

URI ARAN

Born 1977, Jerusalem, Israel
Lives and works in New York

EDUCATION

2007 MFA Visual Arts, Columbia University, New York
2004 B.Des. Bezalel Academy, Israel
2003 The Cooper Union, New York

SOLO EXHIBITIONS

2016 *Two Things About Suffering*, Sadie Coles HQ, London
Mice, Kölnischer Kunstverein, Cologne
Online Moving Image Commission, Walker Art Center, Minneapolis
2015 *Multicolored Blue*, Sant'Andrea de Scaphis, Rome
Ones, mother's tankstation, Dublin
2014 *Sensitivo*, Kölnischer Kunstverein, Cologne
Puddles, Peep Hole, Milan
2013 *Five Minutes Before*, South London Gallery, London
here, here and here, Kunsthalle Zurich
2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze New York
by foot, by car, by bus, Gavin Brown's enterprise, New York
2011 *A to Z (that stops at Q)* Art Statements: Art 42 Basel with mother's tankstation
2010 *Doctor Dog Sandwich*, mother's tankstation, Dublin
2008 *Geraniums*, Rivington Arms, New York

GROUP EXHIBITIONS

2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit
OFF ROAD, Zeno X Gallery, Antwerp
BERLIN SHOW #5: Collector's Loop, Galeria Plan B, Berlin
2016 *Question the Wall Itself*, Walker Art Center, Minneapolis
Take Me (I'm Yours), The Jewish Museum, New York
The Mud of Compound Experience, mother's tankstation in collaboration with Leo Xu Projects, Hong Kong
The Pagad, Massimo De Carlo, Milan
2015 *do it*, catalogue and touring group exhibition, curated by Hans Ulrich Obrist
Pestilent Underground; Epidemic Openness, STATION, Victoria
Possible Collection, Hono-Lulu, Zurich
2014 *Theater Objects, A Stage for Architecture and Art*, LUMA Foundation
Ambulance Blues, Basilica Hudson, New York
A Needle Walks into a Haystack, Liverpool Biennial, UK
Another, Once Again, Many Times More, Martos Gallery, East Marion
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
Glass Puzzle, Simone Subal Gallery, New York
Whitney Biennial, New York
.../ Forever Young, Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas
2013 *Desert Plains and Internet Memes*, Art: Concept, Paris
An-Americana, curated by Vincenzo de Bellis, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome
Yes I will Yes, American Contemporary, New York
The Encyclopedic Palace, curated by Massimiliano Gioni, 55th International Art Exhibition, Giardini Arsenal, Venice
The Assistants, David Kordansky Gallery, Los Angeles
Empire State, Curators Alex Gartenfeld & Noram Rosenthal, Palazzo delle Esposizioni, Rome
None of This Was Suppose to Happen, Viafarini, Milan, Italy
Commercial Break, Curated by Neville Wakefield, in collaboration with Anonymous Gallery, Garage Projects, Zona Maco, Mexico
2012 *THE LOG-O-RITHMIC*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
The collection of Martin & Rebecca Eisenberg, Riverview School, Cape Cod, Massachusetts
I Mean Orange, Uri Aran and Elizabeth Neel, STUDIOLLO, Zurich
Vers la lune en passant par la plage – To the Moon via the Beach, Luma Foundation, Arles
Untitled (Good & Bad), Friends of the Highline, New York

- 2012 *March*, Sadie Coles HQ, London
Beautiful Potential, Uri Aran, Shane McCarthy, Anna Sagström, mother's tankstation, Dublin
- 2011 *Tommy Hartung & Uri Aran*, White Flag Projects, St Louis, Missouri
Heads with Tails, Harris Lieberman Gallery, New York
Commercial break, Garage Projects, 54th Venice Biennale, curated by Neville Wakefield
partoftheprocess4, ZERO, Milan
A Hole Is To Dig, Office Baroque Gallery, Antwerp
After Images, Curated by Fionn Meade, Jewish Museum of Belgium, Brussels
No More Presence 2, With Liam Gillick, The Artist's Institute, New York
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, NY
IT'S ALL AMERICAN, New Jersey Museum of Contemporary Art
Wait For Me at the Bottom of the Pool, Organized by Bob Nickas, Martos Gallery, New York
The Coke Factory, Ritter/zamet, London
1848!!! With Liam Gillick, Esther Schipper, Berlin
Greater New York, PS1, with Tommy Hartung, New York
Knight's Move, Curated by Fionn Meade, Sculpture Center, New York
5 Videos, screening at West Street Gallery, New York
No More Presence, With Liam Gillick, Gresham's Ghost, New York
Gr0up Sh0w, Taxter & Spengemann, New York
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 *The Living And The Dead*, Gavin Brown's enterprise, New York
The Kings County Biennial, James Fuentes & Kidd Yellin, Brooklyn, New York
TIME – LIFE 2, Taxter & Spengemann, New York
Circular File Channel, Curated by Josh Kline, PERFORMA, New York
PRUESSPRESS 2, Ritter/Zamet, London
The Fuzzy Set, LA><ART, Los Angeles
Odeon, Ritter/Zamet, London
Video, Selected by Benjamin Godsill, The New Museum, NY
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington
On from here, Guild & Greyshkul, NY
- 2008 *Closer Now*, Rivington Arms, NY
Controversy of the Common Experience, SOIL, Seattle
SINGULAR FRIENDS: Heaving up on one another's shoulders, 41 Wooster, NY
FRIENDLY, video screening, CRG Gallery, NY
New Work, Mesler & Hug, LA
YES, AR/ Contemporary, Milan
PRUESSPRESS 1, Rental, New York
Sunshine, Ritter/Zamet Gallery at Rental, NY
CRG Open Video Series, CRG Gallery, NY
On Paper, Moti Hasson Gallery, NY
- 2007 *Loot from Wars of Nationalist Aggression*, Curated by Darren Bader, Passerby, Gavin Brown's enterprise
Wu tang/Googolplex show, Curated by Darren Bader, Passerby, Gavin Brown's enterprise,
Artists' Cinema, curated by Ronnie Bass, Henry Art Gallery, Seattle
New Misunderstandings: Return of the Same, with Jeremy Eilers, Moti Hasson Gallery, NY
Beyond the Pale, Curated by Candice Madey & Tairon Bastien, Moti Hasson Gallery, NY

RESIDENCIES

- 2016 The Chinati Foundation Artist Residency, Marfa, Texas

TALKS AND EVENTS

- 2017 *Writers and Artists Respond: Uri Aran in Conversation with Ian Cheng*, The Jewish Museum, New York
- 2016 *Culture Now: Uri Aran*, Uri Aran in conversation with Alessandro Rabottini, Institute of Contemporary Arts, London
Uri Aran in conversation with Stuart Comer, book launch 'Uri Aran' and 'SOLO', Printed Matter, Inc, NY
Uri Aran: Screening at The Crowley Theatre, Chinati Foundation, Marfa, Texas

BIBLIOGRAPHY

- 2016 Ashton, Sean, 'Uri Aran, Two Things About Suffering', *ArtReview*, vol 68, December
- 2015 Chiaverina, John, 'Team Building: Uri Aran Mounts Collaborative Performance at Gavin Brown's Lower East Side Space', *Artnews*, November
Mac Giolla Léith, Caoimhín, 'Uri Aran at mother's tankstation', *Enclave Review 13*, October
Simpson, Ashley, 'Uri Aran's Ambitious New Act', *AnOtherMagazine*, September

- 2015 'SOLO: featured artist Uri Aran', essay by Alessandro Rabottini, *Solo no. 6, AmC Collezione Coppola*
 'Uri Aran', monograph, *Kunsthalle Zürich and the South London Gallery*, March
- 2014 Hess, Ewa 'Why only dog?', *Private View*, November
 Long, Declan, 'In its Place', *Frieze Magazine, Issue 167*, November
 Harris, Gareth & Shaw, Anny, *The Art newspaper*, July
 Reisz, Matthew, 'Liverpool Biennial 2014', *Times Higher Education*, July
 'To the Moon via the Beach', *Luma Foundation*, July
 'Born 1977 in Jerusalem, Israel. Lives and works in New York, NY', *Whitney Museum of American Art*, May
 Robecchi, Michele, 'Uri Aran', *Flash Art Magazine*, April
 'Puddles. Uri Aran', *Cura Magazine*, February
 'Art review: Uri Aran and Richard Fleischner at South London Gallery', *London Metro*, January
 Guthrie, Rachel E, 'This is tomorrow', *Contemporary Art Magazine*, January
 Obrist, Hans Ulrich, 'Do It, the Compendium', *Independent Curator's International*
- 2013 Luke, Ben, 'Drawn in by a dream sequence', *London Evening Standard*, December
 'Uri Aran: South London Gallery', *Aesthetica blog*, December
 Obrist, Hans Ulrich, 'Empire State', exh. cat, *Palazzo delle Esposizioni, Rome*
 Wiley, Chris, 'Uri Aran', *The Encyclopedic Palace*, short guide, June
 Rattemeyer, Christian, 'Vitamin D2, New Perspectives in Drawing', *Phaidon Press*, May
 Jaskey, Jenny, 'Uri Aran at Kunsthalle Zurich', *Mousse Magazine*, March
 Finel Honigman, Ana, 'Critic's Picks', *Artforum*, February
 'Uri Aran's first comprehensive solo institutional show', *ArtDaily.org*, February
 Saltz, Jerry, 'The Shapes of the Twentieth Century,' *New York Magazine*, January
- 2012 Liam Gillick, 'Collective interview', *Flash Art, No.287*, November – December
 Gat, Orit, 'Portfolio: Uri Aran', *Modern Painters, artinfo.com*, May
 Hall, Emily, 'Uri Aran, Gavin Brown's Enterprise', *Artforum*, April
 Meade, Fionn, 'The Assistants', *Mousse Publishing*, February
 Tipton, Gemma, 'Critics' Picks', *Artforum.com*, 14 February
 Anderson, Maria, 'Uri Aran: by foot, by car, by bus', <http://whitehotmagazine.com>, February
 Barone, Laura Elizabeth, 'Tommy Hartung & Uri Aran at White Flag Projects', *temporaryartreview.com*, 2 February
 Cavallo, Sofia, 'Curiouser and Curiouser: Uri Aran at Gavin Brown's enterprise', *Opening Ceremony Online*, 17 January
- 2011 Ryan, Bartholomew, 'Constructive Autism', *Kaleidoscope, Issue 12*, fall
 Van Gelder, Hilde, 'After Images', *Critics' Picks, Artforum.com*, July
 Uri Aran, Honza Zamojski, 'Uri Aran - BUS', monograph, *Morava Books*
- 2010 Blount, Mai, 'Doctor Dog Sandwich', *Mother's Annual 2010*
 Alemani, Cecelia, 'I Believe in Mimicry', *Mousse Magazine, Issue 26*, Nov – Dec
 Fite-Wassilek, Chris, 'Doctor Dog Sandwich', *ArtPapers*, November
 Ryan, Bartholomew, 'Uri Aran', *Knight's Move* exhibition catalogue, *SculptureCenter NY*
- 2009 Herbert, Martin, *Dispatches, ArtReview*, October
 Meade, Fionn, *Knight's Move* exh. cat., *Sculpture Center*, New York
 Coxhead, Gabriel, 'Odeon', *Time Out London*, May
 Gillick, Liam, 'Future Greats', *ArtReview*, March
 'Proposals, Pronouncements, Pool balls and Pictures: with cookies', *White Hot Magazine*, February
 Warner, Emily, 'Uri Aran: Geraniums', *The Brooklyn Rail*, February
 Smith, Roberta, 'Uri Aran', *Art in Review, The New York Times*, 23 January
 'Uri Aran at Rivington Arms', *Art Fag City*, January
- 2008 Westcott, James, *Project Space* interview, *ArtReview.com*, 4 March
- 2007 Saltz, Jerry, 'Beyond the Pale', *The Village Voice*, 1 February

Uri Aran (b. 1977, Israel) lives and works in New York, and studied Design at the Bezalel Academy Jerusalem (2004), before graduating with an MFA in Visual Arts from Columbia University, New York (2007). Aran's practice encompasses a wide range of media and subject matter, including film, sculpture, drawing, and assemblage. Throughout his practice, Aran constructs a language of indeterminate signifiers in an ongoing pursuit of graphic and linguistic systems, and the pushing of these systems to the point of disintegration.