

# Anglim Gilbert Gallery

## BRUCE CONNER

(1933 – 2008)

### BORN

1933 McPherson, Kansas  
2008 Died in San Francisco, CA

### EDUCATION:

1956 B.F.A., Nebraska University  
1956 Brooklyn Museum Art School  
1957 University of Colorado

### SOLO EXHIBITIONS:

2017 *Bruce Conner*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
2016 *Bruce Conner: It's all true*, MoMA, NYC  
*Bruce Conner: It's all true*, SFMOMA, San Francisco

2015 *Bruce Conner: Somebody Else's Prints*, San Jose Institute of Contemporary Art, San Jose, CA

2014 *Bruce Conner: Somebody Else's Prints*, Ulrich Museum of Art, Wichita State University, Wichita, KS  
*Inkblots 1992-2003*, Gallery Paule Anglim, San Francisco, CA

2013 *Bruce Conner*, Paula Cooper Gallery, New York, NY

2012 *Afterimage: The Prints of Bruce Conner*, Senior & Shopmaker Gallery, New York, NY  
*Mabuhay Gardens: Punk Photography and Collage*, Gallery Paule Anglim, San Francisco, CA

2011 *Bruce Conner and the Primal Scene of Punk Rock*, MCA Denver, Denver, CO  
*Bruce Conner: An Anonymous Memorial*, American University, Katzen Arts Center, Washington D.C.  
*Bruce Conner: Falling Leaves: An Anonymous Memorial*, Paula Cooper Gallery, New York, NY  
*Bruce Conner: Eve-Ray-Forever*, The Rose Art Museum, Waltham, MA  
*Bruce Conner*, Museum Barengasse, Zurich  
*CIRCA SIXTY: Bruce Conner and Jean Conner*, Michael Kohn Gallery, Los Angeles

2010 *Bruce Conner: 1970's*, curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna (traveled to Kunsthalle Zurich)  
*I am Not Bruce Conner*, Ursula Blickle Foundation, Krachtal, Germany  
*Bruce Conner*, Inova/Kenilworth Institute, University of Wisconsin, Milwaukee, Peck School of the Arts 4 1/2, Creative Time, New York, NY  
*Long Play: Bruce Conner and the Singles Collection*, SFMOMA, San Francisco (SFMOMA's 75th Anniversary), curated by Rudolf Frieling  
*The Late Bruce Conner*, Susan Inglett Gallery, New York, NY

2009 *The Late Bruce Conner*, Susan Inglett Gallery, New York, NY  
*Bruce Conner: Discovered*, Gallery Paule Anglim, San Francisco, CA

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- 2008 *Bruce Conner in the 1970s*, Michael Kohn Gallery, Los Angeles, CA  
Gallery Paule Anglim, San Francisco, CA  
*Applause*, Miyake Fine Art, Tokyo, Japan  
*Mabuhay Gardens*, UC Berkeley Art Museum, Berkeley, CA
- 2007 *Bruce Conner*, Susan Inglett Gallery, New York, NY  
Gallery Paule Anglim, San Francisco, CA  
Michael Kohn Gallery, Los Angeles, CA
- 2006 *Bruce Conner Sheldon Memorial art Gallery*, Lincoln, NE
- 2005 *After Conner: Anonymouse, Anonymouse and Emily Feather*, Katzen Art Center  
Museum, American University, Washington, D.C.  
*Conner Obscura*, Film Screening, SFMOMA, San Francisco, CA  
*Bruce Conner*, Gallery Paule Anglim, San Francisco, CA  
*Bruce Conner*, Smith Andersen Gallery, Palo Alto, CA  
*Emily Feather: Inkblot Drawings*, Michael Kohn Gallery, Los Angeles, CA  
*Bruce Conner: Punk Photos: 1978, Luke(DVD): 2004*, Barbara Gladstone Gallery,  
New York, NY
- 2004-2005 *Bruce Connor*, Barbara Gladstone Gallery, New York, NY
- 2004 *Bruce Conner: Prints*, Susan Inglett Gallery,  
New York, NY  
*Bruce Conner and Company*, Michael Kohn Gallery, Los Angeles, CA  
*Bruce Conner: Tapestries*, Michael Kohn Gallery, Los Angeles, CA  
*The Films of Bruce Conner*, The Seventh Art: New Dimensions in Cinema,  
SFMOMA, San Francisco, CA
- 2003 Michael Kohn Gallery, Los Angeles, CA  
*The Dennis Hopper One Man Show Vol. II*, Susan Inglett, New York
- 2002 *2002 B.C.*, Gallery Paule Anglim, San Francisco
- 2000 *Bruce Conner : Early Assemblages and Recent Inkblot Drawings*, Kohn Turner  
Gallery, Los Angeles, CA  
*Bruce Conner*, Gallery Paule Anglim, San Francisco, CA, June 2000  
*Bruce Conner: Wood Engraving Collages 1961-1996*, Susan Inglett, New York, NY  
*Dead Punks and Ashes*, Curt Marcus Gallery, New York, NY  
Conner, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*2000 B.C.: The Bruce Conner Story Part II*, Museum of Contemporary Art, Los  
Angeles, CA, October 2000  
*2000 B.C.: The Bruce Conner Story Part II*, M.H. deYoung Memorial Museum,  
San Francisco, CA, May, 2000  
*2000 B.C.: The Bruce Conner Story Part II*, Modern Art Museum of Fort Worth,  
Fort Worth, TX, February, 2000
- 1999 *2000 B.C.: The Bruce Conner Story Part II*, Walker Art Center, Minneapolis,  
MN, October, 1999  
*Looking for Mushrooms, Bruce Conner Drawings 1960-1968*, Kohn Turner  
Gallery, Los Angeles, CA, March 1999
- 1998 *Bruce Conner*, Curt Marcus Gallery, New York, NY
- 1997 *Fearful Symmetry: Inkblot Drawings and Engraving Collages*, Kohn Turner  
Gallery, Los Angeles, CA  
*Bruce Conner: Engraving Collages*, Wichita Art Museum, Wichita, Kansas
- 1996 *Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by  
Bruce Conner*, Smith-Andersen Gallery, Palo Alto, CA
- 1995 *Bruce Conner: 15 Beautiful Mysteries*, Kohn Turner Gallery, Los Angeles;  
*Prints and Multiples*, I.C. Editions, New York

## Anglim Gilbert Gallery

- 1993 Curt Marcus Gallery, New York  
Kohn Abrams Gallery, Los Angeles  
Gallery Paule Anglim  
Zabriskie Gallery, New York
- 1992 Feigen Gallery, Chicago  
Curt Marcus Gallery, New York
- 1991 Michael Kohn Gallery, Santa Monica  
Smith-Andersen Gallery, Palo Alto
- 1990 Michael Kohn Gallery, Santa Monica
- 1989 Smith-Andersen Gallery, Palo Alto
- 1988 56, Bleecker Gallery LTD, New York
- 1987 Pink and Pearl Gallery, San Diego  
Berkeley Art Museum, Berkeley
- 1986 Fraenkel Gallery, San Francisco
- 1985 *Bruce Conner: Photograms*, Art Museum Association of America, San Francisco  
(Traveling Exhibition)
- 1983 Smith-Andersen Gallery, Palo Alto
- 1980-81 North Point Gallery, San Francisco
- 1977 University of Colorado, Boulder, Colorado  
Denver Art Museum, Denver, Colorado
- 1976 Braunstein/Quay Gallery, San Francisco
- 1975 Braunstein/Quay Gallery, San Francisco
- 1974-75 DeYoung Museum, San Francisco; Joslyn Museum, Omaha, Nebraska;  
Wadsworth Athenaeum, Hartford, Connecticut; Otis Art Gallery, Los Angeles;  
Chicago Museum of Contemporary Art, Chicago Henry Art Gallery, University  
of Washington, Seattle
- 1974 Galerie Smith-Andersen, Palo Alto  
Tyler Art Museum, Tyler, Texas  
Quay Gallery, San Francisco
- 1973 Texas Gallery, Houston
- 1972 Reese Palley Gallery, San Francisco  
City Lights Bookstore, San Francisco  
Martha Jackson Gallery, New York  
James Willis Gallery, San Francisco  
Texas Gallery, Houston  
Nicholas Wilder Gallery, Los Angeles
- 1971 San Francisco Art Institute, San Francisco  
Molly Barnes Gallery, Los Angeles  
Reese Palley Gallery, San Francisco
- 1967 San Francisco Art Institute, San Francisco  
Institute of Contemporary Art, Philadelphia
- 1966 Quay Gallery, San Francisco
- 1965 Alan Gallery, New York  
Galleries "J", Paris  
Rose Art Museum, Brandeis University, Boston  
University of British Columbia Art Gallery
- 1964 Batman Gallery, San Francisco  
Alan Gallery, New York  
George Lester Gallery, Rome  
Robert Fraser Gallery, London

# Anglim Gilbert Gallery

- 1963 Neallie Sullivan Award, San Francisco Art Association  
Wichita Art Museum, Wichita, Kansas  
Alan Gallery, New York  
Swetzoff Gallery, Boston
- 1962 Glantz Gallery, Mexico City  
Antonio Souza Gallery, Mexico City  
Ferus Gallery, Los Angeles
- 1960 Alan Gallery, New York  
Batman Gallery, San Francisco
- 1959 Spatsa Gallery, San Francisco
- 1958 Designers Gallery, San Francisco  
East West Gallery, San Francisco
- 1956 Rienzi Gallery, New York

## TWO PERSON EXHIBITIONS:

- 2015 YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, American University, Katzen Arts Center, Washington, DC

## GROUP EXHIBITIONS:

- 2015 *The West Coast Avant-Garde: 1950 – Present*, Michael Kohn Gallery, Los Angeles, CA  
*“Retrospective”*, Gallery Paule Anglim, San Francisco, CA  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, Morgan Library & Museum, New York, NY  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Second Chances*, Aspen Art Museum, Aspen, CO
- 2014 *Allegorical Procedures: Bay Area Collage, 1950-Present*, San Francisco State University, San Francisco, CA  
*The Horse is in The Cart*, George Adams Gallery, New York, NY  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA  
*Summer In Black and White*, Gallery Paule Anglim, San Francisco, CA  
*INHERENT VICE: THIS IS NOT A BRUCE CONNER EXHIBITION*, di Rosa, Napa, CA  
*Group Show*, Paula Copper Gallery, New York City, NY
- 2013 *Fromas Biograficas*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Damage Control-Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Sight/Vision: The Urban Millieu*, Gallery Paule Anglim, San Francisco, CA  
*Revisioning History*, Senior and Shopmaker Gallery, New York City, NY  
*Resonant Minds: Abstraction And Perception*, Pomona College Museum of Art, Claremont, CA  
*Blockbuster*, Museo de Arte de Zapopan, Zapopan  
*Beyond Belief: 100 Years of the Spiritual in Modern Art*, The Contemporary Jewish Museum, San Francisco, CA  
*Surface Tension*, Senior and Shopmaker Gallery, New York City, NY  
*The Whole Earth*, Haus der Kulturen der Welt, Berlin

## Anglim Gilbert Gallery

- Over, Under, Next: Experiments in Mixed Media 1913-Present*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Clouds: The World of the Ephemeral*, Leopold Museum, Vienna
- Repetition: 1960-1975*, Paula Copper Gallery, New York City, NY
- The Unphotographable*, Fraenkel Gallery, San Francisco, CA
- 2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
- Sound, Image, Object: The Intersection of Art and Music*, Sonoma University Art Gallery, Rohnert Park, CA
- Figure and Form in Contemporary Photography*, LACMA, Los Angeles, CA
- Inter Ruption*, Michael Kohn Gallery, Los Angeles, CA
- The Residue of Memory*, Aspen Art Museum, CO
- A House Full of Music*, Strategien in Musik und Kunst, Darmstadt
- Perspectives 178: Cineplex*, Contemporary Art Museum Houston, TX
- Est-3: Southern California in New York*, Parrish Art Museum, Southampton, NY
- Circus Wols*, Museum fur Moderne Kunst, Bremen
- Optical Noise*, David Winton Bell Gallery, Providence, RI
- 2011 *September 11*, P.S.1 Contemporary Art Center – MoMA, New York, NY
- Imagine Being Here Now*, 6<sup>th</sup> Momentum Biennial 2011, Moss, Sweden
- Kompass*, Zeichnungen und Museum of Modern Art New York, Berlin, Germany
- Picture For Picture*, Museum Ostwall, Dortmund, Germany
- Lost & Found: Abstracting Los Angeles 1945-80*, Robert Berman Gallery, Santa Monica, CA
- Circa Sixty*, Michael Kohn Gallery, Los Angeles, CA
- Accumulations*, Paula Copper Gallery, New York City, NY
- Session 4/All Of The Above*, Palais de Tokyo, Paris
- Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at MOCA, Los Angeles, CA
- Do Not Remove*, The Mayor Gallery, London
- Distant Star*, Regen Projects, Los Angeles, CA
- I am a Cliché: Ecos da Estetica Punk*, Centro Cultural Banco do Brasil, Rio de Janeiro, RJ
- Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum of Art, Pasadena, CA
- Blockbuster: Cinema for Exhibitions*, MUAC, Mexico City
- 10 West Coast Artists*, Vanderbilt University Fine Arts Gallery, Nashville, TN
- Venice in Venice*, Nyehaus, New York City, NY
- Wishing and Praying*, CRG Gallery, New York City, NY
- Compass*, Martin-Gropius-Bau, Berlin
- Dance with Camera*, SMOCA, Scottsdale, AZ
- Bella Pacifica: Bay Area Abstraction, 1946 to 1963*, David Nolan Gallery, New York City, NY
- 2010 *R for Replicant*, CC Wattis Institute for Contemporary Arts, San Francisco, CA
- Sunless (Journeys in Alta California since 1933)*, Thomas Dane Gallery, London, UK
- Direct Art*, Stiftung Ludwig Museum of Modern Art, Vienna, Austria
- Pictures in Motion*, Museum Ludwig Koln, Koln, Germany
- AV Festival 10: Energy*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- Abstract Resistance*, Walker Art Center, Minneapolis, MN
- Telling Stories*, Werkstätten und Kulturhaus, Vienna, Austria
- Collecting Biennials*, Whitney Museum of American Art, New York, NY
- 2009 *The Third Mind*, Solomon R. Guggenheim Museum, New York, NY

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- Altered States: The Collection in Context*, di Rosa Preserve, Napa, CA  
*SPECTACULAR TIMES: The 60s*, Moderna Museet Malmo, Malmo, Sweden  
*Dark Americana*, Baer Ridgway Exhibitions, San Francisco, CA  
*MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA  
2008 *Conner Lockhart Warhol: Screening Real*, Kunsthhaus Graz, Graz, Austria  
*Looking for Mushrooms*, Museum Ludwig Köln, Köln, Germany  
*ROCK MY RELIGION*, Domus Artium 2002, Salamanca, Spain  
*Traces du sacré*, Haus der Kunst, München. Germany  
*GSK Contemporary*, Royal Academy of Arts, London, UK  
*Gwangju Biennale 2008*, Gwangju Biennale, Korea  
*The Wizard of Oz*, CCA Wattis, San Francisco, CA  
*FORGOTTEN BAR PROJECT / JULY 2008* Galerie im Regierungsviertel, Berlin, Germany  
*Traces du sacré*, Center Pompidou, Paris  
*Carnegie International 2008*, Carnegie Museum, Washington  
*The Cinema Effect: Part I Dreams*, Hirshhorn Museum, Washington  
*Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis, San Francisco, CA  
2007 *Apocalypse Now: The Theater of War*, CCA Wattis, San Francisco, CA  
*Best of KunstFilmBiennial*, Apeejay Media Gallery, New Delhi, India  
*Pioneers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*SUMMER OF LOVE*, Susan Inglett Gallery, New York, NY  
*Kunst und Film1: Touching Politics* Kino Kunstmuseum, Bern, Switzerland  
*Lights, Camera, Action: Artists Films for the Cinema* Whitney Museum, New York, NY  
*Semina Culture*, Grey Art Gallery, New York, NY  
2006 *The Third Mind*, Palais de Tokyo, Paris, France  
*In the Poem About Love You Don't Write the Word Love*, Artists Space, New York, NY  
*Semina Culture*, Berkeley Art Museum, Berkeley, CA  
*Höhepunkte der Kunst Film Biennale Köln* KW Berlin Germany  
*DERECONSTRUCTION*, Barbara Gladstone Gallery, New York, NY  
*The Expanded Eye*, Kunsthhaus Zürich, Switzerland  
*Good Vibrations*, Palazzo delle Papesse, Siena, Italy  
*Semina Culture*, Urlich Museum, Wichita, KS  
*Tapestries from Magnolia Editions*, Fresno Art Museum, Fresno, CA  
*A Century of Collage*, Elizabeth Leach Gallery, Portland, OR  
*Semina Culture: Wallace Berman & His Circle*, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
*4. berlin biennale 2006* Berlin, Germany  
*Beyond Real*, San Francisco Museum of Modern Art, San Francisco, CA  
*California Modern*, Orange County Museum of art, Newport Beach, CA  
*Skin is Language* Whitney Museum, New York, NY  
2005-2008 *Semina Culture*, Nora Eccles Harrison Museum, Logan, Utah  
2005-2006 *The Shape of Time*, Walker Art Center, Minneapolis, MN  
*Thank You for the Music*, Sprüth Magers Galerie – München, Köln, Germany  
2005 *Cut, The Approach*, London, England  
*Lost but Found: Assemblage, Collage and Sculpture, 1920-2002*, Norton Simon Museum, Pasadena, CA  
*Tapestries from Magnolia Editions*, Bedford Gallery, Walnut Creek, CA  
*Assemblage and Collage in California in the 1960s*, 871 Fine Arts, San Francisco, CA

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- Collages*, Pavel Zoubok Gallery, New York, NY  
*KunstFilmBiennale Köln 2005*, Kunstfilmbiennale Köln, Germany  
*Semina Culture*, Santa Monica Museum of Art, Santa Monica, CA  
*Drunk vs. Stoned 2*, Gavin Brown, New York, NY  
*The Last Picture Show: Artists Using Photography 1960-1982*, Miami Art Central, Miami, FL
- 2004-2005 *The Last Picture Show*, Fotomuseum Winterthur, Switzerland  
*SITE Santa Fe Biennial 2004* SITE Santa Fe, Santa Fe, NM  
*Magnolia Editions Tapestries*, Jay Jay (Gallery), Sacramento, CA
- 2004 *Big Deal 2004*, Visual Aid's 11th Annual Art Sale and Fundraiser, SOMArts, San Francisco, CA  
*American Pictures*, Whitney Museum of American Art, New York, NY  
*Featuring*, Susan Inglett Gallery, New York, NY
- Infinite Possibilities: Serial imagery in 20th century drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
*The True Artist is an Amazing Luminous Fountain: Selected Works from the Di Rosa Preserve: Art & Nature*, di Rosa Preserve: Art & Nature, Napa, CA  
Travels to: The Kreeger Museum Washington, DC; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA; Miami Beach, FL  
*Disparities and Deformations, Our Grotesque Site*, Santa Fe, NM, The Fifth International Biennial Exhibition  
*Matisse and Beyond: The Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Big Nothing*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Southern Exposure Benefit Auction*, San Francisco, CA  
*The Lab's 8th Annual Sale & Live Auction*, Benefit, San Francisco, CA  
*The Seventies*, BAM, Pacific Film Archive, Berkeley, CA  
Michael Kohn Gallery at the Armory Show, The International Fair of New Art, New York, NY  
*Collage*, Theatre Gallery, Berkeley Art Museum, Berkeley, CA (in conjunction with *Loose Ends* film series *A Movie* and *Cosmic Ray* (September 14, 2004); *Valse Triste* and *Crossroads* (September 28, 2004))  
*The Not So Still Life: A Century of California Painting and Sculpture*, Pasadena Museum of California Art, Pasadena, CA  
*The Disembodied Spirit*, Kemper Museum of Contemporary Art, Kansas City, MO  
*From Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Stanford University Museum, Palo Alto, CA  
*San Francisco International Art Exposition – Gallery Paule Anglim Premieres BC Tapestry: MARY ANOINTING JESUS WITH THE PRECIOUS OILS OF SPIKENARD*, Fort Mason Center, San Francisco, CA  
*Here, There, and Everywhere*, Susan Inglett Gallery, New York, NY  
*Curious Chrystal of Unusual Purity*, P.S. 1 MoMA, Long Island, NY  
*The Last Picture Show*, MARCO Vigo, Spain  
*The Big Nothing*, ICA Philadelphia, PA  
*The Last Picture Show*, UCLA Hammer Museum, Los Angeles, CA
- 2003-2004 *The Last Picture Show: Photography*, Walker Art Center, Minneapolis, MN

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- 2003 *Some Assembly Required*, Polk Museum of Art, Lakeland, FL  
*Some Assembly Required*, MMoCA Madison, WI  
*Newer Genres: Twenty Years of the Rutgers Archive for Printmaking-Studios*, Rutgers University, New Brunswick, NJ  
*Site and Insight: An Assemblage of Artists*, P.S.1. Contemporary Art Center, Long Island City, New York  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA  
*Cut, Copy, Paste: The Art of Contemporary Collage*, de Saisset Museum, Santa Clara, CA
- 2002-2003 *Unknown Quantity*, Fondation Cartier pour l'art contemporain, Paris
- 2002 *No War*, The Luggage Store, San Francisco  
*Ferus*, Gagosian Gallery, New York  
*Sunday Afternoon*, 303gallery, New York  
*A Silent Poetry*, Timothy Taylor Gallery, London
- 2001 *Obsessions*, University Art Gallery, UCSD, San Diego  
*The Universe; Creation, Constellations and the Cosmos*, Norton Simon Museum, Pasadena, CA,
- 2000 *Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine Art, New York, NY  
*Tamarind: Forty Years*, University of New Mexico Art Museum
- 2000 *Celebrating Modern Art: Highlights of the Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1999 *The American Century, Art & Culture 1900-2000*, Whitney Museum of American Art, New York, NY  
*The Art of Collaborative Printmaking: Smith Andersen Editions*, de Saisset Museum, Santa Clara Museum, Santa Clara University, Santa Clara, CA  
*Alchemists of the Sixties*, Rose Art Museum, Waltham, MA  
*Homage to the San Francisco Art Institute*, Hackett Freedman Gallery, San Francisco, CA
- Group Exhibition, Curt Marcus Gallery, New York, NY  
*Impressing the Body*, University Gallery, University of Massachusetts, Amherst, MA  
*Meaning and Message: Contemporary Art from the Museum Collection*, Oakland Museum of California, Oakland, CA  
*Second Impressions, Meaning and Message in Contemporary Art*, Oakland Museum of California, Oakland, CA  
*The Great Drawing Show: 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA  
*Pattern*, James Graham & Sons, New York, NY  
*Drawn from Artists' Collections*, The Drawing Center, New York, NY  
*Radical Past: Contemporary Art & Music in Pasadena, 1960 - 1974*, Norton Simon Museum of Art, Pasadena, CA
- 1998 *3. Werkleitz Biennale 1998* werkleitz zentrum für medienkunst, Halle, Germany  
*Original Scale* apexart, New York, NY
- 1997 *Biennial 1997*, Whitney Museum of American Art, New York  
*Scene of the Crime*. Armand Hammer Museum, Los Angeles  
*Bruce Conner and Barbara Ess*, Curt Marcus Gallery, New York  
*Media in Media*, Soros Center for Contemporary Arts, Ljubjana, Slovenia
- 1996 *Art and Film*, Museum of Contemporary Art, Los Angeles (Travels)  
*Beat Culture and the New America: 1950-1965*, San Francisco Museum of Modern Art, San Francisco, CA  
*Bruce Conner and Dennis Hopper*, Gallery Paule Anglim, San Francisco, CA



# Anglim Gilbert Gallery

- 1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, NY  
*The Rational World*, Kohn Turner Gallery, Los Angeles, CA  
*A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, CA  
1968 SMS, I.C. Editions, Inc., New York  
*Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA
- 1994 *Drawn in the 70's*, Brook Alexander Gallery, New York
- 1993 Zabriskie Gallery, New York
- 1993 Kohn Abrams Gallery, Los Angeles
- 1991 Nicole Klagsbrun Gallery, New York
- 1989-90 *40 Years of California Assemblage*, Curated by Ann Ayres; Wight Art Gallery, Los Angeles; San Jose Museum of Art, San Jose, California Fresno Art Museum, Fresno, California; Joslyn Art Museum, Omaha, Nebraska
- 1986 Barbara Toll Fine Arts, New York, NY  
*Sight Vision the Urban*, Gallery Paule Anglim, San Francisco, CA  
Fraenkel Gallery, San Francisco, CA
- 1983 Smith-Andersen Gallery, Palo Alto, CA  
Fraenkel Gallery, San Francisco, CA
- 1982 *100 Years of California Sculpture*, Oakland Museum, Oakland, California
- 1982 *California Art of the 60's*, deSaisset Museum, Santa Clara, California  
*The Americans: The Collage*, Contemporary Arts Museum, Houston, Texas
- 1978 *Aspekte der 60er Jahre*, Nationalgalerie, Berlin, West Germany
- 1977 *Paris/New York*, Musee National d'Art Moderne, Centre Pompidou, Paris  
*Perceptions of the Spirit*, Indianapolis Museum of Art; University Art Museum, Berkeley, California  
*Improbable Furniture*, Institute of Contemporary Art, La Jolla, CA
- 1975 *Drawing Show*, Newport Harbor Museum of Art, Newport Beach, CA  
*Poets of the Cities*, Dallas Museum of Art, Dallas; San Francisco Museum of Art, San Francisco; Wadsworth Atheneum, Hartford, Connecticut
- 1972 *Family Show*, Quay Gallery, San Francisco, CA; Jaqueline Anhalt Gallery, Los Angeles, CA  
San Francisco Art Institute, San Francisco, CA
- 1967 *Funk Art*, University Art Museum, Berkeley, CA  
*Sculpture of the 60's*, Los Angeles County Museum of Art, Los Angeles, CA
- 1964 *Nieuwe Realisten*, The Hague, The Netherlands
- 1963 *66th Annual of American Painting*, Chicago Art Institute, Chicago, IL
- 1962 *50 California Artists*, Whitney Museum of American Art, New York, NY
- 1961 Illinois Biennial
- 1960 *Gang Bang*, Batman Gallery, San Francisco, CA
- 1958 San Francisco Art Association Annual
- 1957 Six Gallery, San Francisco, CA

## BIBLIOGRAPHY – SELECTED:

### CATALOGS (SOLO):

*After Bruce Conner: Anonymous, Anonymouse, and Emily Feather*, American University Museum, Katzen Arts Center, Washington, D.C.

*Bruce Conner: Mabuhay Gardens 1978*, NRW Forum Kultur and Wirtschaft, Düsseldorf, Germany, 2006

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*Bruce Conner: Twenty Two Inkblot Drawings, 1991-1999*, Introduction by Michael Kohn, Los Angeles, CA: Kohn Turner Gallery, 2000  
*Celebrating Modern Art: Highlights of the Anderson Collection*, San Francisco, CA: SFMOMA, 2000  
*2000 B.C.: The Bruce Conner Story Part II*, Minneapolis, MN: Walker Art Center, 2000  
Schwabsky, Barry, *Bruce Conner Drawings, Vol. I, 1960-1968*, LA, CA: Kohn Turner Gallery, 1999  
Dean, Robert and Dennis Hopper. *Bruce Conner: Assemblages, Paintings, Drawings, Engraving Collages*, Los Angeles: Michael Kohn Gallery, 1990  
*Bruce Conner: Matrix/Berkeley 102*, Berkeley: University Art Museum, 1987  
*Bruce Conner: Photograms*, San Francisco: Art Museum Association of America, 1985  
*Bruce Conner Drawings 1955-1972*, San Francisco: The Fine Arts Museums of San Francisco  
*Bruce Conner Prints*, Palo Alto, CA: Smith-Andersen Gallery, 1974  
*Bruce Conner: Sculpture/Assemblages/Collages/Drawings/Films*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1967  
*Bruce Conner*, Waltham, MA: Poses Institute of Fine Arts, Brandeis University, 1965  
*Bruce Conner*, London: Robert Fraser Gallery, 1964  
*Bruce Conner: San Francisco Art Institute Nealie Sullivan Award Exhibition*, San Francisco: SFAI, 1963

## CATALOGS (GROUP):

Ayres, Anne. *Forty Years of California Assemblage*, Los Angeles, CA: Wight Art Gallery, University of California, Los Angeles, 1989  
*The "Junk" Aesthetic: Assemblage of the 1950s and Early 1960s*, New York: Whitney Museum of American Art, 1989  
Armstrong, Elizabeth, and Sheila McGuire. *First Impressions: Early Prints by Forty-Six Contemporary Artists*, Minneapolis: Walker Art Center; New York: Hudson Hills Press, 1989  
Starr, Sandra Leonard. *Lost and Found in California: Four Decades of Assemblage Art*, Santa Monica, CA: James Corcoran Gallery, 1988  
*Selections from the Permanent Collection*, La Jolla, CA: La Jolla Museum of Contemporary Art, 1988  
Gettings, Frank. *Different Drummers*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988  
Stich, Sidra. *Made in U.S.A.*, Berkeley: University of California Press, 1987  
*Europa/America: die Geschichte einer kunstlerischen Faszination seit 1940*, Cologne: Museum Ludwig, 1986  
*Extending the Perimeters of Twentieth-Century Photography*, San Francisco: San Francisco Museum of Modern Art, 1985  
Komanecky, Michael, and Virginia Fabbri Butera. *The Folding Image: Screens by Artists of Nineteenth and Twentieth Century*, New Haven: Yale University Art Gallery, 1984  
*1983 Biennial Exhibition*, New York: Whitney Museum of American Art, 1983  
Hills, Patricia, and Roberta K. Tarbell. *The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, New York: Whitney Museum of American Art, 1980  
*1979 Biennial Exhibition*, New York: Whitney Museum of American Art, 1979  
*Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch*, Berlin: Nationalgalerie, 1978  
*Paris-New York*, Paris: Centre Georges Pompidou, 1977  
*Improbable Furniture*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1977  
Dillenberger, Jane, and John Dillenberger. *Perceptions of the Spirit in Twentieth-Century American Art*, Indianapolis: Indianapolis Museum of Art, 1977

# Anglim Gilbert Gallery

*The Last Time I Saw Ferus*, Newport Beach, CA: Newport Harbor Art Museum, 1976  
*Sculpture: American Directions, 1945-1975*, Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1975  
*Menace*, Chicago: Museum of Contemporary Art, 1975  
*Art as a Muscular Principle*, South Hadley, MA: Mount Holyoke College, 1975  
*Poets of the Cities: New York and San Francisco, 1950-1965*, New York: Dutton for the Dallas Museum of Fine Arts, 1974  
*The Artist as Adversary*, New York: Museum of Modern Art, 1971  
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Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Francisco Museum of Modern Art  
Los Angeles County Museum of Art

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University Art Museum, Berkeley  
Rockhill Nelson Gallery, Kansas City, Missouri  
Addison Gallery, Andover, Massachusetts  
Worcester Art Museum, Worcester, Massachusetts  
Sheldon Memorial Art Gallery, University of Nebraska  
St. Louis Art Museum  
Norton Simon Museum, Pasadena, California  
Netherlands Film Museum, Amsterdam  
Musée National d'Art Moderne, Centre Pompidou, Paris  
Oakland Museum, Oakland, California  
Wichita Art Museum, Kansas  
Achenbach Foundation, San Francisco  
Guggenheim Museum, New York  
Indiana University Art Museum, Bloomington  
University of Arizona Museum of Art, Tucson.  
Yale University, New Haven, Connecticut  
Art Institute of Chicago, Chicago, Illinois  
University of New Mexico Art Museum, Albuquerque  
Joslyn Art Museum, Omaha, Nebraska  
Hirschhorn Museum and Sculpture Garden, Washington D.C.  
Steinberg Gallery, Washington University, St. Louis, Missouri  
Elder Art Gallery, Nebraska Wesleyan University, Lincoln, Nebraska  
Richard Nelson Gallery, University of California, Davis  
Museum of Art and Architecture, University of Missouri, Columbia Missouri  
Princeton University Art Museum, Princeton, New Jersey  
National Museum of American Art, Washington D.C.  
Museum Moderner Kunst, Vienna, Austria  
Newport Harbor Art Museum, Newport Beach, California  
Museum of Contemporary Art, Los Angeles  
Walker Art Center, Minneapolis, Minnesota  
La Jolla Museum of Contemporary Art, La Jolla, California  
de Saisset Museum, University of Santa Clara, Santa Clara, California  
Musée Moderna, Stockholm, Sweden  
Museum of Contemporary Art, Chicago, Illinois  
Laguna Art Museum, Laguna Beach, California  
Denver Art Museum, Denver, CO

Bruce Conner's films include *A Movie*, *Breakaway*, *Cosmic Ray*, *Crossroads...* Director. Conner's *Crossroads* and *The Exploding Digital Inevitable*. Ross Lipman, Bruce Conner, 2016. *Easter Morning*. Bruce Conner, 2008. Bruce Conner (1933–2008) was one of the foremost American artists of the postwar era. Emerging from the California art scene, in which he worked for half a century, Conner's work touches on various themes of postwar American society, from a rising consumer culture to the dread of nuclear apocalypse. Equally a pioneer of avant-garde filmmaking, Conner developed a quick-cut method of editing that defined his oeuvre.