

GALLERIA MASSIMO MININI

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BETTY WOODMAN BIOGRAPHY

Born May 14, 1930, in Norwalk, Connecticut
Lives and works in New York City and Antella (FI), Italy

EDUCATION

Alfred University, The School for American Craftsmen, Alfred, New York, 1948–50

SELECTED SOLO EXHIBITIONS

2015

Betty Woodman, Museo Marino Marini, Florence, IT
Betty Woodman, Mendes Wood DM, Sao Paolo, BR
Illusions of Domesticity, David Kordansky Gallery, Los Angeles, USA

2014

Interior Views, Galerie Francesca Pia, Zurich, CH

2013

CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics, Gallery Diet, Miami, USA
Of Botticelli, Galerie Isabella Bortolozzi, Berlin, DE
Windows, Carpets and Other Paintings, Salon94, New York, USA

2012

Betty Woodman”, David Klein Gallery, Birmingham, Michigan, USA

2011

Roman Fresco / Pleasures and Places, Salon 94 Bowery, New York, USA
Betty Woodman: Front/Back, Salon 94, New York, USA
Betty Woodman: Places, Spaces & Things, Gardiner Museum, Toronto, CA

2010

Three Kilns Occupied by Three Pieces, Tuscia Electa Arte Contemporanea, Impruneta, IT
Betty Woodman: Roman Fresco/Pleasures and Places, American Academy in Rome, Rome, IT
Betty Woodman: Ceramics and Works on Paper, Harvey Meadows Gallery, Aspen, USA

Anderson Ranch Art Center, Snowmass Village, USA
Paintings, Max Protetch Gallery, New York, USA
Locks Gallery, Philadelphia, USA

2009

Betty Woodman: L'allegria vitalità delle porcellane, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, IT
Galleria Bagnai, Florence, IT

2008

Betty Woodman: Trois Grandes Dames III, Galerie Besson, London, UK
Rooms and People, Max Protetch Gallery, New York, USA

2007

Betty Woodman: Memories, Carl Solway Gallery, Cincinnati, Ohio, USA
Betty Woodman: Transcending Boundaries, Gallery Camino Real, Boca Raton, Florida, USA

2006

Somewhere Between Denver and Naples, Denver Art Museum, Denver, Colorado, USA
The Art of Betty Woodman, The Metropolitan Museum of Art, New York, New York, USA
Betty Woodman, Max Protetch Gallery, New York, New York, USA

2005

Theatres of Betty Woodman, Museu Nacional do Azulejo, Lisbon, PT. *Travels to Ariana Museum*, Geneva, CH (2006)
Frank Lloyd Gallery, Santa Monica, California, USA
Il Giardino Dipinto, Rhode Island School of Design Museum, Providence, Rhode Island, USA
Max Protetch Gallery, New York, New York, USA

2003

Recent Work, Frank Lloyd Gallery, Santa Monica, California, USA
Souvenirs, Max Protetch Gallery, New York, New York, USA

2002

Daum Museum of Contemporary Art, Sedalia, Missouri, USA
Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair Art Museum, Montclair, New Jersey, USA

2001

Betty Woodman, Max Protetch Gallery, New York, New York, USA

2000

Betty Woodman & Robert Barni: due e vasi, Centro D'Arte La Loggia, Monterfiridolfi, IT
Pots Paper Prints, Mizel Arts Center at the JCC, Denver, USA
Clay, Bronze, Paper, Max Protetch Gallery, New York, New York, USA
A Conversation with Pat Steir, Art Resources Transfer, New York, New York, USA
Works from the 1980s, Franklin Parrasch Gallery, New York, New York, USA

1999

Blanden Memorial Art Museum, Fort Dodge, Iowa, USA

Recent Work of Prints and Vases, Bethel College, St. Paul, Minnesota, USA

Betty Woodman: Glass, CIRVA, Marseille, FR

1998

Max Protetch Gallery, New York, New York, USA

1997

Max Protetch Gallery, New York, New York, USA

1996

Max Protetch Gallery, New York, New York, USA

Stedelijk Museum, Amsterdam, NL. Travels to Fundação Calouste Gulbenkian, Lisbon, PT (1997); Musée d'Art Contemporain, Dunkerque, FR (1997); Provincial Museum voor Moderne Kunst, Oostende, BE (1998)

1995

International Museum of Ceramics, Faenza, IT

1994

Carin Delcourt van Krimpen Gallery, Amsterdam, NL

Max Protetch Gallery, New York, New York, USA

Gallery Camino Real, Boca Raton, Florida, USA

1993

Max Protetch Gallery, New York, New York, USA

Il Giardino Dipinto, Het Kruithuis Museum, 's-Hertogenbosch, NL. Travels to Musée des Arts Decoratifs, Paris, FR

1992

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

1991

Betty Woodman: Works in Clay, Johnson County Community College, Gallery of Art, Overland Park, Kansas, USA

1990

Francesca Pia Gallery, Berne, CH

Recent Work, Max Protetch Gallery, New York, New York, USA

Opera Selecta: The Work of Betty Woodman, 1975–1990, Het Kruithuis Museum, 's-Hertogenbosch, NL. Travels to Musée des Arts Modernes, Aix-le-Bain, FR

1989

Rena Bransten Gallery, San Francisco, California, USA

Unique Porcelains, Max Protetch Gallery, New York, New York, USA

1988

Somewhere Between Naples and Denver, Denver Art Museum, Denver. Travels to Institute of Contemporary Art, Philadelphia, USA

Recent Work, Max Protetch Gallery, New York, New York, USA

Rena Bransten Gallery, San Francisco, USA

1987

Boulder Center for the Visual Arts, Boulder, USA

Carlton College, Northfield, Minnesota, USA

Greenberg Gallery, St. Louis, USA

1986

Max Protetch Gallery, New York, New York, USA

Rena Bransten Gallery, San Francisco, California, USA

Susan Hilberry Gallery, Birmingham, Michigan, USA

1985

The Ceramics of Betty Woodman, Freedman Gallery, Albright College, Reading, Pennsylvania, USA

Gloria Luria Gallery, Bay Harbor Islands, Florida, USA

Presenting Food [Collaboration with Daniel Mattroce], FabricWorkshop, Philadelphia, USA

Italian Vases, Max Protetch Gallery, New York, New York, USA

1984

The Aspen Garden Room, Aspen Museum, Aspen, Colorado, USA

Garth Clark Gallery, Los Angeles, USA

Douglas Drake Gallery, Kansas City, USA

Max Protetch Gallery, New York, New York, USA

1983

Garth Clark Gallery, Los Angeles, USA

The Houston Room, Hadler/Rodriguez Gallery, Houston, USA

Max Protetch Gallery, New York, New York, USA

1982

Garth Clark Gallery, Los Angeles, USA

An Interior Exchanged [Collaboration with Cynthia Carlson], Fashion Institute of Technology, New York, New York, USA

1981

A Cloistered Arbor Room, Bennington College, Bennington, Vermont, USA

Tibor de Nagy Gallery, [Collaboration with Joyce Kozloff], New York, New York, USA

Okun-Thomas Gallery, St. Louis, USA

Helen Drutt Gallery, Philadelphia, USA

1980

Amalgam Art Limited, London, UK

Galleria Pirra, Torino, IT

Canvas Constructions and Painted Pots, Hadler/Rodriguez Gallery, New York, New York, USA

Mostly Italian Pots, Hadler/Rodriguez Gallery, New York, New York, USA

Rochester Art Center, Rochester, Minnesota, USA

1979

Art Latitude, New York, New York, USA

Hills Gallery, Santa Fe, USA

1978

Casper College, Casper, Wyoming, USA

Greenwich House Pottery, New York, New York, USA

Lyda Levi Gallery, Milan, IT

1977

Honor Exhibit, Colorado Women's College, Denver, USA

Kansas State College, Emporia, Kansas, USA

United States Information Service Gallery, Milan, IT

1976

Clay and Fiber Gallery, Taos, New Mexico, USA

1975

Nelson-Fosdick Gallery, Alfred University, Alfred, New York, USA

Contemporary Crafts Gallery, Portland, Oregon, USA

1974

One Hundred Italian Pots, Boulder, Colorado, USA

1972

Raku [Collaboration with George Woodman], Kunsthandel Ina Broerse, Amsterdam, NL

1970

Salt Glaze, Joslyn Art Museum, Omaha, Nebraska, USA

1969

Salt Glaze, Archie Bray Foundation for the Ceramic Arts, Helena, Montana, USA

SELECTED GROUP EXHIBITIONS

2015

Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection, San Jose Museum of Art, San Jose, USA

Vessels, Blackston Gallery, New York, USA
A Peg to Hang It On, White Flag Projects, St. Louis, USA

2014

Tangents 2 Body/Colour, Stedelijk Museum s-Hertogenbosch, NL
What Would Mrs. Webb Do?, Museum of Arts and Design, New York, USA
Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, USA
The Annual 2014: Redefining Tradition, National Academy Museum, New York, USA
BIACI - 1st Bienial Internacional de Arte Contemporáneo Cartagena de Indias, Colombia, Cartagena, CO
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, NY

2013

Spectrum Suite, Nicelle Beauchene Gallery, New York, NY
Vessels, The Horticultural Society of New York, New York, NY
The Four Woodmans, Nina Freudenheim Gallery, Buffalo, NY

2012

La Demuere Joyeuse, Galerie Francesca Pia, Zurich, CH
Playing House, Brooklyn Museum, Brooklyn, New York, USA
The Woodmans, Gallery Diet, Miami, Florida, USA

2011

Postmodernism: Style and Subversion, 1970-1990, Victoria and Albert Museum, London, UK
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA

2010

Betty, Charlie, Francesca & George, Samson Projects, Boston, USA
Sèvres, Porcelaines Contemporaines, The Menshikov Palace, The Hermitage Museum, St. Petersburg, RU
Interactions, organized by The Clay Studio, Philadelphia at the Philadelphia Museum of Art, Philadelphia, USA
Connecticut, D'Amelio Terras, New York, USA

2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, New York, USA
Carla Acardi, Sol LeWitt, Betty Woodman, Galleria Massimo Minini, Brescia, IT
The Legend of Bud Shark and his Indelible Ink, Museum of Contemporary Art Denver, Denver, Colorado, USA
The 184rd Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, New York, USA
Hot Stuff from the Hothouse: Floral Images from RAM's Collections, Racine Art Museum, Racine, Wisconsin, USA
Dirt on Delight: Impulses that Form Clay, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA; travels to the Walker Art Center, Minneapolis, Minnesota, USA

2008

Shark's Ink, Revisited, Foster Gallery, Eau Claire, Wisconsin, USA
Conversations in Clay, Katonah Museum of Art, Katonah, New York, USA

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, New York, USA

Outsider, Galleria Alessandro Bagnai, Florence, IT

Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen Colorado, USA

Concreta, Palazzo Pretorio, Certaldo, IT

Multi Part Art: Contemporary Art in the Collection, The RISD Museum, Providence, Rhode Island, USA

New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1), Racine Art Museum, Racine, Wisconsin, USA

2007

Marseille Artistes Associés 1977-2007, La Vieille Charité, Marseille, FR

The Woodman Family, Biagiotti Progetto Arte, Florence, IT

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, Massachusetts, USA

An Art of Our Own: Women Ceramicists from the Permanent Collection, Brooklyn Museum, Brooklyn, New York, USA

2006

Hot Off the Press Prints of 2006 From New York Printshops, The Grolier Club, New York, New York, USA

The Bong Show or This is Not a Pipe, Leslie Tonkonow Gallery, New York, New York, USA

Couples Discourse, Palmer Museum of Art, University Park, Pennsylvania, USA

International Architectural Ceramics, Gimhae Culture Foundation Clayarch, Gimhae, KR

Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum, The USB Art Gallery, New York, New York, USA

2004

Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, California, USA

Art for a Landmine Free World, Vietnam Veteran's of America Foundation, PaceWildenstein, New York, New York, USA

2003

Skowhegan: Faculty Exhibition, Institute of Contemporary Art at Maine, College of Art, Portland, Maine, USA

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, USA

Floating Time 2003–Lethe, River of Forgetfulness, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, NL

The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, JP

Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art, Arizona State University Art Museum, Tempe, Arizona, USA

Clay Works: American Ceramics from the Everson Museum of Art, Everson Museum of Art, Syracuse, New York, USA

2002

Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels, Aichi Prefectural Ceramic Museum, Aichi, JP. Travels to: National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Nilgata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art; JP

Gifts in Honor of the 125th Anniversary, Philadelphia Museum of Art, Philadelphia, USA

2001

Ceramic Continuum: 50 Years of the Archie Bray Influence, Holter Museum of Art, Helena, Montana, USA

A Snake in the Garden: Contemporary Approaches to Slipware, Aberystwyth Arts Centre, University of Wales, Wales, UK

World Ceramic Exposition, World Ceramic Centre, Ichon, KR

USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C., USA

Le Cirva à 15 ans, Galerie d'art Conseil Générale des Bouches-du-Rhône, Aix-en-Provence, FR

2000

Color and Fire: Defining Moments in Studio Ceramics, 1950–2000, Los Angeles County Museum of Art, Los Angeles, USA

Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000), Boulder Museum of Contemporary Art, Boulder, USA

Allan Chasanoff Ceramic Collection, Mint Museum of Craft and Design, Charlotte, North Carolina, USA

Gallerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, FR

1999

Glass on Site, Urban Glass, New York, New York, USA

Choice from America, Modern American Ceramics, Het Kruihuis Museum, 's-Hertogenbosch, NL

Contemporary Art From the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Center, Richmond, Virginia, USA

Dish, Franklin Parrasch Gallery, New York, New York, USA

The Art of Craft: Contemporary Works from the Saxe Collection, M. H. de Young Memorial Museum, San Francisco, USA

Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, New York, USA

1998

La Geste et la Couleur, Une Poétique Céramique, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, FR

Vaselle d'Autore per il Vino Novello, Torgiano, IT

What's Hot at Shark's, Foster Gallery at University of Wisconsin, Eau Claire, Wisconsin, USA

1997

Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman, Franklin Parrasch Gallery, New York, New York, USA

View From Denver, Museum Moderne Kunst Stiftung Ludwig, Vienna, AT

1996

Tuscia Electa, Comune di Greve in Chianti, IT

Working Proof: 20 Years of Prints from Shark's Inc., University of Colorado Art Galleries, University of Colorado, Boulder, USA

1995

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

1994

Stedelijk Museum, Amsterdam, NL

Staten Island Cultural Center, Staten Island, New York, New York, USA

The Arkansas Art Center, Little Rock, USA

1993

In Touch, Olympic Winter Games, Lillehammer, NO

1992

DeVore, Turner, Woodman & Volkos, Greenberg Gallery, St. Louis, USA

Investigations 1992, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

1991

The Shigaraki Ceramic Cultural Park, Shigaraki-yaki, JP

The Painted Vessel, Oriel Gallery, Cardiff, Wales, England, UK

1990

Vessels from Use to Symbol, American Craft Museum, New York, New York, USA

Featured Artists from the Max Protetch Gallery, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA

Par Hazard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, New York, New York, USA

1989

Max Protetch Gallery: 20 Years, Max Protetch Gallery, New York, New York, USA

Craft Today USA, Musée des Arts Decoratifs, Paris, FR

Six Master Craftsmen, Nina Freudenheim Gallery, Buffalo, New York, USA

Pots: Focus on Function, University of Minnesota, Minneapolis, USA

Fragile Blossoms, Enduring Earth: The Japanese Influence On American Ceramics, Everson Museum of Art, Syracuse, New York, USA

1988

A Fine Place to Work: The Legacy of the Archie Bray Foundation, The Arkansas Decorative Arts Museum, Little Rock, USA

Power Over the Clay: American Studio Potters, Detroit Art Institute, Detroit, USA

A Decade of Pattern, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Olympic Arts Festival, Seoul, KR

1987

American Ceramics Now: The 27th Annual Ceramic National, Everson Museum of Art, Syracuse, New York, USA

Feats of Clay, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York, USA

Four Americans at Sévres, American Center, Paris, FR

Contemporary American Ceramics, The National Museum of Modern Art, Seoul, KR

A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voukos, Betty Woodman, Charles Cowles Gallery, New York, New York, USA

Clay Revisions, Seattle Art Museum, Seattle, USA

Homage: 1986 NEA Artist Fellowship Recipients, Garth Clark Gallery, Los Angeles, USA

1986

Architecture of the Vessel, Bevier Art Gallery, Rochester Institute of Technology, Rochester, New York, USA
American Potters Today, Victoria and Albert Museum, London, England, UK
Painted Volumes: Ceramics by Twelve Contemporary Artists, The Chrysler Museum, Norfolk, Virginia, USA
The Fabric Workshop: A Tradition Continued, Goldie Paley Gallery, Moore College of Art, Philadelphia, USA
McIntosh-Drysdale Gallery, Washington, D.C., USA
The Poetry of the Physical, American Crafts Museum, New York, New York, USA

1985

High Styles: Twentieth-Century American Design, Whitney Museum of American Art, New York, New York, USA
Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman, Laguna Gloria Art Museum, Austin, USA
Mary Heilmann/Janice Tchalenko/Betty Woodman, Blum Helman Gallery, New York, New York, USA
Architectural Ceramics: Eight Concepts, American Crafts Museum II, New York, New York, USA
Clay, Dayton Art Institute, Dayton, Ohio, USA
Dillingham, Turner, Wood, Woodman, New Mexico State University, Las Cruces, New Mexico, USA
Architectural Ceramics, Gallery of Art, Washington University, St. Louis, USA
Gloria Luria Gallery, Bay Harbor Islands, Florida, USA
Adornments, Bernice Steinbaum Gallery, New York, New York, USA

1984

Contemporary American Clay, Boston Museum of Fine Arts, Boston, USA
Masters in American Clay, Gallery One, Toronto, Canada, USA
Rituals of Tea, Garth Clark Gallery, Los Angeles, USA
Thomas Segal Gallery, Boston, USA
1 + 1 = 2, Bernice Steinbaum Gallery, New York, New York, USA
Forms that Function, Katonah Gallery, Katonah, New York, USA
Image/Vessel/Image, Garth Clark Gallery, New York, New York, USA
Then and Now, Garth Clark Gallery, Los Angeles, USA

1983

Who's Afraid of American Clay, Het Kruidhuis Museum, 's-Hertogenbosch, NL
Ornamentalism, Hudson River Museum, Yonkers, New York, USA
Ceramic Echos, Nelson-Atkins Museum of Art, Kansas City, USA
Wellesley College of Art Museum, Wellesley, Massachusetts, USA
Clay Invitational 1983, DBR Gallery, Cleveland, USA

1982

Nonkonformisten, Het Kapelhuis Gallery, Amersfoort, NL
The Spirit of Orientalism [Collaboration with Joyce Kozloff], Neuberger Museum, State University of New York at Purchase, USA
Maestri Della Ceramica, Galleria Pirra, Torino, IT
Painted Pots, Garth Clark Gallery, Los Angeles, USA

1981

Maya Behn Gallery, Zurich, Switzerland, CH
The Vessel, Delahunty Gallery, Dallas, USA

For Tea, Detroit Gallery of Contemporary Crafts, Detroit, USA
The New Fauves, Hadler/Rodriguez Gallery, Houston, USA
Hadler/Rodriguez Gallery, New York, New York, USA
Ritual and Function, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA
Usable Art, Myers Fine Arts Gallery, State University College of New York at Plattsburgh, Plattsburgh, New York, USA

1980

Exhibition of Ceramic Arts, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, JP
For the Tabletop, American Craft Museum, New York, New York, USA
Crafts/Sculptures, Carnegie-Mellon University, Pittsburgh, USA
Robert L. Pfannebecker Collection, Moore College of Art, Philadelphia, USA
Contemporary Ceramics: A Response to Wedgwood, Museum of the Philadelphia Civic Center, Philadelphia, USA
American Porcelain, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C., USA
Contemporary American Potters/New Vessels, Iowa State University, Ames, Iowa, USA

1979

Thrown Pottery, Amalgam Art Limited, London, England, UK
Colorado Women in the Arts, Arvada Center for the Arts, Arvada, Colorado, USA
Clayworks Studio International [Collaboration with Cynthia Carlson], Clayworks Studio, New York, New York, USA
A Century of Ceramics in the United States, Everson Museum of Art, Syracuse, New York, USA
Colorado Crafts/Seventeen Views, Denver Art Museum, Denver, USA
Landscapes, Hills Gallery, Santa Fe, USA
International Ceramic Exhibit, Faenza, IT

1978

Faculty Show, University of Georgia, Cortona, IT

1977

American Crafts '77, Philadelphia Museum of Art, Philadelphia, USA
Fiber, Metal, Clay: A Contemporary View, University of Michigan at Ann Arbor, Ann Arbor, Michigan, USA
National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, Colorado
Functional Ceramics, Yaw Gallery, Birmingham, Michigan, USA

1976

Eight Professional Potters, Kansas City Art Institute, Kansas City, USA

1974

Christmas 1974 Exhibition, American Crafts Council, New York, New York, USA

1973

Objects for Preparing Food, The American Craft Museum, New York, New York. Travels to Renwick Gallery, National Museum of American Art, Washington, D.C., USA

1972

Salt Glaze International, The American Craft Museum, New York, New York, USA

1968

Ceramic Annual, Scripps College, Claremont, California, USA

AWARDS

- 2014 Gold Medal for Consummate Craftsmanship, The American Craft Council
- 2014 Ettl Prize for Sculpture, National Academy Museum and School of Fine Arts, New York, New York
- 2010 National Artist Award, Anderson Ranch, Snowmass Village, CO
- 2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
- 2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Design Award, Brooklyn, New York
National Academician, National Academy Museum and School of Fine Arts, New York, New York
Dunwiddie Prize, National Academy Museum and School of Fine Arts, New York, New York
- 2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, Colorado
- 2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax,
Nova Scotia, Canada
- 2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
- 2000 Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998 The Visionary Award of The American Craft Museum, New York, New York
- 1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder
- 1987 Governor's Award in the Arts, Colorado
- 1986 National Endowment for the Arts Fellowship
- 1980 National Endowment for the Arts Fellowship
- 1966 Fulbright-Hays Scholarship to Florence, Italy

SPECIAL PROJECTS AND SELECTED COMMISSIONS

Betty Woodman: Works from the 1980s, Frieze Masters, London, presented by Salon 94, New York, USA (2015)

Alessandro's Rooms, Art Unlimited, Art Basel, Switzerland, presented by Galerie Isabella Bortolozzi, Berlin; Galerie Francesca Pia, Zurich; and Salon 94, New York, USA (2013)

River Views, installation at the Christopher S. Bond U.S.; commissioned by the General Services Administration; Courthouse, Jefferson City, USA (2012)

A Visit to Rome, bronze fountain installed in sculpture garden, private commission; Perugia, IT (2009-2012)

Chinese Pleasure, installation at the U.S. Embassy, commissioned by Art in Embassies, U.S. Department of State; Beijing, CN (2008)

City Hall, Mercatale, painted building; commissioned by the city of Mercatale, IT (2000)

Installation at Denver International Airport, commissioned by Denver International Airport, USA (1993)

Lobby Project, installations of vases in the Museum lobby; The Museum of Modern Art, New York, New York, USA (1989, 1991, 1998)

TEACHING POSITIONS

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, USA (1998–present)

University of Colorado, Boulder; Professor, Fine Art Department, USA (1978–1998)

Scripps College, Claremont, California; Associate Professor, Fine Arts Department, USA (1977)

New York State College of Ceramics, Alfred University, Alfred, New York; Visiting Artist, USA (1975)

City of Boulder Parks and Recreation Department; Pottery Teacher and Administrator, USA (1958–1974)

PUBLIC COLLECTIONS

Alfred University, State University College of Ceramics, Alfred, New York, USA

American Craft Museum, New York, New York, USA

American Ambassador's Residence, Stockholm, SE

Archie Bray Foundation, Collection, Helena, Montana, USA

Ariana Museum, Geneva, CH

The Arkansas Art Center, Little Rock, Arkansas, USA

Art Collection of the United States Embassy, Beijing, CN

Boston Museum of Fine Arts, Boston, Massachusetts, USA

Boymans-Van Beuningen Museum, Rotterdam, NL

The Brooklyn Museum of Art, Brooklyn, New York, USA

Carnegie-Mellon Institute, Pittsburgh, Pennsylvania, USA

Cincinnati Art Museum, Cincinnati, Ohio, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

Colorado State University at Fort Collins, Colorado, USA

Contemporary Crafts Association, Portland, Oregon, USA

Cooper-Hewitt National Design Museum, New York, New York, USA

Daum Museum of Contemporary Art, Sedalia, Missouri, USA

Denver Airport, Denver, Colorado, USA

Denver Art Museum, Denver, Colorado, USA

Detroit Art Institute, Detroit, Michigan, USA

Gardiner Museum, Toronto, CA

Gimae Culture Foundation Clayarch, Gimhae, KR

Haags Gerneentemuseum, Den Haag, NL

Het Kruithuis, 's-Hertongenbosch, NL

International Ceramic Museum, Faenza, IT

Joslyn Art Museum, Omaha, Nebraska, USA

Los Angeles County Museum of Art, Los Angeles, California, USA

Mead Art Museum, Amherst College, Amherst, Massachusetts, USA

Metropolitan Museum of Art, New York, New York, USA

Mills College, Antonio Pireto Memorial Collection, Oakland, California, USA

Mint Museum of Craft and Design, Charlotte, North Carolina, USA

Musée des Arts Decoratifs Paris, FR

Museu Nacional do Azulejo, Lisbon, PT

Museum Het Princessehof, Leeuwarden, NL

Museum of Arts and Design, New York, New York, USA

Museum of Decorative Arts of Montreal, Montreal, Quebec, CA
Museum of Fine Art, Houston, Texas, USA
Museum of Modern Art, New York, New York, USA
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, National Gallery of Art, Washington, D.C., USA
National Gallery of Art, Washington, D.C., USA
National Museum of Modern Art, Kyoto, JP
National Museum Wales, Cardiff, Wales, UK
Newark Museum, Newark, New Jersey, USA
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Portland Museum of Art, Portland, Maine, USA
Provincial Museum Voor Moderne Kunst, Oostende, BE
Racine Art Museum, Racine, Wisconsin, USA
Renwick Gallery, National Museum of American Art, Washington, D.C., USA
Rhode Island School of Design Art Museum, Providence, Rhode Island, USA
St. Louis Museum of Art, St. Louis, Missouri, USA
Stedelijk Museum, Amsterdam, NL
The Tampa Museum of Art, Tampa, Florida, USA
University of Arizona at Tempe, Tempe, Arizona, USA
University of Utah Museum of Fine Arts, Salt Lake City, Utah, USA
The Victoria and Albert Museum, London, UK
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Whitney Museum of American Art, New York, New York, USA
World Ceramic Center, Ichon, KR
Yale University Art Museum, New Haven, Connecticut, USA

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