

Christine Borland

b.1965 Darvel, Ayrshire

Education

1983 - 1987	B.A. Hons, Glasgow School of Art
1987 - 1988	Master of Arts, University of Ulster, Belfast
1996	DAAD Scholarship, Berlin

Awards

1987	The Governors Award, Glasgow School of Art
1989	Peter Moores Travel Bursary, University of Ulster, Belfast
1991	Scottish Arts Council Small Assistance Grant Hope Scott Trust Award for Travel
1992	Scottish Arts Council Major Bursary
1992	Hope Scott Trust Award
1992	British Council Visiting Artist Grant
1992	Goethe Institute Cultural Scholarship to Berlin
1993	Scottish Arts Council Small Assistance Grant
1993	British Council, Scotland, Visiting Artist Grant

Solo Exhibitions

1994	"From Life", Tramway, Glasgow
1995	"Inside Pocket", The British Council Gallery, Prague
1996	"From Life", Kunst-Werke, Berlin "Christine Borland", Galerie Eigen & Art, Berlin "To dust we will return", Gallery Enkehuset, Stockholm (part of "Sawn-Off") "Second Class Male, Second Class Female", Sean Kelly Gallery, New York
1997	"Christine Borland", Lisson Gallery, London "The Dead Teach the Living", Skulpturen Projekte, Munster "Christine Borland", Galerie d'Eole, FRAC Languedoc-Roussillon, Montpellier Turner Prize Exhibition, Tate Gallery
1998	Galerie Cent 8, Paris "Christine Borland", De Appel, Amsterdam "L'homme Double", Arhus Kunstmuseum, Arhus, Denmark Foundation Serralves, Porto, Portugal, (exh cat)
1999	"Christine Borland", Museum für Gegenwartskunst, Zürich "Christine Borland", Galerie Eigen + Art, Berlin "Prime", Dundee Contemporary Arts, Dundee, Scotland, (exh cat)

- 2000 "Spirit Collection", Sean Kelly Gallery, New York
 "Treasury of Human Inheritance", Galeria Toni Tapies, Editions T, Barcelona
 "New Commissions", Royal Armouries, Leeds, England
 "Christine Borland", Galerie Cent 8, Paris, France
- 2001 "Christine Borland", Lisson Gallery, London
 "Nephilla-Mania", Fabric Workshop & Museum, Philadelphia
 "Christine Borland", Art Gallery of York University, Toronto. Travelling to Contemporary Arts Museum, Houston
 "Christine Borland: Fallen Spirits", Anna Schwartz Gallery, Australia
 "Christine Borland", Art Gallery of York University, Toronto & travelling to Contemporary Arts Museum, Houston
 "Hoxa Sound – The Constant Moment", Site Specific Project, Orkey
- 2002 "To Be Set And Sown In The Garden", Hunterian Art Gallery, University of Glasgow
 "Christine Borland Survey" Presentation of projects, Kunstverien Munich, Munich
 "Dragon Doll", Glasgow Print Studio, Glasgow
 " Significant Notes" Arhus Kunstbygning, Arhus
- 2003 "Christine Borland, Take All The Time You Need", Dunkers Kulturhus, Sweden
 "An Hospital", Mount Stuart, Bute
- 2004 "Simulated Patient", Lisson New Space, London, February
 "Conservatory", Centre for Contemporary Art of South Australia, Adelaide; Anna Schwartz Gallery Melbourne
 "Christine Borland", Lisson Gallery, London
- 2005 "D'immatériels lendemains. Porcelaines de Tounai, porcelaines d'aujourd'hui". Musee Royal de Mariemont, Mariemont
 "Repeat Pattern", Dick Institute Museum, Kilmarnock
- 2006 "Christine Borland", The Fruitmarket Gallery, Edinburgh; tours to The Collection, Lincoln
 "Selected Preserves", Galeria Toni Tapies, Barcelona
- 2007 "With Practice", Newlyn Art Gallery, Penzance
- 2009 "Simbodies and Nobodies", Ormeau Baths Gallery OBG, Belfast
- 2010 "Christine Borland - Cast From Nature", Glasgow Sculpture Studios, Glasgow (Scotland)
 "SimBodies & NoBodies", Galería Toni Tàpies, Barcelona
- 2011 "Christine Borland - Cast From Nature", Camden Arts Centre, London

Group Exhibitions

- 1990 "Human Being", 3 Site Work as part of 'Sites/Positions', Glasgow, (exh cat)
 "Once Supported But Now Removed", Collective Gallery, Edinburgh
 "Self Conscious State", Third Eye Centre, Glasgow
- 1991 "The Living Room Project", Curated by Gianni Piacentini for his Living Room,

Glasgow
"Speed", Transmission Gallery, Glasgow
"Kunst Europa", Kunstverein Karlsruhe, Germany, (exh cat)

1992
"Artists Show Artists", Galerie Vier, Berlin
"In and Out/Back and Forth", 578 Broadway, New York, (exh cat)
"Guilt by Association", Irish Museum of Modern Art, Dublin, Ireland, (exh cat)
"Contact", Transmission Gallery, Glasgow

1993
"Left Luggage", Touring exhibition in a suitcase, 'The Corridor' Paris and touring
"Walter Benjamin's Briefcase", Oporto, Portugal, (exh cat)
"Wonderful Life", Lisson Gallery, London
"2nd Tyne International", Newcastle, England, (exh cat)
"Fontanelle", Kunstspeicher, Potsdam, Germany, (exh cat)
"Aperto", Venice Biennale, (exh cat)
"Underlay", Spring Street, Soho, New York
"Christine Borland & Craig Richardson", Chisenhale Gallery, London, (exh cat)

1994
"The Institute of Cultural Anxiety", I.C.A., London, (exh cat)
"Heart of Darkness", Kroller Muller Museum, Otterlo
"Art Unlimited: Multiples of the 60s and 90s", National Touring Exhibition, Hayward
Gallery, London
"Multiples of the 60's & 90's", South Bank Centre Touring Exhibition, (exh cat)
"Humanity", Beurs van Berlage, Amsterdam
"Little House on the Prairie", Marc Jancou Gallery, London
"Riviera", Oriol Mostyn, Llandudno, Wales, (exh cat)
"East of Eden", Site Specific Works for Castle & Grounds, Schloss Mosigkau,
Mosigkau, Germany, (exh cat)
"Ik & De Ander, Dignity for All : Reflections on Institute of Cultural Anxiety", ICA,
London
"The Gaze", Carre des Arts, Park Florale de Paris, (exh cat)
"Watt", Witte de Witte Centre for Contemporary Art, Rotterdam and the Kunsthall,
Rotterdam, (exh cat)
"The Spine", De Appel Foundation, Amsterdam, (exh cat)

1995
"Maikäfer Flieg", Hochbunker Cologne / Ehrenfeld, Germany, (exh cat)
"The British Art Show 4", Uppercampfield Market, Manchester (touring to
Edinburgh and Cardiff), (exh cat)
"You Show", Galerie Hans Knoll, Budapest, Hungary
"Breakfast in Budapest", Uljak Exhibition Hall, Budapest, Hungary, (exh cat)
"Pulp Fact", The Photographers Gallery, London
"New Art in Britain", Museum Sztuki, Lodz, Poland, (exh cat)
"S.W.A.R.M.", The Scottish Arts Council Travelling Gallery
"Wild Roses Grow by the Roadside", 152 c Brick Lane, London
"External Links", Mackintosh Museum, Glasgow School of Art, Glasgow
"In Search of the Miraculous" (In Honour of Bas Jan Ader), Starkmann
Library Services Ltd, London
"An Hospital", Mount Stuart gallery, Scottish Arts Council
Eigen & Art at I.A.S., Independent Art Space, London

1996
"Christine Borland, Roddy Buchanan, Jaqueline Donachie, Douglas Gordon", Galerie
Eigen & Art, Berlin
"The Cauldron", Henry Moore Sculpture Studio, Halifax, England, (exh cat)
"Were we conscious?", Provinciaal Museum voor Aktuele Kunst, Hasselt, Belgium

"Are You Talking to Me", Specta Gallery, Copenhagen, Denmark
"Nach Weimar", Museum for Contemporary Art, Weimar, Germany, (exh cat)
"21 Days of Darkness", Transmission Gallery, Glasgow, Scotland
"Strange Days", The Agency, London
"Life/Live", Musee d'Art Moderne de la Ville de Paris
"Material Culture, The Object in the British Art of the 1980s and 90s", Hayward Gallery, London
"Girls High", Glasgow School of Art/The Fruitmarket, Glasgow, Scotland
"Full House", Kunstmuseum Wolfsburg
"More Time / Less History", Fundacao Serralves, Oporto, Portugal, (exh cat)

1997

"Life/Live", Centro Cultural de Belem, Lisbon (touring show from Paris), (exh.cat.)
"Wish you were here too", 83 Hill Street, Glasgow
"Material Culture", Hayward Gallery, London, (exh.cat.)
"Connections Implicites", Ecole Nationale Superieure des Beaux-Arts, Paris, (exh.cat.)
"Material Culture", Hayward Gallery, London
Turner Prize Exhibition, Tate Gallery, London
"Life/Live", Centro Cultural de Belém, Lisbon
"Sculpturen Projekte 3", Munster
"Wish you were here too", 83 Hill Street, Glasgow
"Turner Prize", Tate Modern, London
"Connections Implicities", Ecole Nationale Superieure des Beaux Arts, Paris
"Flexible", Museum für Gegenwartskunst, Zürich, (exh.cat.)
"Letter and Event", Apex Art CP, New York, (exh.cat.)
"Hebben Wij Het Geweten?", Galerie van Laetham, Hasselt
"Absence / Presence", Kristijan Godmundsson, Juliao Sarmiento", touring to Kopavogur Art Museum, Reykavik, Iceland, (exh.cat.)
"Contemporary British Art", Museum of Contemporary Art, Sydney (travelling to Art Gallery of South Australia, Adelaide; City Gallery, Wellington), (exh.cat.)
"Building Site", Architectural Association, London

1998

"To be Real", Yerba Buena Centre for the Arts, San Fransisco, USA
"Close Echoes", City Gallery, Prague (touring to Kunsthalle Krems, Germany)
"Netzwerk-Glasgow", Museet for Samtidskunst, Oslo, Norway , (exh.cat.)
"Artists' Editions", The Modern Institute, Glasgow
"New Art from Britain", Kunstraum Innsbruck, Innsbruck, Austria, (exh.cat.)
"Groupshow", Sadie Coles HQ, London
"Artranspennine '98", Tate Gallery, Liverpool , (exh.cat.)
"Manifesta 2: European Biennale of Contemporary Art", Luxembourg, (exh.cat.)
Commission for Royal Armoury, Leeds (initial proposal to be ready in J January 1998)
"Artists' Editions", The Modern Institute, Glasgow
"Artranspennine '98", Art Transpennine 1998, UK
"In Your Face", The Andy Warhol Museum, Pittsburgh, U.S.
"Here to stay", Arts Council Collection, purchases of the 1990s, touring, (exh.cat.)

1999

"High Red Centre", CCA, Glasgow
"Sampled: The Use of Fabric in Sculpture", Henry More Institute, Leeds
Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, CA
"Rewind the Future", Chac Mool Contemporary Art in collaboration with Lisson Gallery, West Hollywood, USA

2000

"Know Thyself", Hayward Gallery, London
"The Constant Moment", Site Specific Millennium Projects, Orkney, Scotland
"Konfrontace", Czech Centre, curated by Andree Cook, London
Galeria Toni Tapes, Barcelona, Spain
"American Art Today: Fantasies and Curiosities", The Art Museum of Florida
International University, Florida
"Bleibe", Akademie der Künste, Berlin
"Warning Shots!", Royal Armouries Museum, Leeds
(<http://www.warningshots.org.uk>)
"Bleibe", Akademie der Künste, Berlin
"The British Art Show 4", National Touring Exhibitions, Manchester: Upper
Campfield Market, Castlefield Gallery, Chinese Arts Centre, City Art Galleries,
Comerhouse, Metropolitan Galleries, Whitworth Gallery; Edinburgh: City Art
Centre, Collective Gallery, Fruitmarket Gallery, Royal Botanic Garden, Scottish
National Gallery of Modern Art, Stills Gallery, Talbot Gallery; Cardiff, Chapter Arts
Centre, Fotogallery, National Museum of Wales, Oriel Gallery
"A Shot in the Head", Lisson Gallery, London
Biennale de Lyon, Halle Tony Garnier, Lyon

2001

"Spectacular Bodies - The Art and Science of the Human Body from Leonardo to
now", Hayward Gallery, London
"Breaking the Mold: Conceptual Glassworks", Cleveland Contemporary Arts Center,
Cleveland
"Gene(sis): Contemporary Art Explores Human Genomics", Henry Art Gallery,
University of Washington, Seattle; Berkeley Art Museum; Frederick Weisman
Museum of Art, Minneapolis, The Contemporary Museum and University of Hawaii,
Honolulu
"Humid", Spike Island, Bristol: travelling to the Melbourne Festival at the Australian
Centre for Contemporary Art, Melbourne, Australia
G3 NY, Casey Kaplan, New York
"Open Country - Scotland", Musee cantonal des Beaux Arts de Lausanne,
Switzerland
"Circles °4: One for one", Centre for Art & Media Technology, Karlsruhe, Germany
"Paradise (Lost)", Col du Fourtou, Prunet et Belpuig, France
"Paradise Now: Picturing the Genetic Revolution", Exit Art, New York; University of
Michigan Museum of Art, the Tang Teaching Museum and Art Gallery, Skidmore
College, Saratoga Springs; Newcomb Art Gallery, Tulane University, New Orleans
"Space", Glasgow Print Studio, Glasgow
"Spectacular Bodies-The Art and Science of the Human Body from Leonardo to
Now", Hayward Gallery, London
"Working Drafts: Envisioning the Human Genome", TwoTen Gallery, the Wellcome
Trust, London
"Devoler", Institut d'art contemporain, Villeurbanne, France
"La Gam Costruisce Il Suo Futuro", Galleria Art Moderna, Torino
"Here + Now: Scottish Art 1990-2001", Dundee Contemporary Art, Scotland (exh
cat)
"From Beuys To Hirst: Art Works At Deutsche Bank", Dean Gallery,
Scotland
"The Constant Moment", Millennium Projects, Orkney, Scotland
"At the Threshold of Evil", The Jewish Museum, New York

2002

"The Gap Show, Young Critical Art from Great Britain", Museum am Ostwall
Dortmund, (cat.)

"Happy Outsiders from London and Scotland", Zacheta Gallery, Warsaw; Gallery of Contemporary Art BWA, Katowice; Peter and Paul Fortress, St Petersburg
"Apparition: the Action of Appearing", Arnolfini, Bristol
"Mirroring Evil: Nazi Imagery/Recent Art", Jewish Museum, New York, (cat.)
"Leopold and Rudolf Blaschka: The Glass Aquarium", TwoTen Gallery, The Wellcome Trust, London
"Mendel: The Genius of Genetics", Mendel's Monastery, Brno
"Hygiene the art of public health", London School of Hygiene & Tropical Medicine, London
"Remarks on Color", Sean Kelly Gallery, New York
"Iconoclasm: Beyond the image wars in science, religion and art", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, (cat.)
"New: Recent Acquisitions of Contemporary British Art", Scottish National Gallery of Modern Art, Edinburgh

2003
"A Bigger Splash: British Art from Tate 1960-2003", Pavilhao Lucas Nogueira /garcez and Instituto Tomie Ohtake, Sao Paulo
"Biennal Da Maia 3", Forum da Maia, Maia
"Bloom: mutation, toxicity and the sublime, Govett-Brewster Art Gallery and Contemporary Art Museum, New Plymouth
"Upon Reflection...", Sean Kelly Gallery, New York, USA
"Liquid Sea", Museum of Contemporary Art, Sydney
"Fresh: Contemporary British Artists in Print", Edinburgh Printmakers, Scotland
"Arrangement", Rhodes+Mann, London
"Liquid Sea", Museum of Contemporary Art, Sydney
"From Dust to Dusk" International Exhibition of Contemporary Art, Charlottenborg Exhibition Hall, Copenhagen
"Love Over Gold", Scottish National Gallery of Modern Art, Glasgow

2004
"Won-Der-Ful, visions of the near future", Magna, South Yorkshire; Arnolfini Gallery, Bristol; Bristol Industrial Museum, Bristol
"Designer Bodies: Towards the Posthuman Condition", Stills Gallery, Edinburgh

2005
"Home Testing", The Knowledge Spa, Royal Hospital, Truro
"New Acquisitions", Gallery of Modern Art, Glasgow

2006
"Anatomy Acts", City Arts Centre Edinburgh
"Christine Borland, Paul McCaughy, Thomas Joshua Cooper", Mackintosh Gallery, Glasgow School of Art, Glasgow
"Thomas Joshua Cooper", Mackintosh Gallery, Glasgow School of Art
"Corps etranger". Le Quartier, Centre d'Art Contemporain, Quimper
"Gregor Mendel: Planting the Seeds of Genetics", The Field Museum, Chicago
"How to Improve the World, 60 years of British Art, Arts Council Collection", Hayward Gallery, London
"If it didn't exist you'd have to invent it: a partial Showroom history", The Showroom, London
"Uncanny Nature", Australian Centre for Contemporary Art, Victoria

2008
"Communication Suite", Glasgow University, Glasgow
"Darwin's Canopy", Natural History Museum, London
"Imagining Science", Art Gallery of Alberta, Edmonton, Canada
"The Greenroom: Reconsidering the Documentary and Contemporary Art", Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY

"Sammlung / Collection", Migros Museum für Gegenwartskunst, Zurich
"Sideshow", FRAC Languedoc-Roussillon, Montpellier
"Maternity - Images of Motherhood", Scottish National Gallery of Modern Art, Edinburgh (Scotland)

2009 "No Visible Means of Escape: Contemporary Art and Imprisonment",
Contemporary Art Norwich, Norwich Castle
"Genipulation", Centre PasquArt, Biel, Switzerland
"An Entangled Bank, Darwin & Edinburgh", Talbot Rice Gallery, Edinburgh, UK
"Not for Sale", Galerie Toni Taples, Barcelona

Projects

1998 The Monster Monologue, limited edition compact disc and book, The Modern Institute, Glasgow

Bibliography

Books and Catalogues

1990 Self Conscious State, Third Eye Centre, Glasgow

1991 Kunst Europa, Kunstverein Karlsruhe, Germany. Essay by Lorna J. Waite

1992 Guilt by Association, Irish Museum of Modern Art, Dublin. Essay by Tom Lawson
In and Out/Back and Forth, 578 Broadway, New York

1993 Aperto, XLV Venice Biennale, Venice, Marsilio. Essay by Ian C. Hunt
Fontanelle, Kunstspeicher, Potsdam, Germany
2nd Tyne International, Newcastle-upon-Tyne
Christine Borland and Craig Richardson, London, Chisenhale Gallery, essay by Ian C. Hunt
Walter Benjamin's Briefcase, Oporto, Portugal

1994 The Institute of Cultural Anxiety, I.C.A., London
The Spine, De Appel Foundation, Amsterdam. Essays by Saskia Bos and Edna van Duyn
East of Eden, essays by Charles Esche & Frances McKee, Schloss Mosigkau, Mosigkau, Germany
Humanity, Beurs van Berlage, Amsterdam
Heart of Darkness, Kroller Muller Museum, Otterlo
Witte de With Cahier No 2, Witte de Wit, Rotterdam
The Gaze, Carre des Arts, Paris. Essay by Hou Hanrou
Ik & De Ander. Dignity for All ; Reflections on Humanity, Beurs van Berlage, Amsterdam
From Life, Tramway, Glasgow. Essays by Charles Esche and Frances McKee
Art Unlimited - Multiples of the 60's & 90's, London, The South Bank Centre. Essay by Andrew Patrizio
Riviera, Oriel Mostyn, Llandudno, Wales. Essay by Andrew Wilson

1995 The British Art Show 4, London, British Council. Essays by Rose Finn Kelcey, Thomas Lawson & Richard Cork
Maikäfer Flieg, Hochbunker Cologne / Ehrenfeld, Germany, (exh cat)

Breakfast in Budapest, Uljak Exhibition Hall, Budapest, Hungary, (exh cat)
New Art in Britain, Museum Sztuki, Lodz, Poland, (exh cat)
SWARM, Travelling Gallery, City Art Centre, Edinburgh

1996

From Life, Tramway, Glasgow; Kunstwerke, Berlin
Girls High, The Old Fruitmarket, Glasgow
The Cauldron, Henry Moore Sculpture Studio, Halifax
Nach Weimar, Kunstsammlungen Zu Weimar, Cantz Verlag
More Time / Less History, Fundaccio Serralves, Oporto, Portugal, (exh cat)
Sawn Off, Stockholm
Full House, Kunstmuseum, Wolfsburg, Germany
Material Culture, Hayward Gallery, London

1997

Flexible, Museum fur Gegenwarts Kunst, Zurich, (exh.cat.)
Letter and Event, Apex Art CP, New York, (exh.cat.)
Absence / Presence, Kristijan Godmundsson, Juliao Sarmiento", touring exhibition, Kopavogur Art Museum, Reykavik, Iceland, (exh.cat.)
Pictura Britannica: Art From Britain, Museum of Contemporary Art, Sydney (travelling to Art Gallery of South Australia, Adelaide; City Gallery, Wellington), (exh.cat.)
The Turner Prize, Tate Gallery, London. Essay by Virginia Button
The Monster's Monologue, Christine Borland, Institute of Modern Art, FRAC Languedoc-Roussillon, Montpellier
Sculpture. Projects in Munster 1997, Hatje Cantz Verlag, Stuttgart
Connections Implicities, Ecole Nationale Superiere des Beaux Arts, Paris
Life/Live, Centro Cultural de Belém, Lisbon

1998

Netzwerk-Glasgow, Museum for Samtidkunst, Oslo, Norway, essay by Kari Brantzaeg
Close Echoes, The City Gallery, Prague, Czech Republic / Kunsthalle Krens, Austria
Art Transpennine, Tate Gallery, Liverpool, essays by amongst others Lewis Biggs, Overt Hopper
Manifesta 2, Casino Luxembourg, Luxembourg
New Art from Britain, Kunstraum Innsbruck, Austria
Here to Stay, Arts Council Collection, purchases of the 1990's, Britain

1999

Sampled: the use of fabric in sculpture / Essays in the Study of Sculpture, Henry Moore Institute. Texts by Gerard Williams, Gill Nicol, Fiona Russell
Contemporary Sculpture in Scotland, Andrew Patrizio, G&B Arts International
Curious, Artists Research Within Expert Culture, Visual Art Projects, Glasgow

2000

The British Art Show 4, (exh. cat.), National Touring Exhibitions, Arts Council Collection and Hayward Gallery, Cornerhouse Publications, ISBN 1 85332 145 1
American Art Today: Fantasies and Curiosities, The Art Museum of Florida International University, Florida
Spectacular Bodies - The Art and Science of the Human Body from Leonardo to now, (exh. cat.), Hayward Gallery, London
Christine Borland - The Dead Teach the Living, De Appel, Amsterdam/Museum für Gegenwartskunst, Zurich/Fundação Serralves, Porto
Partage d'Exotismes, Biennale de Lyon, Halle Tony Gamier, Lyon
Warning Shots, The Royal Armouries, Leeds

2001

Christine Borland, York University Art Gallery, Toronto
Open Country - Scotland, Musee cantonal des Beaux Arts de Lausanne, Switzerland
Humid, Spike Island, Bristol

At the Threshold of Evil, The Jewish Museum, New York
Circles' 4: One for one, ZKM, Karlsruhe
Fallen Spirits, Anna Schwartz Gallery, Melbourne
Here + Now, Dundee Contemporary Arts, Dundee
Spectacular Bodies – The Art and Science of the Human Body from Leonardo to Now, Hayward Gallery Publishing, London
Paradise Now, Picturing the Genetic Revolution, Tang Teaching Museum, Skidmore College, Saratoga Springs
Nothing, (exh. cat.), edited by Graham Gussin and Ele Carpenter, August ISBN 1 902854 09 8
Christine Borland, Progressive Disorder, (exh cat) Dundee Contemporary Arts and Book Works

- 2002
- Gap Show, Young Critical art from Great Britain", Museum am Ostwall, Dortmund, (exh. cat.), text by: Kirsten Menneken-Xani
Iconoclash: Beyond the image wars in science, religion and art, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, (cat.), edited by Bruno Latour and Peter Weibel
Apparition: The Action of Appearing, Arnolfini Gallery, Bristol
Bullet Proof Breath, Art Gallery of York Univeristy, Toronto
Happy Outsides from London to Scotland, Zacheta Gallery, Warsaw
Christine Borland, Galerie cent 8, Paris
Initiare – Coleccao de Arte Contemporanea IAC/CCB – Aquisicoes 1997-1999, Centro Cultural de Belem, Lisbon
Mirroring Evil, The Jewish Museum, New York
New: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh
Significant Notes, Arhus Kunstbygning, Arhus
- 2003
- From Dust to Dusk International Exhibition of Contemporary Art, Charlottenborg Exhibition Hall, Copenhagen 30/10/03- 07/12/03, (exh. cat.), text Pontus Kyander
A Bigger Splash: British Art from the Tate 1960 – 2003, Pavilhao Lucas Nogueira
Garcez: Instituto Tomie Ohtake, Sao Paulo
Bloom: Mutation, Toxicity and the Sublime, Govett Brewster Art Gallery: Contemporary Art Museum, New Plymouth
Liquid Sea, Museum of Contemporary Art, Sydney
Proof of Principle, Akso Nobel Art Foundation Collection 2003, Akzo Nobel Art Foundation
- 2004
- Artist at Glenfiddich 2004, William Grant and Sons, Dufftown
Difference and Excess in Contemporary Art, The Visibility of Women's Practice, Blackwell Publishing, Oxford (ed. Gill Perry)
- 2005
- Art & Science, Sian Ede, I B Tauris and Co Ltd, New York
Perspectives@25: A Quarter of Century of New Art in Houston, Contemporary Arts Museum Houston
Repeat Pattern, Dick Institute Museum, Kilmarnock
- 2006
- Anatomy Act, City Arts Centre, Edinburgh
Contemporary British Women Artists, Rebecca Fortnum, I B Tauris and Co Ltd, New York
How to Improve the World, 60 Years of British Art, Arts Council Collection, Hayward Gallery, London
Uncanny Nature, Australian Centre for Contemporary Art, Victoria

Articles and Reviews

- 1992 "Self Conscious State", project for 'Frieze Magazine', Issue no. 6
Ian Hunt, "Guilt by Association", Frieze, Issue 7, London
- 1993 Michael Archer, "Christine Borland & Craig Richardson at Chisenhale Gallery", Art Monthly, London, April
Andrew Renton, "Ouverture: Christine Borland", Flash Art, Issue 171, Milan, Summer, p.99
Ross Sinclair, "Tyne International", Art Monthly, London, August
Clark Lawler, "Tyne International", Hybrid, Issue 4
Louise Wilson, "Tyne International", Variant, September
James Odling-Smee, "Wonderful Life: Lisson Gallery, London", Art Monthly, London, October, pp. 26-27
Laura Cottingham, "Wonderful Life, Lisson Gallery", Frieze, Issue 12, October-November, pp.56-57
Tom Lubbock, "Stupid like a Conceptualist", The Independent, London, 10 August
Lynne MacRitchie, "Young pretenders see it their way", The Financial Times, London, 17 September
Richard Dorment. "Hypnotised by a Handful of Stars", The Daily Telegraph, London, 11 August
Andrew Wilson, "Walter Benjamin's Briefcase", Oporto, Portugal, Art Monthly, Issue 172, London
Clare Henry. "Spyhole sculpture", The Glasgow Herald, 15 October
Andrew Wilson, "Wonderful Life", Forum International, Vol.IV, no.19, Oct/Nov
"It's a Wonderful Life at the Lisson", Flash Art, Vol.XXXVI, no.172, p.60
Ruiko Harada, "From London", Bijutsu Techo Monthly Art Magazine, Vol. 45, no.768, pp.148-149
Marius Babiush, "Fontanelle: Kunst in (x) Zwischefällen", Kunstforum, Bd.124, November/December
- 1993-4 David Alan Mellor, "Wonderful Life", Untitled, Winter, No.3, p.8
Clare Henry, "The best and worst of 1993", Glasgow Herald, 31 December
- 1994 Stuart Morgan, review of 'The Spine' De Appel, Amsterdam, Frieze, London, February
Michael Gibbs, review of 'The Spine' De Appel, Amsterdam, Art Monthly, Issue 174, London
Christine Borland, "Project for Creative Camera", Creative Camera, London, Feb/March
Christine Borland and Craig Richardson, "Artists Talking", Audio Arts, pp. 46-47
The Art Newspaper, No.38, May
Michael Gibbs, "The Spine: De Appel, Amsterdam", Art Monthly, No. 174
Catherine Grout, "Des Vertus De l'Indiscipline et de l'Insignifiance, Ou l'Art Dans l'Espace Public", Artefactum, XI/52, Summer 94, pp.14-17
Andrew Renton, "Christine Borland: Whose Things?...", Art+Text, No.49, New South Wales, September, pp.32-34
Ross Sinclair, "Faster Than A Pool of Piss on a Hot Summer Sidewalk", Real Life Magazine, Issue 23
Jeff Kastner, "A New Powerhouse", Art News, New York, September
"Wonderful Life", Nikkei Art, Japan, No.61, October 1994, p.97
Andrew Wilson, review of "From Life: Tramway, Glasgow", Art Monthly, Issue 181, London

Maria Lind (interview with), Paletten Magazine, Issue 219, Stockholm
Simon Grant, review of "Institute of Cultural Anxiety", Art Monthly, Issue 183, London
Richard Cork, "The Institute of Cultural anxiety", The Times, London, 31 Dec

1995

Richard Dorment, review of 'Institute of Cultural Anxiety', I.C.A., The Daily Telegraph, London, 11 January
Stuart Morgan, review of "From Life", Tramway, Glasgow, Frieze, Issue 20, London
Stuart Morgan, "The Future's Not What It Used To Be", Frieze, Issue 21, London
Marina Benjamin, "Trigger happy", British Journal of Photography, London, 17 May
Ria Higgins, "Gun Shots", The Face, London, May, pp.164-65
John O'Reilly, "Dark deeds from the darkroom", The Guardian, London, 19 May
Jane Richards, "Calling the shots", The Independent, London, 19 May
Judith Findlay, "Trust. Tramway, Glasgow", Untitled, London, Summer, pp.18-19
Roger Bevan, "Home-made youth", The Art Newspaper, No.53, London, November, p.12
Simon Grant, "Institute of Cultural Anxiety, ICA", Art Monthly, No. 183
Archaeology, Index: Contemporary Scandinavian Images, No. 2.95
Richard Dormemt, "Anything but boring", The Daily Telegraph, London, 30 December

1996

Jon Ippolito, "Where Has All the Uncertainty Gone?", Flash Art, No.189, Milan, Summer, pp.83-87
Ian Hunt, "Serious Play", Frieze, Issue 26, January/February, pp.42-45
Uta M. Reindl, "Maikäfer flieg", Kunstforum, No.133, February-April, p.365
Melissa E. Feldman, "21 Days of Darkness", Art Monthly, No.195, London, April, pp. 38-40
Jutta Schenk-Sorge, "Christine Borland: From Life", Kunstforum, No.134, May-September, 401-402
Gunnar Amason, "What's all this talk about Glasgow?", Siksi, Vo.XI, No.1, Helsinki, Spring, pp.48-53
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