karenga; Black Arts movement; US Organization; Black Panther Party; San Francisco State University; Newark politics; Martin Luther King Jr.
- 0616 **Eugene Campbell, 1985.** 36 frames.
Major Topics: Childhood; education; superintendent of schools in Newark; Marcus Garvey School; African Free School; Newark Board of Education.
- 0652 **John Henrik Clarke, [1985].** 14 frames.
Major Topics: Pan-Africanism; Sixth Pan-African Congress; Baraka; CAP; Marxism; nationalism; National Black Assembly; ALSC; Marcus Garvey.
- 0666 **Vicki Garvin, n.d.** 26 frames.
Major Topics: Childhood in Harlem; employment; education; first job at American League for Peace and Democracy; United Office and Professional Workers of America; higher education; Smith College; National War Labor Board; McCarthyism; Congress of Industrial Organizations; Greater New York Negro Labor Victory Committee; National Negro Labor Council; Paul Robeson; Ernie Thompson; House Committee on Un-American Activities; Africa; harassed by State Department; W. E. B. Du Bois; Malcolm X; China; Robert F. Williams; return to United States to Newark, New Jersey; travel; Committee to Eliminate Media Offensive to African People; Sisters Against South African Apartheid.
- 0692 **Larry Hamm (Adhimu Chunga), 1985.** 21 frames.
Major Topics: United Church of Christ; education; Newark riot of 1967; politics; Newark Board of Education; Kenneth Gibson; NewArk; Newark Teachers Union strike; appointed to Newark Board of Education; Baraka; CFUN; Jesse Jacob; NewArk Student Federation; Vailsburg High School; demonstrations; Kawaida Towers.

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Series 16: Oral Histories cont.

- 0001 **Wilnora Holman, 1984.** 26 frames.
Major Topics: Newark schools; employment; Paul Robeson; Nation of Islam; Irvine Turner; Baraka; Newark riot of 1967; Black Power; housing; police; 1969 Black and Puerto Rican Convention; Kenneth Gibson; education; racial discrimination.
- 0027 **Maulana Ron Karenga, 1985.** 33 frames.
Major Topics: Racism; African American history; University of California at Los Angeles; civil rights movement; SNCC; US Organization; Baraka; CFUN; Kwanzaa; Kawaida; naming of Baraka; political organizing; black united front; Temporary Alliance of Local Organizations; Malcolm X; ideology.

Frame No.

- 0060 **Baba Mshauri (Russell Bingham), 1984.** 85 frames.
Major Topics: Marcus Garvey; Paul Robeson; World War I; Newark politics; Baraka; Maulana Ron Karenga; National Black Political Convention; Jesse Jackson; Earl Harris; United Brothers; segregation; Republican Party; Democratic Party; Franklin Delano Roosevelt; industry; employment; NAACP; Kenneth Gibson; UCC.
- 0145 **Paul Sanders Nakawa, 1985.** 47 frames.
Major Topics: Education; civil rights movement; SNCC; Newark riot of 1967; Black Power Conference; Baraka; United Brothers; Maulana Ron Karenga.
- 0192 **Saidi Nguvu, 1985.** 74 frames.
Major Topics: Racism; lynching of Emmett Till; farming; Mississippi; civil rights movement; armed forces; United Brothers; Newark politics; Kenneth Gibson; housing; Baraka; Maulana Ron Karenga.
- 0266 **Bill Reynolds, [1984].** 45 frames.
Major Topics: Vietnam war; armed forces; Agent Orange; black freedom movement; employment.
- 0311 **Salimu (Nettie Rogers), 1986.** 40 frames.
Major Topics: Race pride; education; Black Arts movement; CFUN; Newark movement; National Black Assembly; role of women in black freedom movement; Maulana Ron Karenga.
- 0351 **Taalamu (Tim Holliday), 1985.** 27 frames.
Major Topics: Princeton Cooperative School program; Rutgers College, New Brunswick; Kawaida; CFUN; United Brothers; Newark politics.
- 0378 **Donald Tucker, 1986.** 40 frames.
Major Topics: Armed forces; NAACP; CORE; United Brothers; CFUN; Maulana Ron Karenga; Black and Puerto Rican Convention; Newark politics; Baraka; Kawaida Towers.
- 0418 **Honey Ward, [1986].** 55 frames.
Major Topics: Migration to Newark; racism; segregation; Jews; boxing; baseball; Newark politics; Voters Independent Council; Irvine Turner; Baraka; United Brothers.
- 0473 **Richard Wesley, [1986].** 64 frames.
Major Topics: Clothing; Howard University; SNCC; Stokely Carmichael; Roy Wilkins; Whitney Young; Spirit House; involvement of artists in politics; Newark politics; Baraka; Newark schools; Wesley's literary career.

PRINCIPAL CORRESPONDENTS INDEX

The following index is a guide to the major correspondents in this microform publication. The first number after each entry refers to the reel, while the four-digit number following the colon refers to the frame number at which a particular file folder containing correspondence by the person begins. Hence, 6: 0406 directs the researcher to the folder that begins at frame 0406 of Reel 6. By referring to the Reel Index, which constitutes the initial section of this guide, the researcher will find the folder title, inclusive dates and a list of Major Topics and Principal Correspondents, arranged in the order in which they appear on the film.

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Brown, Raymond A.

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Case, Clifford P.

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Clark, Alzada

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SUBJECT INDEX

The following index is a guide to the major topics, personalities, and activities and programs in this microform publication. The first number after each entry refers to the reel, while the four-digit number following the colon refers to the frame number at which a particular file folder containing information on the subject begins. Hence, 7: 0257 directs the researcher to the folder that begins at frame 0257 of Reel 7. By referring to the Reel Index, which constitutes the initial section of this guide, the researcher will find the folder title, inclusive dates, and a list of Major Topics and Principal Correspondents, arranged in the order in which they appear on the film. Researchers should also note that because this entire collection pertains to the activities of Amiri Baraka, the only entries under the subject "Baraka" refer to his writings, speeches, and statements. Unless otherwise stated, all entries listed as "Baraka" refer to Amiri Baraka.

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The Black Power Movement of the 1960s and 1970s was a political and social movement whose advocates believed in racial pride, self-sufficiency, and equality for all people of Black and African descent. Credited with first articulating "Black Power" in 1966, Student Nonviolent Coordinating Committee leader Stokely Carmichael represented a generation of black activists who participated in both Civil Rights and the Black Power movements. By the mid 1960s, many of them no longer saw nonviolent protests as a viable means of combatting racism. New organizations, such as the Black Panther Party, the Black