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### Literature

1. **Aiken, Conrad.** *Scepticisms, Notes on Contemporary Poetry*. New York: Knopf, 1919. First Edition. 305, [1] pp. Near fine burgundy cloth in a dust-jacket with various small splits, chips, and toning to the spine. Aiken's analysis of his contemporaries was well regarded and this critical study adds insights to a dynamic and at times contentious period. Pencil note on ffep identifying this as the copy of Charles Graves, brother of Robert Graves. Near fine in very good dust-jacket. Cloth.  
(50) \$100.00

#### *TED BERRIGAN'S COPY*

2. **Antin, David.** *Definitions*. [New York]: Caterpillar Press: Distributed by Phoenix Bookstore, 1967. First Edition. [38 pp] First edition of author's first book. Printed in the form of a spiral bound graph paper notebook, designed by his wife, the artist Eleanor Antin. Ted Berrigan's copy with his name and address on cover. A great association copy between two contemporary writers working in post-Beat America  
Fine. Spiral bound.  
(86) \$1,000.00

3. **Bernard, April.** *Prayers & Sermons for the Stations of the Cross*. Sea Cliff Press, 1983. Frontis, [20 pp]. Pink folded wrappers printed in red on front cover. One of 90 copies signed by Bernard as well as by Donald Sultan, who made the original frontispiece etching "Black Tulip". Also Inscribed by the author on the title page to - - -  
Fine in fine dust-jacket. Wrappers.  
(94) \$750.00

#### *A SELECTION OF WORKS BY JOHN BERRYMAN*

4. **Berryman, John.** *Berryman's Sonnets*. New York: Farrar, Straus and Giroux, 1967. First Edition. x, [2], 115 pp. First edition of the author's best known book. Fine in fine dust-jacket. Cloth.  
(18) \$135.00

5. **Berryman, John.** *Delusions, Etc.* London: Faber and Faber, 1972. First Edition. x, 70 pp. Only a

tiny bit of edge ware to the dust-jacket, otherwise like new. Fine in fine dust-jacket. Cloth.  
(14) \$75.00

6. **Berryman, John. *Delusions, Etc.*** New York: Farrar, Straus and Giroux, 1972. First Edition. x, 70 pp. Only the faintest shelf rub to the read of the dust-jacket of an otherwise like new copy. Fine in fine dust-jacket. Cloth.  
(16) \$125.00

7. **Berryman, John. *Henry's Fate.*** New York: Farrar, Straus and Giroux, 1977. First Edition. xviii, 94 pp. A flawless copy. Fine in fine dust-jacket. Cloth.  
(19) \$75.00

8. **Berryman, John. *His Toy, His Dream, His Rest.*** London: Faber and Faber, 1969. First Edition. xxii, 317 pp. Some minor toning to the rear of the dust-jacket, but the colors are bright. Solid and well preserved volume. Fine in fine dust-jacket. Cloth.  
(13) \$45.00

9. **Berryman, John. *Homage to Mistress Bradstreet*;** a poem, with pictures by Ben Shahn. New York: Farrar, Straus and Cudahy, 1956. First Edition. Unpaginated. Mylar protected dust-jacket has two closed tears on an otherwise fine copy. Fine in near fine dust-jacket. Paper covered boards.  
(17) \$325.00

***BERRYMAN'S FIRST SEPARATELY PUBLISHED BOOK***

10. **Berryman, John. *Poems.*** Norfolk, CT: New Directions, 1942. First Edition. [2], 25, [2]. One of 1,500 copies of an edition of 2,000. Berryman's first separately published book. Spine of printed dust-wrapper slightly sunned. Fine in Very near fine dust-jacket. Paper wrapper over stiff cardstock.  
(20) \$110.00

11. **Berryman, John. *Recovery, a novel.*** London: Faber and Faber, 1973. First Edition. xiv, 254 pp. Foreword by Saul Bellow. Beautiful copy in a bright and fresh dust jacket of the author's posthumous novel. Fine in fine dust-jacket. Cloth.  
(15) \$50.00

12. **Blackburn, Paul. *The Omitted Journals.*** Mt. Horeb, WI: Perishable Press, 1983. First Edition. One of 200 copies. Flexible tan cloth wrappers with the author's name blindstamped on the front cover, letterpress printed on thick paper by Walter Hamady. Includes poems omitted from Blackburn's "The Journals" (Black Sparrow, 1975)  
Fine. Cloth.  
(84) \$225.00

***ONE OF 26 COPIES PRINTED BY OFFICINA BODONI***

13. **Bronk, William. *Life Supports.*** New Rochelle, NY: Elizabeth Press, 1981. First Edition. 248, [3] pp. Limited edition designed by Martino Mardersteig with two original woodcuts by Eugene Canadé and printed at the Stamperia Valdovona in Verona in June 1981. This is one of 26 lettered copies signed by the designer, artist, and author. Bound in quarter vellum over blue paper covered boards, housed in the original blue slipcase. Flawlessly bright copy of a scare book from the renowned press of the Officina Bodoni. Fine in fine dust-jacket.

(43) \$750.00

14. **Bronk, William. *Six Duplicities***. [Brooklyn]: [Jordan Davies], [1981]. First Edition. Gray wrappers printed in blue, text printed in black. 1 of 174 copies signed by the author. Fine and beautifully printed by Jordan Davies. Fine. Wrappers.

(60) \$45.00

**ONE OF 26 COPIES**

15. **Bronk, William. *Six Duplicities***. [Brooklyn]: [Jordan Davies], [1981]. First Edition. Quarter blue cloth spine over marbled paper covered boards, text printed in blue. 1 of 26 copies lettered A-Z and signed by the author. Very slightly faded spine, otherwise a fine and beautifully printed by Jordan Davies. Prospectus laid in. Fine. Boards.

(61) \$150.00

16. **Bryher, Winifred (translator); Bion. *The Lament for Adonis***. London: A.L. Humphreys, 1918. 15 pp. Edges frayed and brittle but very good. Author's second separate publication, translation from the original Greek of Bion, the Smyrnaean. Very good. Printed wrappers.

(92) \$400.00

**SIGNED BY BUKOWSKI**

17. **Bukowski, Charles. *To celebrate the opening of Maurice Neville Rare Books, Santa Barbara, 14 August 1977***; "What they Want" [Santa Barbara]: [Black Sparrow], 1977. First Edition. Single sheet folded once to make 4 pp., with Bukowski's poem on p. 3 and signed by the poet on final page in bold blue ink. 1 of only 75 copies. Very clean. Fine.

(91) \$200.00

18. **Bunting, Basil. *Collected Poems***. London: Fulcrum Press, 1968. First Edition. Basil Bunting. *Collected Poems*. London, Fulcrum, 1968. Near fine in dj with a bump on the back corner, some toning and a rub on the spine. Near fine in near fine dust-jacket. Cloth.

(39) \$85.00

**ONE OF 250 COPIES SIGNED BY CALVINO**

19. **Calvino, Italo. *The Silent Mr. Palomar***. New York: Targ Editions (Grenfell Press), 1981. First Edition. [4], 25, [2] pp. Quarter patterned cloth over paper covered heavy boards with original glassine wrapper, printing (in smaller scale) the vignette from the frontispiece in white. Edition limited to 250 copies signed by Calvino, printed by the Grenfell Press. As new, with erratum slip laid in. Fine in fine dust-jacket. Cloth and paper boards.

(90) \$450.00

20. **Carson, Anne. *Nox***. New York: New Directions, 2010. First Edition. Accordion-fold binding, housed in the publisher's original clamshell box. Anne Carson's epitaph compiling a notebook of memories of her older brother who died unexpectedly. Profiled in the *New Yorker* in 2010, the work is a poignant elegy of loss, presented as a literary artifact. Fine. Accordion.

(76) \$125.00

21. **Chester, Alfred. *3 ALS and 1 ACS to Ira Cohen, 2 typescripts (one of which is 7 pp fragment from "The Exquisite Corpse")***.

1 ACS to Ira and Rosalind, June [21], postmarked from Biarritz 28.6.1965. Reports a car accident and travel to London. Previously folded, but otherwise near fine.

2 ALS (mailgram), both 2 pp. to Ira Cohen, July 4 and 21, 1965. Writing from London, Chester discusses health issues, LSD, Turkish hash, Chester's Moroccan companion Driss, publishing matters, Tangier, Norman Glass, and other matters. Wrinkled, old folds, but otherwise near fine.

1 ALS 2 pp. [undated], to Ira Cohen on Kulchur magazine letterhead with advice about finding printers in Europe. Old folds, near fine.

7pp typescript, carbon (?), titled "Alfred Chester, The Changeling from The Exquisite Corpse" in ms at the head of the first page. Text is faint on some pages, but legible; shows old folds and some smudge of finger prints.

3 pp. corrected typescript with many additions in an unidentified hand. The final leaf bears two manuscript notes, one in pencil begins, "Dear Marc" signed by "Paul Goodman" and mentioning "Liberation [magazine]". Below that is another note in ink that has been crossed out, headed "Dear Ira"--presumably in Chester's hand. The unidentified text concerning public life and "illegal low life", societal mores, and the "underworld" is potentially the work of Paul Goodman (1911-1972) whose prolific writing of essays, fiction, plays, and poetry appeared from the 1930s until his death. Old folds and some minor spotting.

(113) \$3,500.00

22. **Conrad, Joseph. *The Rescue*.** London: J. M. Dent & Sons, 1920. First Edition. 416 pp. First edition, first binding (in green cloth). Slight sunning to spine, minor soiling and edge-wear to the extremities, head of spine shows some rubbing to the cloth and some chips to the dj, else near fine. Near fine in Very good plus to near fine dust-jacket. Cloth.

(75) \$1,750.00

23. **Doctorow, E. L. *Big as Life*.** New York: Simon and Schuster, 1966. First Edition. The author's scarcest book, his second, which was disavowed by Doctorow and never reprinted. Science fiction. Review copy, bearing both the stamp Phyllis Jackson, International Creative Management, and a sticker for the International Famous Agency with Jackson's name in manuscript. The later agency merged to form ICM in 1975. Doctorow's literary agent until her death in 1977, Jackson was known as an astute negotiator and represented writers from Theodor Geisel, better known as Dr. Seuss, to Ian Fleming. Near fine in near fine dust-jacket, with some wear at the bottom edge and a evidence of a price sticker removal on the front flap dust-jacket. Cloth.

(1) \$650.00

24. **Dorn, Edward. *The Collected Poems, 1956-1974*.** Bolinas, CA: Four Seasons Foundation, 1975. First Edition. From the series edited by Donald Allen. A fine copy. Fine. Cloth.

(45) \$40.00

25. **Dorn, Edward. *Gunslinger: Book II*.** Los Angeles: Black Sparrow, 1969. First Edition. 62 pp. A like new copy, one of 250 copies signed by the author, in the original publisher's acetate. Quarter black cloth over brown cloth covered boards, with paper label on front board and spine. The author has signed this copy (no. 132) 'San Cristobal / 14 June 69 / Edward Dorn'. Fine. Cloth.

(59) \$125.00

**6 WORKS BY ROBERT DUNCAN, ALL FINE**

26. **Duncan, Robert.** *The First Decade, Selected Poems, 1940-1950; Derivations, Selected Poems, 1950-1956, 2 vol. set.* London: Fulcrum Press, 1968. First Edition. The First Decade is in a price clipped but fine dj. Derivations, is very fine. A nice set. Fine in fine dust-jacket. Cloth.

(37)

**SOLD**

27. **Duncan, Robert.** *The Five Songs.* La Jolla, CA: Friends of the University of California, San Diego Library, 1981. First Edition. Fine in wrappers. Laid in is Michael Davidson's prospectus from Duncan's reading at UCSD, October 21, 1981, with which "The Five Songs" coincided. Printed letterpress from the author's holograph by Patrick Reagh. Fine. Wrappers.

(88)

\$45.00

28. **Duncan, Robert.** *Medieval Scenes.* Kent, OH: Kent State University Libraries, 1978. Second Edition. "First edition thus" with new afterword. 1/100 signed. Fine in wrappers with errata slip laid in. Fine. Wrappers.

(38)

\$100.00

29. **Duncan, Robert.** *Play Time Pseudo Stein.* From the Laboratory Records Notebook 1953. New York: The Tenth Muse, 1969. Second Edition. [20] pp. Stapled wrappers, cover and text in facsimile of the author's holograph. New authorized edition, with a new preface by the author describing the origin of the pamphlet. Originally published 1953 by Diane di Prima and Alan Marlowe in an edition of 35 copies as a part of their Poets Press series.

Fine. Wrappers.

(89)

\$50.00

30. **Duncan, Robert.** *Sets of Syllables, Sets of Words, Sets of Lines, Sets of Poems Addressing: Veil, Turbine, Cord, & Bird.* Brooklyn: Jordan Davies, 1979. First Edition. 1 of 200 signed by the author. Fine copy in paper wrapper with paper label to the front cover, stitched, with errata and prospectus laid in. Fine. Wrappers.

(87)

\$225.00

31. **Duncan, Robert.** *The Truth & Life in Myth.* New York: House of Books, Ltd., 1968. First Edition. 78, [1] pp. Blue cloth in original (?) glassine wrapper. One of 300 copies signed by the author. Fine. cloth.

(81)

\$125.00

32. **Durrell, Lawrence.** *La Descente du Styx.* Montpellier: Editions La Murene, 1964. First Edition. 1/250 signed by the author on the colophon. "Achévé d'imprimer le 15 mars 1964 au mas de La Greffe, Montpellier, pour le compte de la 'Murène'. Collection dirigée par F.J. Temple. Il a été tiré 250 exemplaires numérotés à la main et signés par l'auteur". Translated from the original English by Frédéric Jacques Temple. Wrappers mildly toned, otherwise a very nice copy. Fine. Original wrappers.

(9)

\$225.00

**STUNNING COPY OF THE WASTE LAND FROM THE PRESS OF THE OFFICINA  
BODONI**

33. **Eliot, T.S.** *The Waste Land.* London: Officina Bodoni for Faber & Faber, 1961. 51, [3] pp. One

of 300 signed copies. Fine copy in original slipcase invisibly conserved at top edge. Hand printed in Verona by Giovanni Mardersteig at the Officina Bodoni and signed by Eliot on the colophon. Original quarter vellum over marbled boards, top edge gilt, in publisher's marbled card slipcase--a beautifully preserved copy. Fine.

(103) \$4,250.00

34. **Elmslie, Kenward. *Postcards on Parade***. Flint, Michigan: Bamberger Books, 1993. First Edition. [6], 138 pp. 1 of 26 lettered copies signed by the author and with original postcard collage. As new. Fine. Wrappers.

(110) \$400.00

#### ***INSCRIBED, TWICE, BY EVERSON***

35. **Everson, William. *Poems: mcmxlii***. Waldport, Or.: Untide Press, 1945. First Edition. [33] pages. One of 500 copies, printed by the author. Near fine in original wrappers. Erratum slip tipped in following the poem "Invocation". Near fine. Original printed wrappers.

*Inscribed twice. Once to Ben H. Lehman, and again to John Knight in 1974 "this old copy of Ben Lehman sent from Waldport in 1945."*

(10) \$550.00

#### ***INSCRIBED BY EVERSON AND THE DEDICATEE***

36. **Everson, William. *The Veritable Years, 1949-1966***. Santa Barbara: Black Sparrow, 1978. First Edition. 346 pp. One of 250 copies signed by the poet. This copy inscribed to John Knight by "Bill Everson" and also by the book's dedicatee, Everson's [wife] Mary Fabilli. Quarter cloth over printed paper covered boards with printed label, in an acetate dust-jacket. Fine.

(12) \$450.00

37. **Everson, William. *War Elegies***. Waldport, Or.: Untide Press, 1944. First Edition. [33] pages, illustrations. One of 975 copies. Laid in is a postcard sized invitation to a reading by Everson at the Bancroft Library, January 19, 1975, signed by Everson, and addressed to John Knight. Near fine. Original printed wrappers.

*The poems were written just prior to and during the author's interment in a camp for conscientious objectors, 1940-1943, as explained in the author's note at the beginning of the volume.*

(11) \$175.00

#### ***INSCRIBED AND READY FOR FRAMING***

38. **[Everson, William] . *Proof from "Triptych for the Living, Poems by William Everson, with prints by Mary Fabilli"***. The Seraphim Press, 1951. Matted print of Madonna and child, by Mary Fabilli, from the title page of Everson's "Triptych for the Living." Inscribed on the back of the mat by Fabilli to John Knight (July 30, 1979), mentioning Robert Hawley; and by Everson at an earlier date (1974). Some soiling to the mat, with bumped corners, some offsetting from original adhesive, not visible. Suitable for framing

Near fine.

(85) \$500.00

39. **[Everson, William] ANTONINUS, Brother (text); SAY, Allen (photographs). *A Canticle to the Waterbirds***. 1 of 200 copies. Berkeley: Eizo, 1968. Limited First edition. 39 unnumbered pages illustrations, portraits. 1/200 signed by Brother Antoninus and the photographer Allen Say. This copy

further inscribed by the author to the author's close friend John Knight in the year after publication. Fine. Grey cloth with the title stamped in black to the upper board. .

(5) \$165.00

40. [Everson, William] **ANTONINUS, Brother (text); SAY, Allen (photographs). *A Canticle to the Waterbirds***. Berkeley: Eizo, 1968. First Edition. 39 unnumbered pages illustrations, portraits. Inscribed to the author's close friend John Knight, September 11, 1968, at St. Albert's College, Oakland, California. Fine. Paper pictorial cover.

(7) \$95.00

**SIGNED BY CONTRIBUTOR WILLIAM EVERSON**

41. [Everson, William], Donald C. Dickinson, W. David Laird, Margaret F. Maxwell. *Voices from the Southwest: a gathering in honor of Lawrence Clark Powell*. Flagstaff, AZ: Northland Press, 1976. First Edition. xv, 159 pp. A volume of Southwestern studies, occasioned by the 70th birthday of Lawrence Clark Powell, range from historical papers on Native Americans and early Spanish settlers to essays on Southwestern books and authors. Everson contribution signed p. 44. Near fine dust-jacket

Near fine in near fine dust-jacket. Cloth.

(106) \$75.00

**THE FIRST BOOK IN THE SNOPEs TRILOGY**

42. **Faulkner, William. *The Hamlet***. New York: Random House, 1940. First Edition. 421 pp. The first book in the Snopes trilogy. A fantastic copy, soild and bright in a first state dust-jacket with list of available titles from Random House. Fine in fine dust-jacket. Cloth.

(48) \$4,250.00

43. **Faulkner, William. *Pylon***. London: Chatto and Windus, 1935. First Edition. vii, [1], 318, [1] pp. First British edition in first state bright red cloth. Dust-jacket slightly soiled, spine and edges toned, some chipping at head of spine, an otherwise near fine copy. Near fine in near fine dust-jacket. cloth.

(49) \$725.00

44. **Freud, Sigmund. *The standard edition of the complete psychological works of Sigmund Freud***. London: Hogarth, 1968-1974. 24 vols. Standard edition. Translated from the German under the general editorship of James Strachey ; in collaboration with Anna Freud ; assisted by Alix Strachey and Alan Tyson. Occasional minor chipping and edge-ware to a few of the djs, otherwise a fine set. Fine.

(118) \$1,750.00

45. **Gunn, Thom. *Jack Straw's Castle and other poems***. New York: Farrar, Straus and Giroux, 1976. First Edition. Flawless copy of the first American edition. Fine in fine dust-jacket. Cloth.

(41) \$25.00

46. **Gunn, Thom. *Moly***. London: Faber and Faber, 1971. First Edition. 54 pp. Fine copy in a bright yellow dust-jacket, which is clipped below the price, but the price of '£1.30' net remains. Fine in fine dust-jacket. cloth.

(66) \$100.00

47. [H.D.], EURIPIDES. Translated by H.D. (Hilda Doolittle). *Choruses from Iphigeneia in Aulis*. [London]: [The Egoist], [1916]. First Edition. 18 pp. The poets' translation series, no. 3. Covers skillfully repaired, but soiled. Erasure of previous owner's mark (?) on front leaf. An unbound pamphlet issued as part of a series of translations by contemporary poets. This copy includes the mailing envelope in which Bryher sent it to Professor Norman Holmes Pearson, Yale University. Envelope, bearing Bryher's return address from Vaud, Switzerland, is wrinkled but otherwise very good+. An interesting association, Pearson was the manager of the literary estates of both H. D. and Bryher, and an important literary critic who was active in counterintelligence during World War II. Near fine to very good.

(72) \$600.00

48. Hall, Radclyffe. *The Master of the House*. London: Jonathan Cape, 1932. First Edition. 490 pp. First edition in price-clipped dust-jacket, showing some small splits at the head and tail of the dj. Near fine copy. Publisher's small ad tipped in at the end listing Hall's "Adam's Breed" and "The Unlit Lamp." The novel, published without blurbs on the jacket according to the author's wishes, was a follow-up to her most successful work "The Well of Loneliness."

Near fine in Near fine dust-jacket. Cloth.

(74) \$425.00

49. Hart-Davis, Rupert. *3 ALS (mailgrams) to Arthur Mizener*. 21 Feb 1966, 22 March 1966, 3 August 1966. Letters concern literary matters, Ford Madox Ford and the English Review; Max Beerbohm's drawings, Mizener's biography of F. Scott Fitzgerald, the latter which RHD expresses a lack of sympathy for, but shows concern for Scottie, FSF's daughter; Edith Wharton; and comments on Mizener's reports from Austin, Texas where he gathered notes on UT's Beerbohm holdings. RHD writes, "Your description of Texas is most vivid—and exactly as I imagined it. I wonder more people don't go mad and start sniping from towers." The letter is dated Aug. 3, just two days after the campus shooting in which an ex-marine killed 14 and wounded 31. Mizener had been in Austin just prior to the shooting. Old folds inherent to the mailgram, but otherwise fine condition

(114) \$550.00

**EXTRA ILLUSTRATED DR. JOHNSON, AND 3PP ALS FROM GEORGE BIRKBECK HILL**  
50. Hill, George Birkbeck. *Dr. Johnson, His Friends and His Critics*. London: Smith, Elder & Co., 1878. First Edition. 2 volumes. xii, [2], 170; [1], 171-345. Extra-illustrated with 172 plates, with a manuscript indexed in each volume indicating the subject and page number of each extra plate. Bound in half burgundy morocco over marbled paper boards and matching marbled endpapers. The verso of the front marbled end leaf in each volume is signed by the binder Little Brown & Co., presumably the Boston binder. Spine with six compartments including title, author, place and date of publication stamped in gilt. Top edge gilt. Fine. Laid in is a 3pp. ALS from Hill on his Oxford stationery to the noted autograph collector Dr. J. S. H. Fogg of Boston, dated July 20, 1890; faint sign of an early fold, otherwise fine.

First edition of Hill's study of Samuel Johnson expanded to two volumes and extra-illustrated with engraved plates and photographs of the places and persons mentioned in Hill's text. The compiler has included in each volume an alphabetic manuscript index of each plate, the majority of which are full-page engravings or photographic reproductions, others are expertly inlaid. Volume two includes a uniform letterpress titlepage that reproduces the typeface and lay out of the publisher's original titlepage.

Fine to near fine. Half morocco over marbled paper boards.

(125) \$1,750.00

51. **Hueffer, Ford Madox. *Rossetti, a critical essay on his art.*** London; New York: Duckworth; Dutton, [1902]. First Edition. xv, [1], 192 pages including frontispiece, illustrations, portrait. Several binding variants have been identified, this copy in full green cloth, gilt stamped on upper board and spine, blind stamped on lower board, top edge gilt. Slightest of roll to the spine, and a bit of offsetting on the pastedowns, otherwise a fine copy. Three pages of advertisements for "The Popular Library of Art" series at rear (Laurence A10), and this copy inscribed on the ffep, "To Mr. Hills, from, Charles Rowley, [?] 1902". Near fine. cloth.

(51) \$110.00

52. **Jess. *Gallowsongs: Galgenlieder by Christian Morgenstern.*** Los Angeles: Black Sparrow Press, 1970. First Edition. [126 pp]. One of 175 copies bound in white illustrated board secured with three screw-posts, in acetate dustwrapper, Numbered and signed by Jess. A collaborative work in which Jess's illustrations of Morgenstern's poems are brought together in a large format. Very near fine copy with only the faintest toning to the edges of the pictorial boards. Lovely copy

Fine. Pictorial boards.

(95) \$325.00

53. **Jung, Carl. *The collected works of C.G. Jung.*** Princeton: Princeton University Press, 1975-1979. 20 vols. Bollingen Series XX. First edition with mixed later printings in uniform condition. Vol 1 has a chip on the lower spine of the dj, otherwise a fine bright set. Fine.

(119) \$1,300.00

54. **Lamantia, Philip. *Touch of the Marvelous.*** [Berkeley, CA]: Oyez, 1966. First Edition. 65 pp., portrait. One of fifty copies signed by the author from an edition of 1,500. Brown cloth covered boards, title and author's name stamped in gilt on the spine. An uncommon limited edition, printed and designed by Graham Mackintosh for Oyez. Fine. Cloth.

(53) \$250.00

55. **Levertoff [Levertov], Denise. *The Double Image.*** London: The Cresset Press, 1946. First Edition. 45 pp. Dust-jacket price clipped, and shows a few spots of foxing, and a closed tear at the rear, otherwise fine copy of the author's first book. Inscribed "Denise Levertov, used to be ff but v looked more, symmetrical."

(54) \$350.00

#### ***CITY LIGHTS FILE COPY?***

56. **Levertov, Denise. *Here and Now.*** San Francisco: City Lights, 1957. Third Edition. 32 pp. Number Six in the Pocket Poets Series. Identified as third edition on the back wrapper. "Office Copy" in manuscript on the front cover, and pencil marks and numbers on nearly ever page, and various inky finger prints. The numbers and marginal rules that appear in pencil here are likely those of a typesetter preparing a subsequent edition, most likely the fourth City Lights edition. Beyond these markings the volume is in near fine condition. Near fine. Printed wrappers.

(55) \$750.00

#### ***IN THE ORIGINAL SHRINK-WRAP***

57. **Levertov, Denise. *Pig Dreams.*** Woodstock: Countryman, 1981. First edition. One of 150 signed by Levetov and the illustrator. Very fine in original shrink wrap.

Fine in fine dust-jacket. Cloth.  
(101) \$125.00

58. **Lewis, Wyndham.** *The Human Age, Books 2 and 3.* London: Methuen, 1955. First Edition. 566 pp. First edition, first issue. Unusually fine copy with only the slightest edge-wear to the extremities, the spine exceptionally unsunned. White cloth with gilt stamping on spine and front board. Near fine plus - fine in very near fine dust-jacket. Cloth.  
(79) \$475.00

59. **Lewis, Wyndham.** *The Writer and the Absolute.* London: Methuen, 1952. First Edition. First edition. Fine in price clipped dj.  
Fine. cloth.  
(80) \$200.00

60. **Mailer, Norman.** *Naked and the Dead.* London: Wingate, 1949. First Edition. First British edition. Fine in fine, and scarce thus. dust-jacket. Cloth.  
(34) \$500.00

61. **Malraux, Andre.** *Dessins de Goya au musée du Prado.* Paris: Albert Skira, 1947. First Edition. xxxviii pp., 195 plates, 29 cm. Fine in original wrappers and glassine, the latter showing some toning and very minor chipping. This copy from the ordinary edition that followed the 200 numbered copies. Fine in fine dust-jacket. Wrappers.  
(108) \$75.00

***PAPERBACK ORIGINAL, ADVANCED REVIEW COPY***

62. **McInerney, Jay.** *Bright Lights, Big City.* New York: Vintage Contemporaries, 1984. First Edition. Advance review copy of author's first book, promotional sheet laid in with blubs from Raymond Carver, George Plimpton, Tobias Wolfe, and Barry Hannah. Near fine paperback original in pictorial wraps, stated first edition on the copyright page and the price of \$5.95 on the back cover, and none of the usual browning to the paper  
Near fine. Paperback.  
(99) \$125.00

63. **Miller, Henry.** *Max and the White Phagocytes.* Paris: Obelisk Press, [1938]. First Edition. Wrappers, which are well-protected in a mylar jacket, show only a few very short splits, and the usual browning to the spine. Text has some of the usual browning, but an exceptionally solid copy. Former owner signature dated 'Paris - October 1938' Near fine in near fine dust-jacket. Wrappers.  
(62) \$600.00

64. **Milosz, O. V. de L.** *Fourteen Poems.* San Francisco: Peregrine Press, 1952. First Edition. [64 pp]. 27 cm. Black cloth with paper spine label. Translated and with an introduction by Kenneth Rexroth and illustrated by Edward Hagedorn. One of 129 copies signed by Rexroth, Hagedorn, and Henry Herman Evans who printed the book. Cloth binding shows a tiny bit of fading at the upper spine and some offsetting at a few of the illustrations, otherwise a fine and lovely copy  
Fine. cloth.  
(107) \$550.00

**FINE SET OF LADY MONTAGU'S TRAVEL LETTERS IN 4 VOLUMES**

65. **Montagu, Mary Wortley, Lady.** *Letters of the right honourable Lady M-- W---y M----e: Written, During Her Travels in Europe, Asia And Africa (3 vols.) and, An Additional Volume of the Letters of the Right Honourable Lady M-y W--y M--e: written during her travels in Europe, Asia, and Africa, to persons of distinction, men of letters, &c. in different parts of Europe. Which contain among other curious relations, accounts of the policy and manners of the Turks; Drawn from Sources that have been inaccessible to other Travellers (1 vol.)*. London: T. Becket and P.A. De Hondt, 1763-1767. Third Edition. 4 volumes. xii, [4], 165; [4], 167; [4], 134; 142 pp. Contemporary full calf, spines stamped in gilt with 4 raised bands and title and volume labels. Each volume bears the ownership inscription "C. Preston 1812" (Cooper Preston of Flasby Hall) and the book plate of his son John Norcliffe Preston both on the front paste down. A uniform set of the third edition, published the same year as the first, along with volume four (1767), titled "An Additional Volume..." which is often lacking from this title.

In 1716 Lady Montague accompanied her husband, Edward Montague, on his diplomatic mission to Constantinople, making the journey overland. The letters she wrote back home are justly ranked among the most celebrated of their kind. Her Letters Written during her Travels appeared in three volumes in 1763, from Becket and De Hondt (transcribed from the manuscript then held by Sowden) in the year after her death. Three editions were published that year, and an apparently pirated edition followed in 1764 (Printed for A. Homer in the Strand, and P. Milton in St. Paul's Church-yard), which introduced spurious material. In 1767 a fourth volume containing the spurious letters was added to the Becket and De Hondt edition, very good. Full contemporary calf.

(130) \$750.00

66. **Moore, Marianne and David Wallace.** *Letters from and to the Ford Motor Company*. New York: Pierpont Morgan Library, 1958. First Edition. [32] pp. Limited to 550 copies. Quarter red cloth over gray boards in a gray slipcase with red cloth edges. Some offsetting at the pastedowns, otherwise a fine copy. Woodcut plate by Leonard Baskin and printed by the Spiral Press. Fine. cloth.

(64) \$150.00

67. **Niedecker, Lorine. T & G: The Collected Poems (1936-1966)**. Penland, NC: The Jargon Society, 1969. [71 pp.] Jargon 48. Plant Prints by A. Doyle Moore. One of 2,000 copies printed. Fine in wrappers. Fine. Wrappers.

(71) \$75.00

68. **Oates, Joyce Carol. By the North Gate**. New York: Vanguard, 1963. First Edition. 253 pp. Oates' first book, a collection of short stories, signed by her on the title page. A fine and fresh copy. Fine in fine dust-jacket. Cloth.

(46) \$950.00

69. **Olson, Charles. Call Me Ishmael**. New York: Reynal and Hitchcock, 1947. First Edition. [6], 119 pp. Almost unnoticeably chipped and slightly edge-worn dust-jacket, is bright bright orange over near fine yellow cloth. A lovely copy of Olson's study of "Herman Melville, 'Moby Dick', and America: Space... Myth...Shakespeare..." Near fine in near fine dust-jacket. Cloth.

(58) \$385.00

70. **Olson, Charles. Maximus from Dogtown -I**. San Francisco: Auerhahn, 1961. First Edition. [13 pp] One of 500 handbound copies. Sewn wrappers showing some fading, otherwise a fine copy. With a foreword by Michael McClure. Near fine to Fine. Wrappers.

(82) \$95.00

71. **Olson, Charles.** *Maximus Poems IV, V, VI.* London; New York: Cape Goliard; Grossman, 1969. First Edition. [209 pp], 29 cm. Advance review copy of first edition, in original wrappers and glassine with publishers advance review slip laid in. Extremely fine copy and rare thus. Fine in fine dust-jacket. Wrappers.  
(97) **SOLD**
72. **Olson, Charles.** *The Maximus Poems.* [New York]: Jargon/Corinth, 1960. First Edition. [160 pp], 29 cm. Paper dust-jacket over orange cloth, with some rubbing, wrinkling, and a short closed tear at the top edge of the dj, otherwise a fine copy. This copy signed by poet and publisher Jonathan Williams, who published this book.  
Fine in near fine dust-jacket. Cloth.  
(98) \$350.00
73. **Olson, Charles.** *O'Ryan 1 2 3 4 5 6 7 8 9 10.* San Francisco: White Rabbit Press, [1965]. [16 pp]. One of 1,000 copies in stapled pictorial wrappers, with a design by Jess. First edition thus, much expanded over the 1958 collection. A little minor spotting to the back wrapper and small faint crease to the front wrapper, but still uncommon in this condition. Fine in near fine dust-jacket. pictorial wrappers.  
(96) \$75.00
74. **Oppen, George.** *Primitive.* Santa Barbara: Black Sparrow, 1978. First Edition. One of 226 copies signed and numbered by the author in the original publisher's acetate jacket. Bright and fine copy. Fine. Cloth spine over paper covered boards.  
(40) \$110.00
75. **Patchen, Kenneth.** *Fables and Other Little Tales.* Karlsruhe / Baden: Jonathan Williams (Jargon), 1953. First Edition. First edition, first full scale book of Jargon Press, signed by poet and Jargon publisher Jonathan Williams. Original wrappers over stiff card, price clipped, some stains on front cover and spine darkened.  
Fine in near fine dust-jacket.  
(42) \$400.00
76. *The Poet of the Month 1942.* Norfolk, CT: New Directions, 1942. First Edition. A complete set of twelve pamphlets, originally issued by subscription, gathered in publisher's tan paper covered slipcase with red author- and title-label. All volumes Fine in stapled wrappers, with Fine dustwrappers, each printed by a separate fine press printer, in a fine slipcase with only a couple of minor signs of wear. The twelve titles and printers are as follows: Some Poems of Robert Herrick (Marchbanks Press). Selected Poems of Carl Rakosi (Media at Los Angeles, with design by Alvin Lustig). Eleven Poems on the Same Theme by Robert Penn Warren (Fine Editions Press). The Sword on the Table by Winfield T. Scott (Merrymount Press). If There is Time by Hildegard Flanner (Peter Pauper Press). Poems by John Berryman (Hawthorn House). Our Lady Peace and Other War Poems by Mark Van Doren (Spiral Press). The Lincoln Lyrics by John Malcolm Brinnin (Prairie Press). Some Odes of Pindar Translated by Richmond Lattimore (Overbrook Press). The Teeth of the Lion by Kenneth Patchen (George Grady Press). The Mirror of Baudelaire by Charles Henri Ford (Golden Eagle Press). A Wreath of Christmas Poems (Blue Ox Press). Fine in fine dust-jacket.  
(57) \$250.00

**ONE OF 100 COPIES, SIGNED BY THE AUTHOR**

77. **Pound, Dorothy Shakespear. *Etruscan Gate*.** Exeter: The Rougemont Press, 1971. First Edition. One of 100 signed by the author, this being copy #38. Boards slightly bowed and toning to the spine, and faint edge-ware, otherwise fine in dust-jacket. The notebook that DSP kept from 1909 to 1911 includes reproductions of drawings by Henri Gaudier-Brzeska, Wyndham Lewis, and Pound herself. Fine in Fine to near fine dust-jacket. Cloth.  
(102) \$200.00

**WITH RARE 80TH BIRTHDAY RECITAL CELEBRATION PROGRAM LAID IN**

78. **Pound, Ezra. *Literary Essays of Ezra Pound*.** Norfolk, CT: New Directions, 1954. First Edition. xv, [1], 464 pp. First American edition with an introduction by TS Eliot. With rare 80<sup>th</sup> birthday recital celebration program, 1965, for Pound laid in. Fine in dust-jacket minor rubbing on spine. Invitation rare. Fine in near fine dust-jacket. Cloth.  
(33) \$300.00

79. **Pound, Ezra. *The Selected Poems*.** London: Faber and Faber, 1975. 186 pp. Uncorrected proof copy. An odd bit of very faint staining to the spine, but otherwise a very near fine copy. Very near fine. paper wrappers.  
(52) \$225.00

**ONE OF 26 LETTERED COPIES SIGNED BY REXROTH**

80. **Rexroth, Kenneth. *The Spark in the Tinder of Knowing*.** Cambridge, MA: Pym-Randall Press, 1968. First Edition. One of 26 lettered copies signed by the author, this being copy 'd'. Fine fresh copy with Rexroth's bold signature and chop on the limitation page, burgundy paper wrappers printed in black on the front cover, and sewn. Fine. Wrappers.  
(70) \$200.00
81. **Roethke, Theodore. *Collected Poems*.** New York: Doubleday, 1966. First Edition. Fine copy in a slightly edge-worn dj with some minor chipping. Fine in near fine dust-jacket. Cloth.  
(44) \$85.00

82. **Rukeyser, Muriel. *U.S. I*.** New York: Covici and Friede, 1938. First Edition. 147 pp. Fine copy in a very nearly fine dust-jacket, with a tear near head of spine, one unfortunate chip missing from the front of the dj and a few minor splits, some darkening in gutters but very attractive copy in blue cloth boards. The author's second book. Rukeyser established her career as a poet and political activist at an early age (her first book, which won the Yale Younger Poets award appeared when she was 22). Rukeyser's activism spanned from the Spanish Civil War to Viet Nam, and her work has been significantly praised by poets from Kenneth Rexroth to Adrienne Rich. Near fine in near fine dust-jacket. Cloth.  
(65) \$1,100.00

83. **Salinger, J.D. *Franny and Zooey*.** New York: Little, Brown & Co., 1961. First Edition. Fine copy in bright dj with only the faintest bit of toning; newspaper clipping offset on front endpaper. Fine in Very near fine dust-jacket. Cloth.  
(78) \$550.00

84. **Salinger, J.D. *Raise High the Roof Beams Carpenter*.** London: Heinemann, 1963. First Edition. First British edition. Fine in near fine dj with some very light and only occasional wear, and one tiny

chip on the back edge of the dj.  
Fine in Near fine dust-jacket. cloth.  
(77)

\$175.00

***INSCRIBED BY THE AUTHOR, WITH PROMOTIONAL PHOTOGRAPH***

85. **Silko, Leslie Marmon**. *Almanac of the Dead*. New York: Simon & Schuster, 1991. Review copy with publicity photo and slip laid in. Inscribed by the author. Fine solid copy in like new condition. Fine in fine dust-jacket.  
(73)

\$110.00

86. **Spender, Stephen**. *Collected Poems, 1928-1953*. London: Faber and Faber, 1955. First Edition. 211 pp. Dust-jacket with closed tear at the front and another at the back with tape repair, nonetheless a bright and near fine copy inscribed, "for William Targ, by, Stephen Spender." Targ was a book collector and an important editor at Putnam's where he published "The Godfather," among other titles. Fine in near fine dust-jacket. cloth.  
(47)

\$250.00

87. **Spicer, Jack**. *After Lorca*; with an introduction by Federico Garcia Lorca. San Francisco: White Rabbit Press, 1957. First Edition. [4], 63 pp. Author's first book, 1 of 500 copies. Wrapper a bit soiled, spine showing some toning and minor rubbing, and back wrapper with some splits in the edges, otherwise a very near fine copy in a mylar protective wrapper. The book, according to the colophon, was "typed on an Olivetti Lexikon 80 by Robert Duncan and multilithd by Joe Dunn for the White Rabbit Press, with a cover design by Jess."

Fine / near fine. Wrappers.  
(67)

\$800.00

***AN UNCOMMON PIECE OF STEINBECKIANA***

88. **Steinbeck, John**. *John Steinbeck Replies*. New York: L. M. Birkhead, Friends of Democracy, 1940. First Edition. 4 pp. One sheet folded and printed recto-verso. The leaflet reprints correspondence between Steinbeck and the Unitarian minister Leon Milton Birkhead concerning the notion that Steinbeck was "Jewish and that 'Grapes of Wrath' [was], Jewish propaganda." Steinbeck replies "I cannot see how the Grapes of Wrath can be Jewish propaganda but then I have heard it called communist propaganda also . . ." An uncommon piece of Steinbeckiana. Fine.  
(63)

\$975.00

89. **Tolstoy, Leo**. *The Novels and other works of Lyof N. Tolstoï*. New York: Scribner's, 1911. 24 vols. The Standard edition, as follows: v. 1-6. War and peace -- v. 7-9. Anna Karenina -- v. 10. Childhood, boyhood, youth -- v. 11. The Cossacks. Sevastopol -- v. 12. The invaders, and other stories -- v. 13. A Russian proprietor, and other stories --v. 14. The death of Ivan Ilyitch, and other stories -- v. 15. The long exile, and other stories -- v. 16. Master and man. The Kreutzer sonata. Dramas -- v. 17. My confession. My religion. The gospel in brief -- v. 18. What is to be done? Life -- v. 19. The kingdom of God is within you -- v. 20 What is art? What is religion -- v. 21-22. Essays, letters, miscellanies. -- v. 23-24. Resurrection. A fine and lovely set with only the faintest fade to the cloth of the spines, but the gilt bright and well preserved. Fine. Publisher's cloth.  
(120)

\$1,250.00

90. **Updike, John**. *Rabbit, Run (1960); Rabbit Redux (1971); Rabbit Is Rich (1981); Rabbit At Rest (1990)*. New York: Knopf, 1960-1990. 1st Edition. All four volumes of Updike's Rabbit series. All first editiona, all in Fine condition; "Rabbit, Run" shows only the faintest chipping at the head of

the spine and slight rub along part of the spine; "Rabbit at Rest" signed by the author. Fine in fine dust-jacket. Cloth.

(3) \$1,000.00

**ONE OF 26 LETTERED COPIES**

91. **Wallace, David Foster. *Consider the Lobster*.** Falmouth, ME: Ascensius Press, 2011. First limited edition. [unpaginated]. Folio. Quarter leather, gilt stamped spine, over hand-made pastepaper covered boards, housed in a cloth covered clamshell box with leather spine label. Limited edition of 26 lettered copies, this being copy F (as in "Foster"). Printed by Scott Vile at Ascensius Press, bound and boxed by Gray Parrot. Seven original photographs taken at the Rockland Lobster Festival, by Matthew Robbins, digitally printed on Photo Rag Duo. This edition reprints the originally published essay from "Consider the Lobster, and other essays" (NY : Little, Brown, 2005) Fine. Hardcover. (100) \$3,000.00

92. **Welty, Eudora. *Delta Wedding*.** London: Bodley Head, 1947. First British edition. 271 pp. Good to very good copy in a chipped and worn dust-jacket, with a patch of moisture staining on the spine. Good in good dust-jacket. cloth. (56) \$75.00

93. **Welty, Eudora. *Fairy Tale of the Natchez Trace*;** A paper read at the Annual Dinner Meeting of the Mississippi Historical Society, Jackson, Mississippi, March 7, 1975. Jackson, MI: Mississippi Historical Society, 1975. First Edition. 27 pp. Limited edition, one of 1,000 copies. Paper covered boards with paper label on the front board. In the original Mississippi Historical Society mailing envelope. Fine, in the original mailing envelope. Paper covered boards. (69) \$125.00

94. **West, Rebecca. *The Return of the Soldier*.** New York: The Century Company, 1918. Frontis, [6], 185 pp. Pictorial dust-jacket is chipped at tail with a few tears tape-mended. First American edition, which preceded the British edition. The author's debut nove and the first book by a woman written during and about WWI (Klinkenborg, xv). Rare in dj. Near fine in better than very good dust-jacket dust-jacket. (35) \$425.00

**THE PUBLISHER'S HEAVILY ANNOTATED COPY, WITH 3 TYPESCRIPT POEMS BY ZUKOFSKY**

95. **Zukofsky, Louis. *It Was*.** [Brooklyn?]: Distributed by C. Zukofsky: Origin Press, 1961. First Edition, Limited to 250 copies. [6], 132 pp. Near fine copy with very minor rubbing to cloth cover and some browning to the text pages. The first edition was limited to 250 copies, handset and printed by the Genichido Press in Kyoto, Japan. Printed errata slip laid in. Near fine. Cloth.

*Publisher Cid Corman's heavily annotated copy of Zukofsky's first novel, with Corman's signature, dated '2nd November 1961' on the front endleaf. The volume documents the relationship between Corman and Zukofsky, the latter being an important figure to the Black Mountain and Beat poets that Corman championed in Origin Magazine. Corman's notes and marks appear on nearly every page and include his pithy and erudite comments throughout. There are two long notes by Corman, one on the front endleaf (a long excerpt from Santayana's "Reason in Art") and the other at the rear (where he compares LZ's "Ferdinand" to Schopenhauer's essay "On Some Forms of Literature"). Laid in are two notes by Corman (one short ms note commenting on Zukofsky and the other with calculations for the number of lines, words, and pages in the printed book). Also laid in are three typescript poems ("Daruma," "Pretty," and "Finally a valentine") composed by Zukofsky in the early 1960s, one of*

which, "Daruma," is signed and dated Oct. 27, 1961, by Zukofsky above a short note to Corman in LZ's hand, with the hand addressed mailing envelope from LZ to Corman in San Francisco. Finally, a 1 p. typescript by [Corman], "The Artist of Poetry" analyzing LZ's writing, and a review clipping with ms notes in Corman's hand from *The Nation*, 10 February 1962.

(6)

SOLD

## Early Printed Books

### **UNIFORM SET OF CARACCIOLI'S WORKS ON POPE CLEMENT XIV**

96. **Caraccioli, Louis-Antoine de. *La Vie du Pape Clément XIV (Ganganelli), vol 1; and Lettres intéressantes du Pape Clément XIV (Ganganelli), vols 2-3.*** Amsterdam: Barthelemi Vlam, 1776. 3 volumes; 12<sup>o</sup>: \*<sup>6</sup> A-G<sup>12</sup> H<sup>4</sup>; \*<sup>10</sup> A-L<sup>12</sup> M<sup>2</sup>;  $\pi^2$  A-L<sup>12</sup> M<sup>4</sup>. xii, 175; xx, 268; [4], 270 pp. Uniformly bound in contemporary full tree calf, spines decorated in gilt with volume numbers and "GANGAN". Volume one includes frontis plate of Clement XIV, and volume two (the first volume of the *Lettres*) includes an allegorical plate honoring the departed Pope. Bookplates in all three volumes of Alexander Speirs (1714-1782), a Glasgow tobacco merchant whose large library at Eldersley was well known. The bookplate bears the image of a ship, perhaps the Bowman, the Speirs' company vessel that recorded more than a dozen journeys between Scotland and Virginia. The Amsterdam editions are uncommon.

Caraccioli's edition of Pope Clement XIV's letters first appeared in 1775, controversy and subsequent editions appeared shortly thereafter. The Pope's letters were the work of Caraccioli himself--Voltaire denounced the publication as apocryphal shortly after their publication, which did not undermine their popularity. Included among the letters is one addressed to Caraccioli himself (letter CXXII), in which the Pope exhorts him to continue his literary productions, as they are of great value to the reading public. Included here as volume one of the three-volume set is Caraccioli's "*La Vie du Pape Clément XIV*" another popular work, but this one attributed to Caraccioli on the title page.

Fine. Tree calf.

(127)

\$750.00

### **CARTARI'S HANDBOOK OF THE GODS, FIRST EDITION WITH NEW WORLD GODS**

97. **CARTARI, Vincenzo; Lorenzo Pignoria; Cesare Malfatti. *Le vere e nove imagini de gli Dei delli antichi... cavate da' marmi, bronzi, medaglie, gioie et alter memorie antiche; con esquisito studio et particolare diligenza da Lorenzo Pignoria padovano...*** Padua: Appresso Pietro Paolo Tozzi, nella stampa del Pasquati, 1615. 4<sup>o</sup> in 8s:  $\text{æ}^8 \text{a}^8 \text{A-2N}^8 \text{+}^2 \text{a-d}^8$  [\$4 signed; \$2A-B signed 'Aaa' and 'Bbb' ]. Pp. [32], 1-576, [4], i-lxiii, [1, blank]. Contemporary limp vellum covers with manuscript title to the spine and bottom edge, with faded manuscript (largely illegible) from previous use. Covers rubbed, head and tail worn, and the front cover loose, and one small tear. Lacks the two folding plates found in some copies, but includes the half title and dedication to Piero Buarno, signed by the printer Pietro Paolo Tozzi and dated 1 November 1614, for part two, an inserted bifolium signed '+'. Light damp stain to last forty-five leaves, but the text block itself is solid, a near fine copy. Near fine. limp vellum.

*The first edition to include the Gods of the new world, newly edited and illustrated. Vincenzo Cartari's (c.1531-1569) important handbook of the Gods has been described as the "first encyclopedia of Classical iconography." The present edition includes nearly 150 full-page woodcuts of gods and heroes of Greco-Roman mythology, 45 large illustrations within the text, and 30 full-page images from the new world, along with explanatory text on the roles, appearance, and attributes of ancient deities. Based on figures derived from marble statues, medals, coins, bronzes, jewelry, and other sources, Cartari's handbook of the Gods has been a key source for artists, scholars, and historians since the sixteenth century, and indeed remains a significant source book for scholars of*

mythology, iconography, art history, Renaissance thought, and book illustration today.

Cartari's work was first published in Venice, 1556, although without illustrations. After his death in 1569, the first illustrated edition with cuts by Bolognino Zaltieri appeared in Venice, 1571. At least five other editions of this popular work appeared before the present edition was published in 1615, in Padua, with all new images by Filippo Feroverde. The antiquarian Lorenzo Pignoria (1571-1631) added notes and new sections, including, for the first time, all of part two, "Imagini de gli Dei Indiani," which depicts deities from Japan, India, Mexico, and Egypt. The scholar Jean Seznec in his study, *The Survival of the Pagan Gods* (1953), has written that while Cartari "is inferior... in erudition and thought" to his two contemporaries, Lilio Gregorio Giraldi, in *Historia de deis gentium* (1548), and Natale Conti, in *Mythologiae, sive Explicationum fabularum libri decem* (1568), Cartari's chief originality is that "[he] never loses sight of his mission as 'provider of pictorial subjects'..." (251) and thus his place of importance for the comprehension of visual representation of gods and ancient deities.

(122)

SOLD

#### **FINE SET OF LADY MONTAGU'S TRAVEL LETTERS IN 4 VOLUMES**

98. **Montagu, Mary Wortley, Lady.** *Letters of the right honourable Lady M-- W---y M----e: Written, During Her Travels in Europe, Asia And Africa (3 vols.) and, An Additional Volume of the Letters of the Right Honourable Lady M-y W--y M--e: written during her travels in Europe, Asia, and Africa, to persons of distinction, men of letters, &c. in different parts of Europe. Which contain among other curious relations, accounts of the policy and manners of the Turks; Drawn from Sources that have been inaccessible to other Travellers (1 vol.)*. London: T. Becket and P.A. De Hondt, 1763-1767. Third Edition. 4 volumes. xii, [4], 165; [4], 167; [4], 134; 142 pp. Contemporary full calf, spines stamped in gilt with 4 raised bands and title and volume labels. Each volume bears the ownership inscription "C. Preston 1812" (Cooper Preston of Flasby Hall) and the book plate of his son John Noreliffe Preston both on the front paste down. A uniform set of the third edition, published the same year as the first, along with volume four (1767), titled "An Additional Volume..." which is often lacking from this title.

In 1716 Lady Montague accompanied her husband, Edward Montague, on his diplomatic mission to Constantinople, making the journey overland. The letters she wrote back home are justly ranked among the most celebrated of their kind. Her Letters Written during her Travels appeared in three volumes in 1763, from Becket and De Hondt (transcribed from the manuscript then held by Sowden) in the year after her death. Three editions were published that year, and an apparently pirated edition followed in 1764 (Printed for A. Homer in the Strand, and P. Milton in St. Paul's Church-yard), which introduced spurious material. In 1767 a fourth volume containing the spurious letters was added to the Becket and De Hondt edition.

very good. Full contemporary calf.

(130)

\$750.00

## **Fine Printing**

#### **ONE OF 26 COPIES PRINTED BY OFFICINA BODONI**

99. **Bronk, William.** *Life Supports*. New Rochelle, NY: Elizabeth Press, 1981. First Edition. 248, [3] pp. Limited edition designed by Martino Mardersteig with two original woodcuts by Eugene Canadé and printed at the Stamperia Valdonega in Verona in June 1981. This is one of 26 lettered copies signed by the designer, artist, and author. Bound in quarter vellum over blue paper covered boards, housed in the original blue slipcase. Flawlessly bright copy of a scare book from the renowned press of the Officina Bodoni. Fine in fine dust-jacket.

(43)

\$750.00

**ONE OF 26 COPIES**

100. **Bronk, William. *Six Duplicities***. [Brooklyn]: [Jordan Davies], [1981]. First Edition. Quarter blue cloth spine over marbled paper covered boards, text printed in blue. 1 of 26 copies lettered A-Z and signed by the author. Very slightly faded spine, otherwise a fine and beautifully printed by Jordan Davies. Prospectus laid in. Fine. Boards.

(61)

\$150.00

**A COMPLETE SET OF ONE OF THE MOST SIGNIFICANT PERIODICALS ON  
TYPOGRAPHY, FINE PRINTING**

101. **COLOPHON, A Book Collectors' Quarterly**. New York: Published by Pynson Printers, 1930-1950. Complete in 47 volumes. Issues 1-20 (First Series, 1930 - 1935). 16 numbers, New Series, Vols. 1, 2, 3, and New Graphic Series, vol. 4 complete in four numbers each (1935 -1940). 1938 Annual of Bookmaking. The New Colophon, #1-8 (1948-1950) 8 volumes. The New Colophon Miscellany, 1950. Also, 2 copies of Scarecrow reprint of Index for The Colophon 1930-1935. Also, Index to Colophon The New Series. An exceptional collection of *Colophon* ephemera is included, comprising subscription forms, 10 "Colophon Crier" broadsheets (1930-1935), Pynson Press exhibition announcements, and other promotional materials documenting the early years of the journal .

*A complete set of one of the most significant periodicals on typography, fine printing, and bibliography, edited by Elmer Adler with contributions from Frederic Goudy, Dard Hunter, Bruce Rogers, A. Edward Newton, and Rockwell Kent. Many numbers include printed ephemera by the best of the fine press printers of the era. A well preserved set.*

(4)

\$1,500.00

102. **Dowell, Coleman. *The Silver Swanne***. [New York]: Grenfell Press, 1984. First Edition. 41 pp. 33 cm. Quarter vellum spine and paper covered boards with title and author's name stamped in gilt on the spine and a drawing by Guy Davenport after Henri Gaudier-Brzeska printed in black and purple on the front board (the figure was used on the colophon of other Grenfell Press editions). One of 115 copies signed by the author. A very early Grenfell Press production. A contemporary of Paul Bowles and Tennessee Williams, Dowell's writing was well received by critics but less widely known by the broader reading public. Fine. paper boards.

(105)

\$275.00

**STUNNING COPY OF THE WASTE LAND FROM THE PRESS OF THE OFFICINA BODONI**

103. **Eliot, T.S. *The Waste Land***. London: Officina Bodoni for Faber & Faber, 1961. 51, [3] pp. One of 300 signed copies. Fine copy in original slipcase invisibly conserved at top edge. Hand printed in Verona by Giovanni Mardersteig at the Officina Bodoni and signed by Eliot on the colophon. Original quarter vellum over marbled boards, top edge gilt, in publisher's marbled card slipcase--a beautifully preserved copy. Fine.

(103)

\$4,250.00

**THE DEDICATEE'S COPY**

104. **Lauterbach, Ann. *Sacred Weather***. [New York]: Grenfell Press, 1984. First Edition. [9 leaves], 28 cm. 1 of 115 copies signed by the author and the artist, Ann Lauterbach and Louisa Chase, and printed on Langley paper and bound in paper covered boards with Chase's drawing from the title page repeated on the front board in white, and paper label to the spine. The colophon bears a drawing

after Henri Gaudier-Brzeska printed in red. This copy also signed by the dedicatee, Bradford Morrow.  
Fine. paper boards.  
(104) \$150.00

105. **Metcalf, Paul. *Firebird***. Minneapolis; Tucson: Granary Books; Chax Press, 1987. First Edition. [43 pp]. One of 236 copies printed on Arches paper with illustrations by Cynthia Miller, wrappers by Mary Beaton, and signed by Metcalf on the half title page. Fragile paper wrapper slightly rubbed at top edge, else fine copy. Near fine to Fine in near fine dust-jacket. Wrappers.  
(93) \$55.00

106. **Miller, Leslie. *The Grenfell Press: Typefaces***. New York: Grenfell Press in association with the X Press, 1980. First Edition. 25 pp. Press's first book, one of 85 copies, this being number 6. Linen wrappers with paper label on the front cover, Japanese Tairea pastedowns, handprinted on Vandercook 15-21 proofing press with Lefranc inks--a stunning debut for Leslie Miller, who has become one of the leading fine press printers of her generation.  
Fine. Linen wrappers.  
(83) \$1,250.00

107. **PRINT. *Quarterly Journal of the Graphic Arts***; Vol. 1-7, 10-11, 13 complete; plus vol. 8-9, 12, 14, 17, 21. New Haven: William Edwin Rudge, 1940-1967. Volumes 1-6 housed in cloth slipcases, complete. Plus 41 loose issues. Vol. 7 complete. Vol. 8 lacks no. 5 but has duplicate of no. 3. Vol. 9 lacks no. 3. Vol. 10 complete in 6 numbers. Vol. 11 complete in 6 numbers. Volume 12 no. 1 & no. 3 only. Vol. 13, 6 numbers. Vol. 14, no. 2 & no. 4 only. No Volume 16. Vol. 17, no. 4 & no. 5. Vol. 21, no. 3. Some of the issues show minor signs of aging, wear, and fading, but the set is remarkably well preserved.  
Fine to near fine.

*A significant run of the early issues of the journal spanning from 1940-1967. PRINT began as a limited edition publication to represent the graphic arts broadly and ranged in topics from Gutenberg and the earliest printers to modern techniques of lithography and even wallpaper and candy bar wrapper printing. The early issues included printed ephemera and original samples of the kind of printing the journal set out to document and promote.*  
(2) \$1,400.00

#### **ONE OF 26 LETTERED COPIES**

108. **Wallace, David Foster. *Consider the Lobster***. Falmouth, ME: Ascensius Press, 2011. First limited edition. [unpaginated]. Folio. Quarter leather, gilt stamped spine, over hand-made pastepaper covered boards, housed in a cloth covered clamshell box with leather spine label. Limited edition of 26 lettered copies, this being copy F (as in "Foster"). Printed by Scott Vile at Ascensius Press, bound and boxed by Gray Parrot. Seven original photographs taken at the Rockland Lobster Festival, by Matthew Robbins, digitally printed on Photo Rag Duo. This edition reprints the originally published essay from "Consider the Lobster, and other essays" (NY : Little, Brown, 2005) Fine. Hardcover.  
(100) \$3,000.00

### **Manuscripts**

109. **Chester, Alfred. *3 ALS and 1 ACS to Ira Cohen, 2 typescripts (one of which is 7 pp fragment from "The Exquisite Corpse")***.

1 ACS to Ira and Rosalind, June [21], postmarked from Biarritz 28.6.1965. Reports a car accident and travel to London. Previously folded, but otherwise near fine.

2 ALS (mailgram), both 2 pp. to Ira Cohen, July 4 and 21, 1965. Writing from London, Chester discusses health issues, LSD, Turkish hash, Chester's Moroccan companion Driss, publishing matters, Tangier, Norman Glass, and other matters. Wrinkled, old folds, but otherwise near fine.

1 ALS 2 pp. [undated], to Ira Cohen on Kulchur magazine letterhead with advice about finding printers in Europe. Old folds, near fine.

7pp typescript, carbon (?), titled "Alfred Chester, The Changeling from The Exquisite Corpse" in ms at the head of the first page. Text is faint on some pages, but legible; shows old folds and some smudge of finger prints.

3 pp. corrected typescript with many additions in an unidentified hand. The final leaf bears two manuscript notes, one in pencil begins, "Dear Marc" signed by "Paul Goodman" and mentioning "Liberation [magazine]". Below that is another note in ink that has been crossed out, headed "Dear Ira"--presumably in Chester's hand. The unidentified text concerning public life and "illegal low life", societal mores, and the "underworld" is potentially the work of Paul Goodman (1911-1972) whose prolific writing of essays, fiction, plays, and poetry appeared from the 1930s until his death. Old folds and some minor spotting.

(113)

\$3,500.00

**18TH CENTURY SHOEMAKER'S MANUSCRIPT DEBT LEDGER, BOSTON, 2 VOLS.**

110. **Gould, Jacob; Nathaniel Brooks. *Manuscript debt ledger and labor invoicing.*** [Boston, MA]: c. 1760-1797. 2 volumes: Vol. 1: 28 pp., Vol. 2: 128 pp. (11.75 x 7.75 in.) ¶ Vol. 1: pages chipped and frayed along the edges with very minimal loss of text, some browning, spotting and various small smudges and stains, not effecting the legibility of the document; front cover detached, rear cover lacking; sewing thread holding most of the volume intact but a few of the leaves separated at the gutter. ¶ Vol. 2: Original paper wrapper showing some plits, but holding well; pages smudged with minor soiling and some foxing, with only the external pages showing occasional splits and tiny chips--really a near fine copy of a 225 year old ledger. Both volumes comprise itemized debt ledgers for late-eighteenth century Boston, MA area. Volume 1 (1760-1773) records Nathanael Brooks labor for credit system among various debtors (Simeon Brooks, Joseph Benson, Phillip Turner, Isack Buck Turner), listing services performed, i.e., carting hay, carting wood, plowing fields, killing a pig, cutting timber, etc., and the monetary compensation associated with the work and the person for who carried it out, along with a date for the transaction. ¶ Volume 2 records the accounts of Jacob Gould, shoe maker and merchant, and includes merchandise such as shoes and shoe repair, butter, flax seed, buckwheat, but also records Gould's transactions with others, e.g. with Ebenezer Wille for leather and calf skins, presumably for shoes making. Boston is mentioned on pp. 40-41

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\$2,500.00

111. **Hart-Davis, Rupert. 3 ALS (mailgrams) to Arthur Mizener.** 21 Feb 1966, 22 March 1966, 3 August 1966. Letters concern literary matters, Ford Madox Ford and the English Review; Max Beerbohm's drawings, Mizener's biography of F. Scott Fitzgerald, the latter which RHD expresses a lack of sympathy for, but shows concern for Scottie, FSF's daughter; Edith Wharton; and comments on Mizener's reports from Austin, Texas where he gathered notes on UT's Beerbohm holdings. RHD writes, "Your description of Texas is most vivid--and exactly as I imagined it. I wonder more people don't go mad and start sniping from towers." The letter is dated Aug. 3, just two days after the campus shooting in which an ex-marine killed 14 and wounded 31. Mizener had been in Austin just prior to the shooting. Old folds inherent to the mailgram, but otherwise fine condition

(114)

\$550.00

112. **Nin, Anais.** *ALS with envelope to John Ryan.* June 24, 1970. Nin writes with regret that she cannot accommodate Ryan's request for a submission, in spite of her admiration for "Notes 3"; also mentions that she is on work on "Vol 4", presumably of her diary (published 1971). Envelope, addressed to Ryan in Nin's hand, postmarked 24 June 1970. Edges toned, old folds, otherwise fine.

(115)

\$450.00

***THE PUBLISHER'S HEAVILY ANNOTATED COPY, WITH 3 TYPESCRIPT POEMS BY  
ZUKOFSKY***

113. **Zukofsky, Louis.** *It Was.* [Brooklyn?]: Distributed by C. Zukofsky: Origin Press, 1961. First Edition, Limited to 250 copies. [6], 132 pp. Near fine copy with very minor rubbing to cloth cover and some browning to the text pages. The first edition was limited to 250 copies, handset and printed by the Genichido Press in Kyoto, Japan. Printed errata slip laid in. Near fine. Cloth.

*Publisher Cid Corman's heavily annotated copy of Zukofsky's first novel, with Corman's signature, dated '2nd November 1961' on the front endleaf. The volume documents the relationship between Corman and Zukofsky, the latter being an important figure to the Black Mountain and Beat poets that Corman championed in Origin Magazine. Corman's notes and marks appear on nearly every page and include his pithy and erudite comments throughout. There are two long notes by Corman, one on the front endleaf (a long excerpt from Santayana's "Reason in Art") and the other at the rear (where he compares LZ's "Ferdinand" to Schopenhauer's essay "On Some Forms of Literature"). Laid in are two notes by Corman (one short ms note commenting on Zukofsky and the other with calculations for the number of lines, words, and pages in the printed book). Also laid in are three typescript poems ("Daruma," "Pretty," and "Finally a valentine") composed by Zukofsky in the early 1960s, one of which, "Daruma," is signed and dated Oct. 27, 1961, by Zukofsky above a short note to Corman in LZ's hand, with the hand addressed mailing envelope from LZ to Corman in San Francisco. Finally, a 1 p. typescript by [Corman], "The Artist of Poetry" analyzing LZ's writing, and a review clipping with ms notes in Corman's hand from The Nation, 10 February 1962.*

(6)

**SOLD**

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