

Born in Santa Monica, CA, 1951
Lives and works in Berlin and New York

Education

1974 California Institute of the Arts, Valencia, CA, BFA

Selected Solo Exhibitions

- 2012 “Who Feels the Most Pain in the Five Worlds,” Mai 36 Galerie, Zurich
“Recent Works,” Galerie Micheline Szwajcer Antwerp
“Two into One Becomes Three,” Klosterfelde, Berlin
“Editions 1986–2012,” Helga Maria Klosterfelde, Berlin
- 2011 “Organizing the World,” Haus der Kunst, Munich (cat.)
“Behind That Person,” Tracy Williams, Ltd., New York, NY
“City,” ProjecteSD, Barcelona
Galerie Daniel Blau, Munich
“Work in Residence #3,” Jan Van Eyck Academie, Maastricht, the Netherlands
“Work in Residence #2,” Jan Van Eyck Academie, Maastricht, the Netherlands
- 2010 “88 MAPS,” Three Star Press, Paris
“12 by 2,” Institut d’Art Contemporain, Villeurbanne, France (cat.)
“Work in Residence #1,” Jan Van Eyck Academie, Maastricht, the Netherlands
“Matt Mullican: Works from the 1980s and ’90s,” Kunsthalle LA, Los Angeles (curated by Michael Solway)
Kröller Müller Museum, Otterlo, the Netherlands
- 2009 STUK Kunstencentrum, Leuven, Belgium
Plug In ICA, Winnipeg, Canada
“CITY AS A MAP (OF IDEAS),” GAK, Bremen, Germany
Cristina Guerra Contemporary Art, Lisbon
Galerie Johann Widauer, Innsbruck, Austria
“Five x Five,” Galerie Nelson-Freeman, Paris
“Cosmology,” Mai 36 Galerie, Zurich
“Planet of Signs (Concrete Erudition 1),” Frac, Île-de-France, France
- 2008 “Combination of the Two,” Karsten Schubert, London
“Matt Mullican: A Drawing Translates the Way of Thinking,” Drawing Center, New York (cat.)
“Subject Driven,” Klosterfelde, Berlin
“Notating Cosmology,” ProjecteSD, Barcelona
Galerie Micheline Szwajcer, Antwerp, Belgium
“Shooting Inside,” Johanniterkirche Feldkirch, Vaduz, Liechtenstein
Athletik Zentrum, St. Gallen
- 2007 Georg Kargl Fine Arts, Vienna
“Editions and Multiples,” Helga Maria Klosterfelde, Berlin

- 2006 "A Guest at the Stuttgart Airport," Stuttgart Airport, Germany
 "Editionen," Helga Maria Klosterfelde, Hamburg
 "Talking the Talk, Walking the Walk," Mai 36 Galerie, Zurich
 "Room Number 4," Cristina Guerra Contemporary Art, Lisbon
 "Works from the 70's and 80's," Tracy Williams, Ltd., New York
 "Direct Cast," Galerie Daniel Blau, Munich
 "Breaking Up Is Hard to Do," ProjecteSD, Barcelona
 Art Unlimited, Art 37 Basel
 "Kunst auf der Baustelle / Art in Architecture Project," MUSEION, Bolzano
 "Three Suitcases of Love, Truth, Work and Beauty," Christine Burgin Gallery, New York
- 2005 O.K. Centrum Fur Gengenwartskunst, Linz, Austria
 "Love, Work, Truth and Beauty," Galerie Nelson, Paris
 "Two Rooms Learning from That Person's Work," Klosterfelde, Berlin
 "Topiary," Ismaninger Museum (Kallmann Museum), Munich
 "Learning from That Person's Work," Ludwig Museum, Cologne (cat.)
 "Mullican World," FRAC Picardie à Amiens, France
 "Model Architecture," Lentos Kunstmuseum, Linz, Austria (cat.)
- 2004 "Nothing Should Exist," Tracy Williams, Ltd., New York
 "Computer Generated Landscapes," Mai 36 Galerie, Zurich
 "The Highway is the Audience," Curating the Campus, Garden deStingel, deStingel International
 Arts Campus, Antwerp, Belgium
 Art Unlimited, Art 35 Basel
 "About five videos and some banners," BASE Progetti per l'arte, Florence
- 2003 "Recent Works," Cristina Guerra Contemporary Art, Lisbon
- 2002 Mai 36 Galerie, Zurich
 Galerie Johann Widauer, Innsbruck, Austria
- 2001 "Psycho-Set," Klosterfelde, Berlin
 Massimo De Carlo, Milan
 Galerie Nelson, Paris
- 2000 Galerie Brigitte Trotha, Frankfurt
 "The City/Five Categories," Brooke Alexander Gallery, New York (cat.)
 "The Table of Elements," Mai 36 Galerie, Zurich (cat.)
 "Physical Experiments," Galerie Daniel Blau, Munich (cat.)
 "Bulletin Boards," Murray Guy, New York
 "The Corner's Corner," LACE, Los Angeles
 Georg Kargl Fine Arts, Vienna
 "Informations," Henry Urbach Architecture, New York
 "More Details from an Imaginary Universe," Museu de Arte Contemporânea de Serralves, Porto;
 Museum of Modern Art, Oxford; Fundació Antoni Tàpies, Barcelona; Kunstverein St. Gallen and
 Kunstmuseum, St. Gallen; Krefelder Kunstmuseen, Krefeld; Museion, Bolzano (cat.)
- 1999 Forum for Contemporary Art, St. Louis
- 1998 Stedelijk Museum, Schiedam, the Netherlands (cat.)
 Marian Goodman Gallery, Paris
 Mai 36 Galerie, Zurich
 "New Edinburgh Encyclopedia: The Paintings, 1991–1997," Brooke Alexander Gallery, New
 York

- “Under Hypnosis, 1996,” Brooke Alexander Gallery, New York
- 1997 Galerie Daniel Blau, Munich
Helga Maria Klosterfelde, Hamburg
Wolfsberg Executive Development Centre, Ermatingen, Switzerland
Hofgarten am Gendarmenmarkt, Berlin
Stedelijk Van Abbemuseum (with Lawrence Weiner), Eindhoven, the Netherlands
Massimo De Carlo, Milan
“Matt Mullican under Hypnosis,” Roomade, Manhattan Centre, Brussels
Kunstverein, Arnsberg, Germany
Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
- 1996 Centre for Contemporary Art, Ujazdowski Castle, Warsaw (brochure)
“Matt Mullican: Works on Paper,” Janice Guy, New York
Galerie Michael Cosar, Dusseldorf, Germany
“Matt Mullican / Philippe Thomas,” Museum Fridericianum, Kassel, Germany
- 1995 Neue Nationalgalerie and Alexanderplatz Station, Berlin (cat.)
IVAM, Valencia (cat.)
“New Works,” Mai 36 Galerie, Zurich
Galerie Daniel Blau, Munich
“Syntaxis” (with Per Kirkeby), Domaine de Kerguehenec, France
- 1994 Vienna Secession, Vienna (brochure)
Kunstverein, Hamburg
- 1993 Kunstmuseum Lucerne, Switzerland
Massimo De Carlo, Milan
Carl Solway Gallery, Cincinnati
Graphische Sammlung der ETH, Zurich, (cat.)
- 1992 Galerie Metropol, Vienna
Barbara Gladstone Gallery, New York
Contemporary Art Museum, University of South Florida, Tampa (cat.)
Galerie Ghislaine Hussenot, Paris
Santa Barbara Museum of Art, Santa Barbara (cat.)
Richard Kuhlenschmidt Gallery, Los Angeles
Architektur Forum, Zurich
Fondation pour l’Architecture, Brussels
- 1991 de Appel Arts Center, Amsterdam
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands
“Recent Projects,” Brooke Alexander Gallery, New York
Galerie Fahnemann, Berlin
“Matt Mullican: Recent Projects,” Weatherspoon Art Museum, Greensboro, NC (cat.)
- 1990 Ecole Regionale Supérieur d’Expression Plastique, Tourcoing, France (cat.)
“Matt Mullican: The MIT Project,” List Art Center, MIT, Cambridge, MA (cat.)
Galeria Atlântica, Porto, Portugal (cat.)
Le Magasin, Centre d’art contemporain, Grenoble, France (cat.)
Portikus, Frankfurt
- 1989 Mario Diacono Gallery, Boston (brochure)
Galerie Albert Baronian, Brussels
Galerie Bruges La Morte, Bruges, Belgium
Oregon Art Institute, Portland; Western Gallery, Western Washington State

- University, Bellingham, WA (brochure)
 "Projects: Matt Mullican," Museum of Modern Art, New York (brochure)
 Galerie Ghislaine Hussenot, Paris
 Richard Kuhlenschmidt Gallery, Los Angeles
 Fuller/Gross Gallery, San Francisco
 "Works: Matt Mullican," Hirschhorn Museum and Sculpture Garden, Washington, DC (brochure)
- 1988 "Untitled, 1986–87," Winnipeg Art Gallery, Winnipeg, Manitoba; Manufrance, St. Etienne, France; Brooklyn Museum, New York; San Diego State University, San Diego (cat.)
 Artsite Gallery, Bath International Festival, Bath, England (cat.)
 "Matt Mullican: Photographs and Posters," Riverside Studios, London
 Carl Solway Gallery, Cincinnati
 Mai 36 Galerie, Lucerne, Switzerland (cat.)
 Lawrence Oliver Gallery, Philadelphia
 Michael Klein Inc., New York
 Helga Maria Klosterfelde, Hamburg
- 1987 Kuhlenschmidt/Simon Gallery, Los Angeles
 "Concentrations XV: Matt Mullican," Dallas Museum of Art, Dallas (brochure)
 Fuller/Goldeen Gallery, San Francisco
 "Banners, Monuments and the City," Goldie Paley Gallery, Moore College of Art, Philadelphia (cat.)
 Michael Klein Inc., New York
- 1986 The Clocktower, New York
 Michael Klein Inc., Amsterdam
 Everson Museum of Art, Syracuse, NY (brochure)
- 1985 Galerie Tanja Grunert, Cologne
 Richard Kuhlenschmidt Gallery, Los Angeles
 McIntosh/Drysdale Gallery, Washington, DC
- 1984 Galerie Schellmann and Klüser, Munich
 Queens Museum of Art, New York
 Centre d'Art Contemporain, Geneva
 Mary Boone/Michael Werner Gallery, New York (cat.)
- 1983 Texas Gallery, Houston
 Institute of Contemporary Art, Boston (brochure)
- 1982 Mary Boone Gallery, New York
 Galerie Chantal Crousel, Paris
 Luigi de Ambrogi, Milan
 Institut Franco-Américain, Rennes
- 1981 Tanja Grunert, Stuttgart
 Galleria Saman, Genoa
- 1980 Mary Boone Gallery, New York
- 1979 Foundation for Art and Resources, Los Angeles
 The Kitchen, New York
- 1978 Nova Scotia College of Art and Design, Halifax, NS
 The Kitchen, New York

1976 Artists Space, New York

1973 Project, Inc., Boston

Selected Group Exhibitions

- 2012 "This Will Have Been: Art, Love & Politics in the 1980s," MCA, Chicago; Walker Art Center, Minneapolis (curated by Helen Molesworth)
"Total City," IVAM—Institut Valencià d'Art Modern, Valencia, Spain
"L'Institut des archives sauvages," Villa Arson, Nice, France
"Super Bodies, 3rd Hasselt Triennial," Hasselt, Belgium
"100 Years of Performance," Boston University Art Gallery, Boston
"The Poster Show," Carlier Gebauer gallery, Berlin
"Print/Out," Museum of Modern Art, New York
"Project Inc. Revisited," Churner and Churner, New York (cat.)
- 2011 "Open House: Singapore Biennale 2011," Singapore
"Wander, Labyrinthine Variations," Centre Pompidou-Metz, France
"Under the Big Black Sun: California Arts 1974–81," Museum of Contemporary Art, Los Angeles (cat.)
"Measuring the World: Heterotopias and Knowledge Spaces in Art," Kunsthaus Graz, Austria (cat.)
"When the Circus Leaves Town," Berlineaire Festival, Vooruit, Ghent, Belgium (curated by Steve Schepens)
"Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris," MNAC, Bucharest, Romania
"The View from a Volcano: The Kitchen's Soho Years, 1971–85," The Kitchen, New York
"The Persistence of Geometry," CaixaForum, Madrid
"Wild Sky," Edith Russ Haus, Oldenburg, Germany
FAX, Carpenter Center, Harvard University, Cambridge, MA
"Realität und Abstraktion. Figurative und expressive Kunst ab 1980," Museum LIAUNIG, Neuhaus, Austria
"PLAYTIME," works from Klosterfelde collection, LAC—Lieu d'Art Contemporain Narbonne, Sigean, France
"Mappamundi," Museu Colecção Berardo, Lisbon
- 2010 "ATLAS. How to Carry the World on One's Back?," The Museo Nacional Centro de Arte Reina Sofia, Madrid; The ZKM | Museum of Contemporary Art, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg (cat.)
"Shudder," Drawing Room, Tannery Arts Brunswick Wharf, London
"Stairway to Heaven," Susan Inglett Gallery, New York
"The Glass Delusion," National Glass Center, Sunderland, England
"Optical Shift—Illusion und Täuschung / Illusion and Deception," B-05 Kunst und Kulturzentrum, Montabaur, Germany
"Exquisite Corpse Project," Gasser Grunert Gallery, New York (curated by David Salle)
"FischGrätenMelkStand," Temporäre Kunsthalle Berlin (curated by John Bock)
"Fine Line," Georg Kargl Box, Georg Kargl Fine Arts, Vienna
"The Inhabitants," Vilma Gold, London
"Summer Show 2010: 20 Years Jubilee," Galerie Daniel Blau, Munich
"The Crude and the Rare," 41 Cooper Gallery, New York
"Held up by Columns," Renwick Gallery, New York

- “10,000 Lives,” Gwanju Biennale, South Korea
 “Outside the Box: Edition Jacob Samuel 1988–2010,” Hammer Museum, Los Angeles
 Cristina Guerra, Lisbon
 “Next Generation,” Kunstmuseum St. Gallen
 “Amerikanische GRAfik seit 1960—Aus Graphischen Sammlung der ETH Zurich,” Kunsthau
 Grenchen
 “Maps for the 21st Century,” Serpentine Gallery, London
- 2009 “Word,” William Shearburn Gallery, St. Louis
 “American Printmaking since 1960,” Museum of Modern Art Dubrovnik, Croatia
 “For the blind man in the dark room looking for the black cat that isn’t there,” Contemporary Art
 Museum St. Louis; Institute of Contemporary Arts, London; Museum of Contemporary Art
 Detroit; de Appel Arts Centre, Amsterdam; Culturgest—Fundação Caixa Geral de Depósitos,
 Lisbon (curated by Anthony Huberman) (cat.)
 “La planète des signes (Erudition concrète 1),” Le Plateau, Paris
 “Time as Matter—MACBA Collection. New Acquisitions 22,” MACBA, Barcelona
 “The Pictures Generation 1974–1984,” Metropolitan Museum of Art, New York (cat.)
 “Beaufort03: Triennial of Contemporary Art by the Sea,” Ostende, Belgium (curated by Philip
 Van Den Bossche)
 “Vraoum!,” La Maison Rouge, Paris
 “Zeigen. An Audiotour through Berlin by Karin Sander,” Temporäre Kunsthalle, Berlin
 “Drawing in the World,” University of the Arts, College of Art and Design, Rosenwald-Wolf
 Gallery, Philadelphia
 “Just What Are They Saying . . .,” Jonathan Ferrara Gallery, New Orleans
 “GAGARIN the Artists in their Own Words—The First Decade,” S.M.A.K., Ghent
 “Twenty-Six Gasoline Stations ed altri libri d’Artista—Una Collezione,” Museum Regionale di
 Messina, Italy
 “Playground—Live Art Festival 2009,” STUK Arts Centre, Leuven
 “Utopics 11. Schweizerische Plastikerausstellung,” Biel, Switzerland
 “Collecting History,” Museum of Contemporary Art, Los Angeles
 “performIC,” Innsbruck Contemporary, Innsbruck, Austria
 “Mystery Stories,” Alexander and Bonin, New York
- 2008 “PONG: John Baldessari / Matt Mullican,” Tracy Williams, Ltd., New York
 “Whitney Biennial 2008,” Whitney Museum of American Art, New York
 “The Puppet Show,” Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art,
 California; Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art
 Museum, Seattle
 “Knockin’ on Heaven’s Door,” Kunstmuseum Liechtenstein, Vaduz
 “28th São Paulo Biennial,” São Paulo, Brazil
 “SAND: Memory, Meaning and Metaphor,” Parrish Art Museum, Southampton, NY
 “Freedom,” Den Haag Sculptuur, the Hague
 “The artist is a mysterious entertainer,” de Appel Arts Centre, Amsterdam
 “Traces du Sacré,” Centre Georges Pompidou, Paris
 “Zeigen. An Audiotour by Karin Sander,” Kunstverein Arnsberg, Germany
 “INDIRECT OBJECT,” Mitchell-Innes & Nash Gallery, New York
 “Vaduz The Message—The Medium as Artist,” Kunstmuseum Bochum
 “sehen ganz nah und sehr fern,” Städtische Galerie Erlangen
 “Team 404 & John Armleder: Clinch/Cross/Cut,” NEW JERSEYYY, Basel
 “X x (Desperately) trying to figure out the world,” Mai 36 Galerie, Zurich

- 2007 “Beyond the Wall. Berlin—Freihafen der Künste,” Stiftung Brandenburger Tor (with DAAD, Literarisches Colloquium Berlin), Berlin
 “Fit to Print,” Gagosian Gallery, New York
 “Diagrammatic Logic: Selections from the Collection,” Museum of Contemporary Art San Diego
 “Exhibitionism,” CCS Bard Hessel Museum, Annandale-on-Hudson, NY
 “HELLO GOODBYE THANK YOU,” Castillo/Corrales, Paris
 “Auto Emotion: Autobiography, Emotion and Self-fashioning,” Power Plant, Toronto
 “REALLIFE Magazine: 1979–1990,” Artists Space, New York
 “Timeout! Art and Sustainability,” Kunstmuseum Liechtenstein, Vaduz
 “A Theater Without Theater,” MACBA, Barcelona
 “Vertigo—The century of off-media art from Futurism to the web,” MAMbo Bologna, Spain (cat.)
 “Mapas, Cosmogonias e Pontos de Referencia,” CGAC, Santiago de Compostela (cat.)
 “The Secret Theory of Drawing,” Model Arts and Niland Gallery, Sligo, Ireland
 “Cosmologies,” James Cohan Gallery, New York
 “25th Anniversary,” Galerie Nelson-Freeman, Paris
 “Traverser la ville,” Espace Henri Matisse, Creil, France
- 2006 “Os anos 80,” Museo Serralves, Porto, Portugal (cat.)
 “Pictograms: The Loneliness of Signs,” Kunstmuseum Stuttgart, Germany (cat.)
 “LOS ANGELES 1955–1985; THE BIRTH OF AN ART CAPITAL,” Centre Georges Pompidou, Paris (cat.)
 “The Secret Theory of Drawing,” Drawing Room, London (cat.)
 “Looking Back,” White Columns, New York
- 2005 “Ecstasy: In and About Altered States,” The Museum of Contemporary Art, Los Angeles (cat.)
 “Gyroscope,” Hirshhorn Museum and Sculpture Garden, Washington, DC
 “Traces Everywhere,” Tracy Williams, Ltd., New York
 “Leçon Zéro,” Galerie Chantal Crousel, Paris
 “Funny Cuts—Cartoons und Comics in der zeitgenössischen Kunst,” Staatsgalerie Stuttgart, Germany
 “Wolkenbilder,” Aargauer Kunsthau, Aargau, Switzerland
 “Interchange 3,” Gallery 825, Los Angeles
 “The imaginary number,” KW Institute for Contemporary Art, Berlin
 “Contrée,” FRAC Poitou-Charentes, Angoulême, France
 “Trames contemporaines,” Galerie nationale de la tapisserie, Beauvais, France
 “Summer Group Exhibition,” Brooke Alexander Editions, New York
 “Tear Down This Wall: Paintings from the 1980s,” Museum of Contemporary Art, Los Angeles
 “Light Art from Artificial Light,” The ZKM | Museum of Contemporary Art, Karlsruhe, Germany
- 2004 “Global World/Private Universe,” Kunstmuseum St. Gallen, Switzerland
 “Herzog & De Meuron + Matt Mullican,” Stampa, Basel
 “Close by—Time Space Architecture,” Mai 36 Galerie, Zurich
 “The Big Nothing,” Institute of Contemporary Art, Philadelphia
 “On Kawara, Ruff, Reis, Iglesias, César, Mullican, Sugimoto,” Mai 36 Galerie, Zurich
 “Matt Mullican and Allan McCollum: Your Fate,” Christine Burgin, New York
- 2003 “Paradise/Paradox,” Castle Gallery, College of New Rochelle, NY
 “Your Fate,” Christine Burgin Gallery, New York
 “Re-Produktion 2,” Georg Kargl Fine Arts, Vienna
 “Mapping a City: Hamburg-Kartierung,” Kunstverein Hamburg
 “Degrees of Abstraction: Selections from the Weatherspoon's Permanent Collection,”

- Weatherspoon Art Museum, Greensboro, NC
 “Mouvements de fonds—Acquisitions 2002 du Fonds national d’art contemporain,” MAC—
 galeries contemporaines des Musées de Marseille, France
- 2002 “Manifeste, oder: Ergriffenheit—was ist das? Frühe Standards seit 1960,” Galerie Daniel Blau,
 Munich
 “Iets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties,” De Beyerd, Breda, the
 Netherlands
 “Transformer,” Porin Taidemuseo, Pori, Finland
- 2001 “L’Effet Larsen,” O.K. Centrum für Gegenwartskunst, Linz, Austria; Casino Luxembourg, Forum
 D’Art Contemporain, Luxembourg
 Project Anstz Lowengang, Magre, Italy
 “Matt Mullican Uri Tzaig,” Galerie Heimer und Partner, Berlin
 “Digital Printmaking Now,” Brooklyn Museum of Art, New York
 “Passions Partagées, collections privées d’art contemporain en Isère,” Ancien Musée de Peinture
 de Grenoble, France
- 2000 “Projects,” Massimo De Carlo, Milan
 “Skulpturenpark, Ismaning 2000,” Kallmann Museum in the Orangerie Ismaning, Germany
 “ORBIS TERRARUM, Ways of Worldmaking,” Museum Plantin-Moretus and Surroundings,
 Antwerp
 “Editions and Multiples 1990–2000,” Helga Maria Klosterfelde, Hamburg
- 1999 “1999 Drawings,” Alexander and Bonin Gallery, New York
 “Utopia 2, Same Player Shoots Again,” Arti et Amicitiae, Amsterdam
 “Souvenirs: Collecting, Memory, and Material Culture,” Guild Hall Museum, East Hampton, NY
 “Stimuli,” Witte de With, Center for Contemporary Art, Rotterdam
 “Text & Signifier,” Carl Solway Gallery, Cincinnati, Ohio
 “Laboratorium,” Antwerp Open, Antwerp, Belgium (cat.)
 “GET TOGETHER—Kunst als Teamwork,” Kunsthalle Wien, Austria
 “Video Virtuale Foto Fictionale,” Museum Ludwig, Cologne
 “Art in Utrecht seen from the Dom Tower,” Utrecht (cat.)
 “Wallworks,” Edition Schellmann, New York (cat.)
 “Anticipation, version 4,” Centre pour l’image Contemporaine, Saint-Gervais, Geneva
 “Prepared,” Georg Kargl Fine Arts, Vienna
- 1998 “Artranspennine98” (organized by the Henry Moore Sculpture Trust and Tate Liverpool) (cat.)
 “Traces of Science in Art,” Royal Netherlands Academy of Arts and Sciences (KNAW),
 Amsterdam
 “Mostrato,” Centro Culturale d’Arte, Pescara, Italy
 “Parallel Worlds,” Southeastern Center for Contemporary Art, Winston-Salem, NC
 “Fast Forward,” Kunstverein Hamburg, Germany
 “The Edge of Awareness,” Geneva, New York, São Paulo, New Delhi (cat.)
 “Altered States,” Festival a/d Werf, Utrecht, the Netherlands (cat.)
 “Deep Thought,” Basilico Fine Arts, New York
 “Anticipation-Version 4,” Centre pour l’Image Contemporaine, Geneva
 “Pictures for the Blue Room,” Vigeland Museum, Oslo (cat.)
 “Skulpturen und neue Medien,” Galerie Werkstatt, Reinach/Basel, Switzerland
 “Jahresgaben,” Kunstverein Arnberg, Germany
 “Poseidon’s Eye,” European Cultural Month, Site work, Linz, Austria
 “Modular Composite,” Central Fine Arts, New York
 “Peripheral Aspects of Drawing,” Galerie Maerz, Linz, Austria (cat.)
 “Maîtres Anciens, Maîtres Contemporains,” Musée des Beaux-Arts d’Arras, France (cat.)
 “Sequences,” Edition Schellmann, New York
 “Review,” Georg Kargl Fine Arts, Vienna

- 1997 "Another & another & another act of seeing (urban space)," International Kunstcentrum de Singel, Antwerp, Belgium (cat.)
 "Miniaturen," Deichtorhallen, Hamburg
 "Heaven," PS1 Contemporary Art Center, New York
 "KünstlerInnen," Kunsthaus Bregenz, Austria (cat.)
 "Documenta X," Kassel, Germany (cat.)
 "The Private Eye in Public Art," LaSalle Partners at National Bank Plaza, Charlotte, NC (cat.)
 "Lost in Space," Kunstmuseum, Lucerne, Switzerland (cat.)
 "Icons: Magnets of Meaning," San Francisco Museum of Modern Art, San Francisco (cat.)
 "Voies et Vertus du Dessin, Institut Français, Taipei (cat.)
 "Group Exhibition," Brooke Alexander, New York
- 1996 "Hybrids," de Appel Arts Centre, Amsterdam (cat.)
 "Spaced Out," Kunstverein Munich
 "Fragmentie/Fragmentation," Triple X Festival, Amsterdam
 "Under Capricorn," Stedelijk Museum, Amsterdam (cat.)
 "The World Over," City Gallery, Wellington, New Zealand (cat.)
 "Auto Reverse 2," Le Magasin, Grenoble, France
 "How the Chicken Crossed the Road," Mai 36 Galerie, Zurich
 "New York City: Matt Mullican, Gerard Titus Carmel, Richard Tuttle," FRAC Picardie, Amiens, France
 "Artistes/Architectes," Nouveau Musée, Villeurbanne, France
 "Limited Edition Books since 1990," Brooke Alexander, New York
- 1995 "La Galerie est devenue rose," Galerie Valleix, Paris
 "Pittura/Immedia, Neue Galerie am Landesmuseum Joanneum and Kunsthaus Graz, Austria
 "Passions Privées—Art Moderne et Contemporain dans les Collections Particulières en France," Musée d'Art Moderne de la Ville de Paris (cat.)
 "Dialogues de Paix," Palais des Nations, Geneva
 "20 Years of Hallwalls Contemporary Arts Center, 1975–1995," Burchfield-Penney Art Center, Buffalo State College, NY
 "The Paine Webber Art Collection," Detroit Institute of the Arts; Museum of Fine Arts, Boston; Minneapolis Institute of Arts; San Diego Museum of Art; Center for the Fine Arts, Miami (cat.)
 "Corpus Delicti," Stedelijk Museum voor Actuele Kunst, Ghent (cat.)
- 1994 "Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner," Städtische Galerie im Lenbachhaus, Munich (cat.)
 "Tuning Up," Kunstmuseum, Wolfsburg, Germany (cat.)
 "Landscape as Metaphor," Denver Art Museum, Denver; Columbus Museum of Art, OH (cat.)
 "The Ideal Place," Haags Centrum voor Actuele Kunst, the Hague
 "Out of this World," Contemporary Art Museum, Houston
 "Version 1.0," Saint-Gervais, Geneva (Virtual Museum)
 "Dokumentation Realisierter Projekte," Werkstatt Kollerschlag, Austria
 "Dessiner une collection d'art contemporain: Oeuvres du Fonds régional d'art contemporain de Picardie," Musée de Luxembourg, Paris (cat.)
- 1993 "Network, The Olympic Collection 94," Kunstnernes Hus, Oslo, Norway
 "At the Edge of Chaos," Louisiana Museum of Modern Art, Humblebaek, Denmark (cat.)
 "First Europeans," Grosse Orangerie des Schlosses Charlottenburg, Berlin (cat.)
 "Media Passage, Intercommunication 93," Shibuya BEAM Hall, Tokyo (cat.)
 "New Sculpture for Middelheim," Open Air Museum of Sculpture, Middelheim, Belgium (cat.)
 "42nd Street Art Project," organized by Creative Time, New York
 "Binaera," Kunsthalle Vienna (cat.)
 "Fire, Earth, Water," Deichtorhallen Hamburg
 "Computerunterstützte Kunst," Musée d'Art Moderne et Contemporain, Strasbourg, France

- “The Uncanny,” Gemeentemuseum, Arnhem (cat.)
- 1992 “Documenta IX,” Kassel, Germany (cat.)
 “Transform: Bild Objekt Skulptur im 20. Jahrhundert,” Kunsthalle and Kunstmuseum, Basel (cat.)
 “c. 1980,” Barbara Gladstone Gallery, New York
 “Instructions and Diagrams,” Victoria Miro Gallery, London
 “Like Nothing Else in Tennessee,” Serpentine Gallery, London (cat.)
 “Overlay,” Louver Gallery, New York
 “American Art Today: Surface Tension,” Frost Art Museum, Florida International University, Miami (cat.)
 “Fifteenth Anniversary Exhibition,” Rhona Hoffman Gallery, Chicago
 “The Power of the City, The City of Power,” Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (cat.)
 “Excess in the Techno-Mediocratic Society,” Musée Sarret de Gronzon, Arbois, France
 “Summer Stock,” Gerald Peters Gallery, Dallas
 “Allocations: Art for a Natural and Artificial Environment,” Zoetermeer, the Netherlands (cat.)
 “Sculpture and Multiples,” Brooke Alexander, New York
 “Works on Paper,” Brooke Alexander, New York
 “Ceci n’est pas une image, Les Inconodules, l’Image aujourd’hui,” Musée des Beaux-Arts, Le Havre (cat.)
 “Artifices,” Salle de la Légion d’Honneur, Saint Denis (cat.)
- 1991 Richard Kuhlenschmidt Gallery, Los Angeles
 “Dark Décor,” ICI touring exhibition (cat.)
 “Concept on Paper,” Galerie XPO, Hamburg
 “Geometric Considerations,” Capital Cities and ABC, New York
 “Anninovanta,” Galleria Comunale d’Arte Moderna, Bologna (cat.)
 “The Library,” Josh Baer Gallery, New York (cat.)
 “Selected Works,” Galerie Bernd Klüser, Munich
 “Recent Acquisitions,” Hirshhorn Museum and Sculpture Garden, Washington, DC
 “Selections from the Permanent Collection, 1975–91,” Museum of Contemporary Art, Los Angeles (cat.)
 “Gran Pavese,” Systema Galleries, Baarn, the Netherlands (cat.)
 “Selections from the Norton Family Collection at RAND,” RAND Corporation, Santa Monica, CA
 “Aussenraum Innenstadt,” Sprengel Museum, Hannover (cat.)
 “Les Arts Etonnants,” Le Fresnoy, Tourcoing, France (cat.)
 “Zero Gravity,” Henry Ford III Gallery, Citibank, Long Island City, NY
 “Un Art des Machines?,” Espace Diderot, Reze, France
 “From the Train,” Michael Klein, Inc., New York (cat.)
- 1990 “A New Necessity, The First Tyneside International Festival,” Newcastle, England (cat.)
 “About Round, Round About,” Anders Tornberg Gallery, Lund, Sweden
 “Works on Paper,” Harcus Gallery, Boston
 “Exchange of Information,” New York Telephone Building, New York
 “Word as Image: American Art 1960–1990,” Milwaukee Art Museum, WI (cat.)
 “Selected Prints and Multiples,” Mai 36 Galerie, Lucerne
 “We Produce, We Show,” Werkstatt Kollerschlag, Kollerschlag, Austria
 “Kunstborden,” the Hague
 “Le Cabinet d’un Amateur d’Art,” Galerie Eric Franck, Geneva
 “Ponton Temse ’90,” Temse, Belgium (cat.)
 “All Quiet on the Western Front,” Galerie Antoine Candéau, Paris
 “Le Diaphane,” Ecole Regionale Supérieur d’Expression Plastique and Musée des Beaux-Arts, Tourcoing, France (cat.)
 Le Cargo, Grenoble, France

- “Preview,” Michael Klein, Inc., New York
- 1989 “Altered States,” Harcus Gallery, Boston
 “New York Artists,” Linda Farris Gallery, Seattle
 “Words and Images—Seven Corporate Commissions,” Cleveland Center for Contemporary Art, OH
 “Conspicuous Display,” Stedman Art Gallery, Rutgers State University of New Jersey, Camden
 “Messages,” Didactic Gallery, Plano, TX
 “A Forest of Signs,” Museum of Contemporary Art, Los Angeles (cat.)
 “1989 Biennial Exhibition,” Whitney Museum of American Art, New York (cat.)
 “Art of the Eighties—from the Collection of the Chemical Bank,” Montclair Art Museum, NJ (cat.)
 “Hommage à la Declaration Universelle des Droits de L'Homme,” Centre d’Art Contemporain, Geneva (cat.)
 “Public Domain,” Kent Fine Art, New York
 “Selected Works from the Frederick R. Weisman Foundation,” Frederick S. Wight Art Gallery, UCLA, Los Angeles; Joslyn Museum of Fine Art, Omaha, NE; Neuberger Museum, SUNY Purchase, NY; Akron Art Museum, OH (cat.)
 “32 Portraits, Photography in Art,” Kunst Rai ’89, Amsterdam (cat.)
 “Remembering the Future, The New York World’s Fairs from 1939 to 1964,” Queens Museum, New York (cat.)
 “The Silent Baroque,” Galerie Thaddeus Ropac, Salzburg, Austria (cat.)
 “Image World: Art and Media Culture,” Whitney Museum of American Art, New York (cat.)
 “Projects and Portfolios: The 25th National Print Exhibition,” Brooklyn Museum, New York (cat.)
 “Sculpture da Camera,” Castello Svevo, Bari, Italy (cat.)
 “Drawings,” Daniel Newburg Gallery, New York
 “Benefit for the Wooster Group,” Brooke Alexander Editions, New York
 “Mullican + Mullican,” Johnson Gallery, University of New Mexico Art Museum, Albuquerque, (cat.)
 “Troy Brauntuch, Matt Mullican, James Welling,” Kent Fine Art, New York
 “Drawing,” Fawbush Gallery, New York
- 1988 “Group Exhibition,” Galerie De Lege Ruimte, Bruges, Belgium
 “Works on Paper,” Curt Marcus Gallery, New York
 “Sculptures de Chambre,” Centre d’Art Contemporain, Geneva
 Lawrence Oliver Gallery, Philadelphia
 “Life Like,” Lorence Monk Gallery, New York
 “Mages et Images,” Cimaïse et Portique, Centre Culturel de l’Albigeois, Albi, France (cat.)
 Villa Arson, Nice
 Ministère de la Culture et de la Communication, Centre National des Arts Plastiques
 “Desire Paths,” Schulman Sculpture Garden, Schulman Reality, White Plains, NY (curated by Helen Horowitz)
 “Betekenis,” Printing House Mart, Amsterdam
 “Matt Mullican, Annette Lemieux, Ericson/Ziegler,” Fuller Gross Gallery, San Francisco
 “The New Urban Landscape,” North Gatehouse, World Financial Center, New York
 “The Inside and the Outside,” Rhona Hoffman Gallery, Chicago
- 1987 “Avant-Garde in the Eighties,” Los Angeles County Museum of Art (cat.)
 “L’Epoque, La Mode, La Morale, La Passion,” Centre Georges Pompidou, Paris (cat.)
 “A Different Corner, Definition and Redefinition, Painting in America, First Bienal Internacional de Pintora,” Museo del Arte Moderna, Cuerva, Ecuador (cat.)
 “On Paper,” Curt Marcus Gallery, New York
 “Monsters: The Phenomenon of Dispassion,” Barbara Toll Fine Arts, New York
 “Wrinkled,” Burnett Miller Gallery, Los Angeles
 “Schema,” Baskerville and Watson Gallery, New York
 “CalArts: Skeptical Belief(s),” The Renaissance Society, University of Chicago; Newport Harbor

- Art Museum, CA (cat.)
 "Real Pictures," Jamie Wolff Gallery, New York
 "Topology," Asher/Faure Gallery, Los Angeles
 "Systems," Krygier/Landau Contemporary Art, Los Angeles
 Skulptur Projekte Münster, Germany (cat.)
 "Wall Works," Cornerhouse, Manchester, England (cat.)
 "New Works," Kuhlenschmidt/Simon, Los Angeles
 "Works on Paper," Galerie Bernd Klüser, Munich
 "Signes des Temps," Galerie Ghislaine Hussenot, Paris
 "New Acquisitions," Carl Solway Gallery, Cincinnati, OH
 "Works on paper," Texas Gallery, Houston
- 1986 "Vito Acconci, Nancy Dwyer, Matt Mullican," 303 Gallery, New York
 "Sacred Images in Secular Art," Whitney Museum of American Art, New York
 "The Spiritual in Art: Abstract Painting 1890–1985," Los Angeles County Museum of Art, Los Angeles (cat.)
 "Individuals: A Selected History of California Artists, 1945–1985," Museum of Contemporary Art, Los Angeles (cat.)
 "Emerging Artists," Cleveland Center for Contemporary Art, OH
 Lawrence Oliver Gallery, Philadelphia
 "Fortuyn/O'Brien, Lemieux, Mullican, Wool," Luhring, Augustine & Hodes Gallery, New York
 "Sculture da Camera," Galleria Marilena Bonomo, Bari, Italy (cat.)
 "Au Coeur du Maelstrom," Palais des Beaux-Arts, Brussels (cat.)
 "Art and its Double: A New York Perspective," Centro Cultural de la Fundació Caixa de Pensions, Barcelona; Sala de Exposiciones de la Fundación Caja de Pensions, Madrid (cat.)
 "Traps—Elements of Psychic Seduction," Carlo Lamagna Gallery, New York
 "Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschaub," Kunstverein Munich (cat.)
 "Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican," Michael Klein, Inc., New York
- 1985 "Made in India," Museum of Modern Art, New York (brochure)
 "Promenades," Parc Lullin, Geneva, sponsored by Centre d'Art Contemporain, Geneva (cat.)
 "Signs," New Museum of Contemporary Art, New York (cat.)
 "Wrinkled," Burnett Miller Gallery, Los Angeles
 "Doppelgänger," Aorta, Amsterdam
 "Rounding up the Usual Suspects," Fay Gold Gallery, Atlanta, GA
 "Past/Future Perfect," Hallwalls, Buffalo, NY
 "Drawings," Knight Gallery, Spirit Square Arts Center, Charlotte, NC
- 1984 "Drawing Exhibition," North Carolina Museum of Art, Raleigh (curated by Donald Droll)
 "Totem," Bonnier Gallery, New York
 "Modern Expressionists: From Pollock to Today," Sidney Janis Gallery, New York (cat.)
 Baskerville and Watson Gallery, New York
 "Tenth Anniversary Invitational," Artists Space, New York
 "Idea," Staatsgalerie Stuttgart (curated by Tanja Grunert) (cat.)
 Koplán Gallery, Los Angeles
 "Drawings," Mary Boone Gallery, New York
 "Zeichen, Fluten, Signale. Neukonstruktiv und Parallel," Galerie Nächst St. Stephan, Vienna (cat.)
- 1983 "Ene International Samlung," Stiftelsen Kalsvik, Stockholm
 "Back to the USA," Kunstmuseum, Lucerne; Württembergischer Kunstverein, Stuttgart (cat.)
 "Intoxication," Monique Knowlton Gallery, New York
 "Modern Objects," Barbara Toll Fine Arts, New York
 "Notizie di lavoro d'Artista," Città di Genova, Italy

- 1982 “Ross Bleckner, Troy Brauntuch, Michael McClard, Matt Mullican, David Salle, Julian Schnabel, Gary Stephan, Robin Winters,” Mary Boone Gallery, New York
 “Troy Brauntuch, Matt Mullican,” Mary Boone Gallery, New York
 “Return to Artists Space,” Artists Space, New York
 Documenta VII, Kassel, Germany (cat.)
 “Sweet Art,” Ronald Feldman Gallery, New York
- 1981 The Kitchen, New York
 “Idola: Inespressionismo Americano,” Museo di San Agostino, Genoa, Italy (cat.)
 “Exhibition,” School of Art and Design, California Institute of the Arts, Valencia, CA
- 1980 “Horror Pleni—Give Me Time to Look: Pictures in New York Today,” Padiglione d'Arte Contemporanea, Milan (cat.)
- 1979 “Masters of Love,” 80 Langton Street, San Francisco
- 1977 Hallwalls, Buffalo, NY
- 1974 “Indian Summer,” Project, Inc., Boston

Performance History

- 2012 Musée du Louvre, Paris
- 2011 “Under Hypnosis,” Haus der Kunst, Munich
- 2008 “Untitled,” Whitney Biennial, 67th Street Armory, New York
- 2007 “Under Hypnosis,” Power Plant, Toronto
 Tate Modern, London
- 2006 Culturgest, Lisbon
 Lentos Kunstmuseum, Linz, Austria
 Tang Museum and Gallery, Skidmore College, Saratoga Springs, NY
- 2003 Kunsthalle Zurich
 “Matt Mullican,” Trance/Performance, 10th Biennial of the Moving Image Centre pour l’Image Contemporaine, Geneva
- 2002 “Performance Live—Under Hypnosis,” Anton Kern Gallery, New York
- 2001 The artist’s studio (documented in *Psycho Architecture: Experiments in the Studio*), New York
 Klosterfelde Gallery, Berlin
- 2000 LACE, Los Angeles
- 1998 Festival a/d Werf, Utrecht, the Netherlands
- 1997 Office Tower, Manhattan Centre, Brussels
- 1996 A series of 15 performances at different locations produced by Roomade, Brussels
- 1983 Institute of Contemporary Art, Boston
- 1982 The Kitchen, New York
- 1979 The Kitchen, New York
 Foundation for Art Resources, Los Angeles
- 1978 The Kitchen, New York
- 1973 Project Inc., Boston
 CalArts, Valencia, CA

Public and Corporate Commissions

2012	PS 311, New York Berlin Brandenburg International Airport, Berlin
2011	MTA Rye, New York
2010	Private Commission, New York
2009	Beaufort, Belgium
2008	Kennedy Center, Washington, DC Copenhagen
2007	Alexandria, San Francisco
2002-2003	“25 Gardens,” BUWOG Apartment Complex, Vienna “Topiary Garden,” Kallmann-Museum, Ismaning Bronx School for Law, Government & Justice, New York Arts and Sciences Building, Akron University, OH
2001-2002	“Nouveaux Commanditaires,” Fondation de France, Lille, France Rathaus Passage, Innsbruck Tokyo Niad (National Institute For Academic Degrees) Center
2001	International Court of the Sea, Hamburg Lowengang Winery, Bolzano, Italy
1999	Het Oosten on Sarphatistraat, Amsterdam Autostadt, Wolfsburg Schiphol International Airport, Amsterdam
1998	Schiedam, the Netherlands
1997	Miyagi University, Japan Eindhoven, the Netherlands
1996	Swiss Bank Union, Zug, Switzerland
1995	Allgemeine Versicherung, Braunschweig, Germany Hypo-Bank, Gera, Germany Flushing Meadows Corona Park, New York
1994	Stadtsparkasse, Wetzlar, Germany Lyon Parc Auto, Place des Terraux, Lyon, France
1993	Los Angeles Convention Center NUR Frankfurt
1992	Santa Barbara Museum of Art, CA University of Houston Expo 92, Sevilla Floriade 92, Zoetermeer, the Netherlands
1990	Swiss Bank Corporation, New York Musée des Beaux Arts, Tourcoing, France
1989	Arts for Transit, Metropolitan Transit Authority, New York
1988	Deutsche Leasing, Frankfurt
1987	Haags Gemeentemuseum, the Hague Skulptur Projekte Münster, Germany

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 “Matt Mullican “Organizing the world” at Haus der Kunst, Munich,” *Mousse Publishing*, August 24, 2011
- 2010 Fortier, Julie, “Dr. Jekyll et Mr. Hide Reconcilies,” *Les Journal Des Arts*, no. 329, July 9, 2010
 Gouband, Emilie, “Two Sides of Matt Mullican on View in France,” *ARTINFO*, July 22, 2010
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 Mullican, Matt, programmed by Patrick Smith, “Planetarium,” *Triple Canopy*, issue 10, November 17, 2010
 Didi-Huberman, Georges, *Atlas. How to Carry the World on One's Back?*, Tf Editores/Museo Reina Sofia, Madrid, 2010 (catalogue)
- 2009 Griffin, Tim, “What Is That Person Thinking?,” *Artforum*, January 2009, pp. 178–85
 Leffingwell, Edward, “Brazil Report: The ‘Empty’ Biennial,” *Art in America*, March 2009, pp. 59–64
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 Baldessari, John and Matt Mullican, “Ping Pong,” *SPIKE Art Quarterly*, vol. 20, Summer 2009, pp. 46–55
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- 2008 Huck, Brigitte, “Matt Mullican: Georg Kargl Fine Arts, Vienna,” *Artforum*, March , 46, No. 7, p. 376
 Finch, Charlie, “Back and Forth,” *Artnet*, May 8, 2008
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 MacAdam, Barbara, *ArtNews*, Summer 2008
 Anon., “What’s On: PONG,” *Art Newspaper*, June 3, 2008
 Anon., “Goings on About Town: John Baldessari/Matt Mullican,” *New Yorker*, June 9 & 16, 2008, p. 24
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- 2007 “Auszeit. Kunst und Nachhaltigkeit / Timeout. Art and Sustainability,” Kunstmuseum Liechtenstein, FL, pp. 160–67, text by Christiane Meyer-Scholl (catalogue)
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- 2006 Cotter, Holland, "Art in Review," *New York Times*, December 1, 2006
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MATT MULLICAN: Model Architecture, Lentos Kunstmuseum, Linz, Germany (catalogue)
Piktogramme-die einsamkeit der zeichen, Kunstmuseum Stuttgart (catalogue)
Matt Mullican: That Person's Workbook, Ridinghouse and MER, UK
 Kelley, Mike, "Best of 2006: Matt Mullican," *Artforum*, December 2006, p. 282
- 2005 *Learning from That Person's Work*, Ludwig Museum, Cologne (catalogue)
 Mendelsohn, Adam, "The Other Person, That Other Space," *NY Arts*, May 5, 2005
 Leffingwell, Edward, "Matt Mullican at Tracy Williams," *Art in America*, February 2005, pp. 127–28
 Mendelsohn, Adam, "Casting a Net Over an Expanding Piece of Air," Hatton Gallery, NY
 Middlebury College, 21.03.2005, Artist Matt Mullican wins commission for mural in new
 Middlebury College
 library, (www.middlebury.edu), Sarah Ray
- 2004 "Ein imaginäres Universum," *Global World Private Universe*, Catalogue 14, February – 31 May
 2004, Kunstmuseum St. Gallen, Nürnberg: Verlag für moderne Kunst, 2004, S. 60/61 und 90/91,
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 "Pop-Shops—Galerien an der Rämistrasse," *Neue Zürcher Zeitung*, February 11, 2004, p. 48
 Schwendener, Martha, "Matt Mullican," *Artforum*, December 2004
- 2003 "Matt Mullican 2003," Cristina Guerra Contemporary Art, Lisbon
 "Matt Mullican," Katalog UBS Art Committee Swiss Institute for Art Research (SIAR), 2003, S.
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- 2002 Wallnöfer, Julia. "Hieroglyphen der Gegenwart," *Frame*, Heft Nr. 10, Jan–Mar 2002, p. 132
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