

## **Eleonora Oreggia**

1976

Milan, IT

Eleonora Oreggia (also known as **xname**) is an interdisciplinary artist, writer and researcher born in Milan and based in London. She received a Laurea (Master Degree) Summa Cum Laude in Visual Arts from the University of Bologna (DAMS, Drama Art and Music Studies), with a thesis in Semiotics of Audiovisuals. In 2003 she moved to Amsterdam (Leonardo scholarship) to work as editor and researcher at Netherlands Institute for Media Art (NIMK). In 2008/2009 she became Researcher in Design at Jan van Eyck Academie in Maastricht where she developed the metaphysical software Virtual Entity. In London she has been awarded a practice based MPhil in Cultural Studies from Goldsmiths College and she is currently pursuing a fully funded PhD in Media & Arts Technology at Queen Mary University of London.

Her work, consisting of audiovisual pieces, software art, interactive installations and live performances, has been shown in many institutes, galleries and festivals over Europe, Asia and America - and over the Net. *"My work, mixing different practices, talks about social and individual identities, and their interfacing with reality and imagination"*. Her live compositions transform light and other electromagnetic frequencies in sound waves through self built synthesizers and complex semi chaotic machines. Recent shows and commissions include London Sinfonietta, Arts Council England, Union Chapel, the Barbican, V&A Museum.

<http://xname.cc/>

### **Studies**

Since 2012

PhD Media & Arts Technology. Queen Mary, University of London, London, UK.

2011 – 2012

MsC Media & Arts Technology. Queen Mary, University of London, London, UK.

2009 – 2011

Mphil Cultural Studies. Goldsmiths College, London, UK.

2008 - 2009

Design. Jan van Eyck Academie, Maastricht, NL.

2003 – 2004

Leonardo. Nederlands Instituut voor Mediakunst (NIMK), Amsterdam, NL.

1995 – 2003

Laurea (Summa Cum Laude). DAMS (Drama Art and Music Studies). Università di Bologna, Bologna, IT.

1996 – 1999

Painting. Accademia di Belle Arti di Bologna, Bologna, IT.

1990 – 1995

Classical Lyceum Cesare Beccaria, Milano, IT.

### **Skills**

Programming languages: experience with Java, Python, C/C++, Bash, Javascript, Prolog, Assembly and Pascal. Embedded programming and DSP. Classic AI, Formal Logic and Machine Learning.

Advanced knowledge of Pure Data, Max/MSP, Gimp, Photoshop, Final Cut, Premiere, Peak, Audacity, Ableton Live, Logic.

Fundamental Reason, Cinelerra, Avidemux, Kino, Isadora, Mixxx, Jack, Theora Streaming Server, Avid, After Effects, Darkice, Blender, Open Office, Gstreamer, Git, Illustrator, Fluxus.

Operating systems: twelve years working with Linux (Gentoo, Debian, Ubuntu), advanced knowledge of Macintosh (since 1995), basic Windows.

Ancient languages: Latin, Classical Greek.

Natural languages: Italian natural speaker, excellent English (written and spoken), Dutch and Spanish elementary.

## **Residencies**

2017

May 22 – June 1

Signal Culture. Owego, USA.

March 3 - 6

Culture Lab. Newcastle, UK.

June 13 - 26 2016

EMS. Stockholm, SE.

2012 - 2016

Live/work, Balfron Tower. Bowarts Trust. London, UK.

November 2013

Optofonica. Amsterdam, NL.

March 23 – April 9 2011

Access Space. Sheffield, UK.

July 2010

Autonomes Kunstschiiff Eleonore, Linz, AU.

March 2010

Alterazioni Video. Milano, IT.

April 2008

Steim. Amsterdam, NL.

## **Grants**

2016

Music Scholarship (Queen Mary University of London). London, UK.

London Sinfonietta. Production Grant. London, UK.

Centre for Public Engagement (CPE) Queen Mary University of London. Small Award. London, UK.

2015

Arts Council England. Grants for the arts. London, UK.

2013

Digital Duchamp. Barbican Center. London, UK.

2011 – 2015

PhD scholarship. Queen Mary University of London. London, UK.

2008 – 2009

Jan van Eyck Academie. Maastricht, NL.

2007

MOVIN'UP. Associazione per il Circuito dei Giovani Artisti Italiani (GAI).

2003

Leonardo. University of Bologna, IT.

## **Prizes**

2008

First prize. Best short film. Cronosfera Festival, Cavatore, IT.

2003

Premio Dams Art (jury mention). Università di Bologna, Bologna, IT.

## **Professional activities (selection)**

2017

Sessional lecturer. Ravensbourne. Module: Creative coding.

2016

Director. Nebularosa Records.

2013 – 2016

Teaching Assistant and Tutor. Queen Mary University, London, UK.

Modules: Electronic Devices and Applications. Distributed Systems and Security. Computer Systems and Networks. Introduction to Electronics. Professional and Research Themes.

2012

Developer. BBC R&D, London, UK.

2010 -2011

Video editor. Yoodoomedia, London, UK.

Visiting tutor. Accademia di Brera, Milan, IT.  
2009  
Visiting tutor. Accademia di Brera, Milan, IT.  
Content writer. Folly, Lancaster, UK.  
Visiting tutor. Goldsmiths, London, UK.  
2008  
Curator. Píksel, Bergen, NO.  
Researcher. Giss.tv, Barcelona, ES.  
Blogger. Transmediale, Berlin, DE.  
2007  
Blogger. Píksel, Bergen, NO.  
2003 – 2007  
Video editor, archivist, researcher and developer. Nederlands Instituut voor Mediakunst (NIMK)  
Montevideo, Amsterdam, NL.  
since 2006  
Writer. Dicult. Milan, IT.  
2005  
Archivist and database. Marina Abramovic. Amsterdam, NL.  
2004 – 2006  
Performer, editor and archivist. Streamtime, Amsterdam, NL.  
2004 – 2005  
Video editor and camera operator. Face Culture, Amsterdam, NL.  
2004  
Video Editing teacher. Nadine. Brussels, BE.  
Video editor. E-culture Fair, Virtueel Platform, Amsterdam, NL.  
2002  
Set designer assistant and scene painter for Sergio Pappalè's Mario il cavallo. Milan, IT.  
Set designer assistant and producer for Elio e le storie tese's videoclip Tapparella. Milan, IT.

### **Curated events**

2016  
Nebularosa01. (23 April). London, UK: Apiary Studios.  
2015  
The place of computing in situated sonic interactions of performers, machines, and environment. With Agostino Di Scipio. (23 February). London, UK: Queen Mary University.  
2013  
Towards a spectral sensorium. With Maurizio Martinucci aka Tez. (5 December). London, UK: Queen Mary University.  
Dusty Mariee private view. With Sick Lincoln. (23 May). London, UK: Balfron Tower.  
Artists presentation series. With Martin Howse. (9 May). London, UK: Queen Mary University.  
2009  
The 33.000 Issue Launch. With Killer TV, Imaginary Property and HTV-the\_Ijsberg, in remote collaboration with Transmediale. (31 January). With Florian Schneider. Amsterdam, NL: Waag Society.  
2008  
Code dreams. With Gisle Frøysland & Martin Howse. (12 December 2008 – 25 January 2009). Bergen, NO: Galleri 3.14; Bergen, NO: Galleri Volt.

### **Publications**

#### **Book/Catalogue contributions**

2018  
When technology goes out of control. With Graham White. In: Digital Creativity Journal (Volume 29, Issue 1: Improvisational Creativity). Taylor & Francis: London, UK.  
2016  
Because There Was No User in Art: Imagining a Technological Sublime. With Graham White. In: xCoAx Conference Proceedings. Bergamo, IT: July 2016.  
xynaaxmue pulseone. With Alex McLean. In: International Conference on Live Interfaces Proceedings. Brighton, UK: July 2016.  
Transcending technology: ubiquitous computing or technomagic? In: TCNXMNSM.

Tecnoxamanismo. Fabiane M Borges (Ed). Invisíveis Produções and Goethe Institute. Sao Paulo, BR.

2013

The EM Field as a Sensor System. In: Crafting Interactive Systems: Learning from Digital Art Practice. CHI'13 workshop. Paris, France: April, 2013.

2012

Touch-controlled panoramic video streaming for film directing (Poster). With Nicholas Pinks and Andrew McPherson. In: Digital Futures 2012. The Third Annual Digital Economy All Hands Conference. Aberdeen, UK: October 2012.

2010

Anche i files hanno un'anima (Even files have a soul). In: Reff. La reinvenzione del reale attraverso pratiche di remix, mashup, reenactment. Preface by Bruce Sterling. Cary Hendrickson, Salvatore Iaconesi, Oriana Persico, Federico Ruberti, Luca Simeone (Eds). Derive approdi. Roma, IT.

The oracle machine. In: Ictus. Periódico do PPGMUS/UFBA. Vol. 10, No 2 (2009). Scientific publication of the Postgraduate programme in Music of the Federal University of Bahia, BR.

Virtual Entity. In: Jan van Eyck Academie (Ed). Yearbook 2009. Maastricht, NL.

exquisite\_code. With Jonathan Kemp, Leif Elggren, Dave Griffiths, Brendan Howell, Sabrina Small, Laura Oldfield Ford. London, Uk: Mute.

2009

Virtual Entity. In: Píksel Prod (Ed). Catalogue 2009. Bergen, NO.

Virtual Entity. In: Jan van Eyck Academie (Ed). Yearbook 2008. Maastricht, NL.

2008

The Píksel bang bang. In: Aymeric Mansoux & Marloes de Valk (Eds). Floss+art. London, GB: Goto10; London, GB: OpenMute.

2007

The ball in the hole. With Silvano Galliani. In: Rainer Lienhart, Anand R. Prasad, Alan Hanjalic, Sunghyun Choi, Brian P. Bailey, Nicu Sebe (Eds.). Proceedings of the 15th International Conference on Multimedia 2007. Augsburg, DE: ACM 2007.

The ball in the hole. With Silvano Galliani. In: Ricardo Barreto & Paula Perissinotto (Eds). Geomatrix. Reconfigured habits. Sao Paulo, BR: File.

2006

Newbie. In: Yves Bernard, Maja Kuzmanovic & Annemie Maes (Eds). x-med-a. Experimental media arts.

The ball in the hole. In: Gisle Froyland (Ed.). Píksel 06. Bergen, NO: Bergen Center for Electronic Arts (BEK).

Video streaming across wide area networks. Research on technologies for content distribution. With Denis Jaromil Rojo. In: Kompetenznetzwerk Mediengestaltung 2004-2006.

2005

Streamtime.org. With Cecile Landman. In: Juha Huuskonen (Ed.). Dot org boom! Helsinki, FI: Kiasma Museum.

s100kb (\*). An age-old streaming/Confronting histories. In: Marina Grzinic (Ed.). Net art's cyborg[feminist]s, punks and manifestos. Rhizome.

s100kb. In: Gisle Froyland (Ed.). Píksel 05. Collective code. Bergen, NO: Bergen Center for Electronic Arts (BEK).

## Articles on web

2011

Phonurgia novissima. Sound meets the Internet. In: Metamute. Published on: <http://www.metamute.org/editorial/articles/phonurgia-novissima-sound-meets-internet>.

2009

Video editing with open source tools. With: Valentina Messeri. In: Digital artists handbook. Folly. Published on: <http://www.digitalartistshandbook.org/>.

2008

Eduardo De Carli. La permanenza del sapere [The permancece of knowledge]. In: Digimag. Dicult, 34. Published on: <http://www.dicult.it/it/digimag/issue-034/edoardo-de-carli-the-permanence-of-knowledge>.

Annalist. Controllo, terrore e sorveglianza. In: Digimag. Dicult, 31. Published on: <http://www.dicult.it/digimag/issue-031/annalist-controllo-terrore-e-sorveglianza>.

2007

Sostenibile non-proprietà', la risposta di Estudio Livre [Sustainable non-property, the answer by Estudio Livre]. In: Digimag. DigiCult, 28. Published on: <http://www.digicult.it/it/digimag/issue-028/sustainable-non-property-the-answer-by-estudio-livre>.

Dio error bang. Pure data e le macchine inutili [Dio error bang. Pure data and the useless machines]. In: Digimag. DigiCult, 25. Published on: <http://www.digicult.it/it/digimag/issue-025/dio-error-bang-pure-data-and-the-useless-machines>.

Il testamento di Cavandoli [Cavandoli's testament]. In: Digimag. DigiCult, 24. Published on: <http://www.digicult.it/it/digimag/issue-024/cavandolis-testament>.

Joost e la televisione online [Joost and online television]. In: Digimag. DigiCult, 22. Published on: <http://www.digicult.it/it/digimag/issue-022/joost-and-online-television>.

2006

The Pikel bang bang. Tra arte e codice. In: Digimag. DigiCult, 20. Published on: <http://www.digicult.it/digimag/issue-020/italiano-the-pikel-bing-bang-tra-codice-e-arte>.

Pikel 06. Hardware network politics. In: Digimag. DigiCult, 19. Published on: <http://www.digicult.it/digimag/issue-019/pikel-06-hardware-network-politics>.

Floating gender. Appunti di viaggio dall'ETC [Floating gender. Travel notes from ETC]. In: Digimag. DigiCult., 18. Published on: <http://www.digicult.it/it/digimag/issue-018/floating-gender-travel-notes-from-etc>.

## **Conferences/Symposiums**

2016

Designing Interfaces for Creativity Symposium. (3 – 4 November). Brighton, UK: Sussex University.

Because there was no user in art. In: Conference on Computation, Communication, Aesthetics & X (xCoAx). Bergamo, IT: Gamec (Galleria d'arte moderna e contemporanea).

Live Interfaces. (30 June – 3 July). Brighton, UK: Sussex University.

2013

Em sensing: making sense of the electromagnetic field. (9 – 10 July). In: Digital revolution. Oxford, UK: University of Oxford.

2012

Stageview. (23 – 25 October). In: Digital futures 2012. Aberdeen, UK: Aberdeen Exhibition & Conference Centre.

2009

The oracle machine. (29 July). In: Interactivity in Free Computational Systems. Salvador, BR: University of Bahia.

2007

The ball in the hole. (15 August). Sao Paulo, BR: Centro Cultural do Sesi.

/booting. WONBIT. Women on biotechnologies. (23 June). Rome, IT: Aula Convegni CNR.

## **Lectures**

2017

Outer Form. (3 May). Newcastle, UK: Culture Lab.

2013

The quantum clock. (11 December). In: What is contemporary?. London, UK: Goldsmiths College.

2012

About magnetism in art. (26 November). In: Art&Chat. Brighton, UK.

2010

L'antidoto all'incertezza (Uncertainty's antidote). (25 March). In: Focus. Milano, IT: Accademia di Belle Arti di Brera.

2009

Virtual Entity. (19 - 22 November). In: Pikel. Bergen, NO.

Virtual entity. (24 April). In: Liwoli. Linz, AU: Kunstuniversität.

2008

Virtual entity. (4 November). In: Haip festival Hacktopia. Ljubljana, SI: Kiberpipa.

2004

Real-time artistic rendering in the Blender game engine. Spring Alpha. In: Blender conference

2004. Amsterdam, NL: De Waag.

### **Discussions/Debates**

2015

Parenting in academia. (14 September). London, UK: Queen Mary University.

2014

Ground control by Anna Minton. (11 December). London, UK: Waste.Agency.

2013

Technology and the performing arts. (11 September). In: Culture tech. Londonderry, UK.

2005

Dot org boom. Activist afternoon. (15 April). In: Pixelache. Helsinki, FI: NIFCA Project Space.

### **Moderated events**

2014

Ground control. In: Waste.Agency. London, UK: The Ex-HMV store.

2009

Presentations ("Pure data drum machine", "Gate peepin'", "From here to eternity", "Ohanda"). (21 November). In: Piksel. Bergen, NO: Bergen Kunstmuseum.

2008

Web 3.0. Conspiring to keep the Net public. (3 February). In: Transmediale. Berlin, DE: Haus der Kulturen der Welt.

Techno-historical collusions. The making of a trojan horse. (2 February). In: Transmediale. Berlin, DE: Haus der Kulturen der Welt.

Greying of the commons. IP, the law and the street. (1 February). In: Transmediale. Berlin, DE: Haus der Kulturen der Welt.

### **Seminars/Workshops**

2017

Make Music with Lights (21 – 22 October). Berlin, DE: Spektrum.

Nebulullaby. (4 May). Newcastle, UK: Culture Lab.

2016

Making Music with Lights. (24 – 25 September). London, UK: Music Hackspace.

2015

Nebulullaby workshop: lullabies and consciousness altering music. (28 November). London, UK: Music Hackspace.

2013

The talk protocol. (30 November). In: Cryptofestival. London, UK: Goldsmiths College.

2012

Noise\_Objects. (25 May). In: Electropixel. Nantes, FR: La Fabrique.

2010

The will o' the wisps. (2 – 7 August). In: Psychogeophysics summit. London, UK: Space studios.

2009

Virtual Entity. (28 November). In: Ahacktitude. Milano, IT: Centro Sociale Cantiere.

Open source audio e video streaming. (26 November). In: Ahacktitude warm-up. Milano, IT: Accademia di Brera.

Streaming with Giss. (30 July). In: Interactivity in Free Computational Systems. Salvador, BR: University of Bahia.

Giss streaming: growing in a world of free media. (19 June). In: Hackmeeting. Milano, IT: Centro Sociale La Fornace.

Virtual entity. (24 April). In: Liwoli. Linz, AU: Kunstuniversität.

Property, relations, databases. (27 January). In: MA Interactive Media. London, UK: Goldsmiths, University of London.

2008

Social RFID Hacker Camp. (19 – 26 September). In: Picnic. Amsterdam, NL: Westergasfabriek.

Virtual entity. Hands on metadata. (19 June). In: Hacker space fest. Paris, FR: /tmp/lab.

2007

Real-time video manipulation. In: Dio error bang! First Italian pure data convention. (30 March – 1 April). Rome, IT: Bugslab.

2006

Audiovisual bazaar. In: Eclectic tech carnival. (4 – 8 September). Timisoare, RO: H.arta.

2005

Dynebolic. (15 July). In: Eclectic tech carnival. Graz, AT: Kunstlabor.

Women with tools. Amsterdam, NL: ASCII.

2004

FreeJ. In: Píksel 04. (30 October – 7 November). Bergen, NO: Bergen Center for Electronic Arts (BEK).

Video editing. In: X-med-k workshops for artists. (21 – 25 June). Brussels, BE: Nadine.

Preservation of video art. (18 May). In: Master in Cinema, television and new media. Bologna, IT: Università di Bologna.

### **Exhibitions (selected)**

2017

The Quantum Clock. (8 – 12 November). In: Algomech. Sheffield, UK: Access Space Labs.

The Brutalist Kiss. (25 August – 3 September). In: Osmosis. Taipei, TW: Shin Min Building.

Metagenealogia X. Ancestral Ritual. (3 May – 23 June). Newcastle, UK: Culture Lab.

2016

Spiritech. (20 – 27 November). In: II Festival Internacional de Tecnoxamanismo. Caravaia, Bahia, BR.

The Black Box. (10 – 16 September). In: Inter/Sections. London, UK: Mile End Pavillon.

2015

The Brutalist Kiss. (1 December 2014 – 2 February). London, UK: Waste.Agency.

2014

The Brutalist Kiss. (20 – 21 September). In: Open studios. London, UK: Balfron Tower.

Nebulullaby. (20 – 21 September). In: Open studios. London, UK: Balfron Tower.

The Brutalist Kiss. (21 August). In: Balfron Buzzing. London, UK: Balfron Tower.

xawara. (29 January – 4 February). In: Transmediale. Berlin, De: Haus der kulturen der welt.

2013

The Quantum clock. (10 – 12 December). In: What is contemporary?. London, UK: Goldsmiths College.

The Brutalist Kiss. (28 October – 3 November). In: re-new. Copenhagen, DK: 68 Square metres art space.

Dusty Mariee. (14 May – 9 June). In: Dancing around Duchamp. London, UK: The Barbican.

2012

The Quantum Clock. (29 June – 14 July). In: Bow Arts Open Show. Curated by Bob & Roberta Smith and Skye Sherwin. London, UK: Bermondsey project space.

The Quantum Clock. (26 June). In: Digital Futures. London, UK: V&A Museum.

Signal void. (6 – 10 June). In: BAT Pack III. London, UK: Mile End Art Pavillon.

The Quantum Clock. (25 – 27 May). In: Qmedia open studios. London, UK: Queen Mary University.

2011

Flavourcollider. (11 – 14 May). Manchester, UK: Future Everything.

Virtual Entity. (25 February – 26 March). London, UK: Furtherfield Gallery.

2010

/booting. (3 July). In: Knowledge of the hidden. London, UK: Barbican.

exquisite\_code. (15 – 20 February). With Jonathan Kemp, Leif Elggren, Dave Griffiths, Brendan Howell, Sabrina Small, Laura Oldfield Ford. London, UK: Event Gallery.

2008

Museum of the stealing of souls. The soul of a file. In: Manifesta 7. The European biennial of contemporary art. (19 July – 2 November). Trento, IT: Palazzo delle Poste.

Cronosfera video contest. /booting. (20 – 22 June). Cavatore, IT: Torre Medievale.

Terrorism is it! What is terror? (14 – 21 April). Berlin, DE: Künstlerhaus Kreuzhaus/Bethanien.

Terrorism is it! What is terror? (29 March – 13 April). Berlin, DE: Arthouse Tacheles.

Computer art congress 2008. Emerging forms of computer art. Making the digital sense. (26 – 28 March). Mexico City, MX.

2007

ACM multimedia. I/You/Other. (23 – 29 September). Augsburg, DE: University of Applied Sciences.

FILE. Geomatrix. (13 August – 9 September). Sao Paulo, BR: Centro Cultural de Sesi.

A 3Dee vegan animal porn film. (7 July). In: Innmotion. Barcelona, ES: Centre de Cultura Contemporània de Barcelona (CCCB).

The ball in the hole. (21 – 28 March). Milan, IT: La Cueva No Art Gallery.

2006

Piksel. Damaged goods. (13 – 29 October). Bergen, NO: Hordaland Kunstsenter.

Spring\_alpha. Diggers. (11 September 2006 – 8 February 2007). Dundee, GB: Hannah Maclure Centre.

2005

Trouble 1. Female body. (28 – 29 May). Berlin, DE: Stadtbad Oderberger Straße.

Cinema solubile. (10 – 11 February). Amsterdam, NL: Melkweg.

2004

Spring alpha. (9 April – 6 June). Amsterdam, NL: Nederlands Instituut voor Mediakunst (NIMK) Montevideo.

### **Films/Videos**

2017

Metagenealogia02. (single channel video).

2013

The Brutalist Kiss. (single channel video).

Who is La Mariee? With Jen Fearnley. (single channel film).

2012

Spiritech. With Christian Heinrichs and Jeni Maleskova. (single channel, documentary, 23 min).

2009

Gesu' ti ama. (single channel, video, 12:00 min).

2008

What is terror? (single channel, video, 11:04 min).

2007

/booting. (single channel, video, 9:34 min.).

A 3dee vegan animal porn film. (single channel, 3d, 12 min.).

2005

/booting\_01. (single channel, site specific, 3:50 min.).

2004

spring-alpha. (single channel, documentary, 4:46 min.).

2003

os\_anm. (single channel, video, 1:50 min.).

Splatter tracks. (single channel, short film, 11:01 min.).

2002

Palestine. (single channel, video, 1:30 min.).

1997

A chill of remembrance. (single channel, video, 2:37 min.).

### **Performances (selected)**

2018

xname. (5 February). In: Loose Lips Radio. London, UK: New River Studios.

2017

Phantasmata. (2 December). In: First Terrace Records. London, UK: The steamship.

Phantasmata. (24 November). London, UK: Cafe' Oto.

If you are ON. Self Inverter. (8 November). In: Open Platform Algomech. Sheffield, UK: Access Space Labs.

Phantasmata. (21 October). In: Scope Sessions. Berlin, DE: Spektrum.

Phantasmata. (5 October). In: Sounding DIY. London, UK: Iklectik.

Phantasmata. (25 August). In: Oddsound. Taipei, TW: Korner.

Phantasmata. (26 July). In: Musica Dispersa. London, UK: New River Studios.

Imaginary Flute. (20 July). In: Improvisational interfaces. Prato, IT: Monash University.

Orchestra of rocks: not a rock concert. (1 July). In: Whitechapel art night. London, UK: St Olav



Church.

Phantasmata. (11 June). In: Hyperlocal. London, UK: Cafe' Oto.

Phantasmata. (21 May). In: Source Festival. New York, USA: Brooklyn Bazaar.

Phantasmata. (12 May). In: The Engine Room. London, UK: Iklectik.

Phantasmata. (5 May). Gateshead, UK: The Old Police House.

Line Cutters w/ John Bowers and Adam denton. (5 May). Gateshead, UK: The Old Police House.

Phantasmata. (30 April). In: A'mas. London, UK: Total Refreshment Centre.

Phantasmata. (23 March). In: Wysing Plyphonic Record Launch. London, UK: ICA.

Phantasmata. (16 March). In: A journey of genres. London, UK: Queen Mary Octagon 2016

Phantasmata. (16 December). In: Sex Living (New Noveta). London, UK: Ormside Projects.

Phantasmata. (10 September). In: Inter/Sections. London, UK: Mile End Pavillon.

xynaaxmue. (2 July). In: Live Interfaces. Brighton, UK: Bleach.

Phantasmata. (17 June). In: Synaesthesia. Stockholm, SE: Fylkingen.

Phantasmata. (12 June). In: From the rabbit-hole to Bermuda p.3. Stockholm, SE: Fylkingen.

Phantasmata. (26 May). In: Raw chicks. Berlin, DE: Loophole.

Phantasmata. (23 April). In: Nebularosa01. London, UK: Apiary Studios.

Phantasmata. (25 March). In: Musica Dispersa. London, UK: New River Studios. 2015

Phantasmata w/ Claire M Singer. (11 November). London, UK: Union Chapel.

Metagenealogia 02. (22 August). In: Metagenealogia. London, UK: Secret Location.

Phantasmata. (16 August). In: Musica Dispersa. London, UK: The Old Bath House.

Phantasmata. (18 July). In: Music Hackathon. London, UK: 93 Feet East.

Phantasmata. (17 June). In: Sonic Pattern. London, UK: Access Space.

Phantasmata. (16 May). In: Musica Dispersa. London, UK: Anatums Abode.

Spectral Vortex w/ Marta Zapparoli. (17 April). In: Sonorities. London, UK: St James Hatcham Building, Goldsmiths College.

Phantasmata. (16 April). In: eXperimental electronics. London, UK: Iklectic art lab.

DJ set. (15 march). In: Autonomous Tech Fetish. London, UK: The Common House. 2014

Phantasmata w/ Claire M Singer. (29 october). In: The organ of Corti. London, UK: Union Chapel.

Metagenealogia 01. In: Metagenealogia. Prelà, IT: Cemetery.

Sea reverb. (19 July). In: Digithon. Sheffield, UK: Access Space.

Phantasmata w/ Claire M Singer. (17 April). London, UK: Union Chapel.

xawara. (29 January). In: Arthack. Transmediale. The Afterglow. Berlin, DE: Haus der Kulturen der Welt.

The four elements and fauna and flora. (17 January). In: Butoh intensive winter workshop. Paris, FR: Association Culturelle Franco-Japonaise de Tenri.

2013

Phantasmata. (25 December). In: Natale Anticlericale. Milan, IT: Cascina Torchiera.

Phantasmata. (20 December). Milan, IT: Macao.

Phantasmata. (17 December). Bologna, IT: Circolo Vizioso.

Phantasmata. (14 December). In: geografie del suono. Napoli, IT: ex Asilo Filangieri.

Phantasmata. (13 November). In: Electro Anthro Visceral Intensity. London, UK:

Observing the witness. (11 November). In: Silent Cacophony. London, UK: Poplar.

Phantasmata. (29 October). In: re-new. Copenhagen, DK: 68 Square metres art space.

xynaaxmue. w/ Alex McLean. In: Earzoom. Ljubljana, SI: MG+MSUM.

Phantasmata. (15 August). In: Lurk. London, UK: Cafe Oto.

40 Point, 40 Paths. (4 August). In: Bold Tendencies. The London Contemporary Music Festival. London, UK: Peckham car park.

Phantasmata w/ Alex McLean. (15 June). Sheffield, UK: The Audacious Art Experiment.

Phantasmata w/ Ryan Jordan. (30 April). Paris, FR: La Miroterie.

Phantasmata w/ Ryan Jordan. In: Classwar Karaoke. London, UK: Regents Studios.

Can you please touch me? (9 March) In: Untouchable (curated by Franko B). London, UK: The Flying Dutchman.

Tempus Fugit. (23 February). In: Network Music Festival. Birmingham, UK: The Edge.

Talk to me. (19 January). In: noise=noise. London, UK: Regents Studios.

2012

Artists talk and improvisation. In: Music Hackspace. London, UK: Tryoganic.

Tempus fugit. (13 November). In: Abject bloc. London, UK: Resonance FM.

Tempus fugit. (4 October). In: noise=noise. London, UK: Regents studios.

Overthrow. (4 July). With: Kaffe Matthews and Ewa Justka. In: Moving forest. London, UK: Chelsea Triangle art space.

UKI. With Martin Howse and Shu Lea Cheang. In: Electropiksel. Nantes, FR: La Fabrique.

Phantasmata w/ Ewa Justka. (14 April). In: noise=noise. London, UK: Regents Studios.

Tempus Fugit. (25 January). In: Dorkbot. London, UK: Queen Mary University.

2011

500 Slogan. (2 December). London, UK: Victoria & Albert Museum.

Will o' the wisps. (2 September). In: The Suffolk psychogeophysics summit. Suffolk, UK: open-air.

Phantasmata. (23 July). In: Stoy Pa Landet. Trondheim, NO.

Phantasmata. (15 July). In: The black death. London, UK: Milk and Lead Gallery.

2010

Phantasmata. (9 - 11 September). In: Gogbot. The singularity is near. Resistance is futile. Enschede, NL: Oude Markt.

Phantasmata. (12 August). In: Openlab open night 8. London, UK: The Hackney rose.

Phantasmata. (2 August). Linz, AU: Stadtwerkstatt.

Phantasmata. (8 May). With: Otolab. In: Up arte 3.0. Bologna, IT: Xm24.

Phantasmata. (25 April). In: Paranormal noise=noise. London, UK: Area10.

Phantasmata. (21 April). In: Ewen House. London: UK: Foundry.

Phantasmata. (21 February). In: exquisite\_code. London, UK: Event Gallery.

2009

Msst. (27 November). With Glerm Soares, Ricardo Brasileiro, Husk, Teatrino Elettrico. In: Ahacktitude. Milano, IT: Centro Sociale Cantiere.

The oracle machine. (31 July). In: ISCL. Salvador, BR: University of Bahia.

The oracle machine. (24 July). With Pan&tone and Ricardo Palmieri. In: Pdcon09. Sao Paulo, BR: SESC Avenida Paulista.

Rm -rf. (25 April). With Yves Degoyon. In: Liwoli. Linz, AU: Kunstuniversität.

Radio ubiquo. (20 January). In: They've got a bomb!. Amsterdam, NL: Simultaneous remote Concert for Palestine.

2008

A descent into the maelstrom. (7 December). In: Piksel, Abstract code. Bergen, NO: Wrap Arts Centre.

Radio ubiquo. Music was not enough. Rome, IT: Radio Onda Rossa.

Psychedelic visions. (28 May). Amsterdam, NL: Vrankrijk.

2007

Pure semantic audiovision. (19 - 22 September). Amsterdam, NL: NSDM werf.

Radio ubiquo. Dislocated caccofonia, remote radio Amsterdam. (6 March). Rome, IT: Radio Onda Rossa.

Radio ubiquo. Fragments of noise. (10 January). Rome, IT: Radio Onda Rossa.

2006

Polyphonic ensemble. (16 September). Vienna, AT: fluc/FQ-Kunsthalle.

Wild mushroom code. (23 September). In: Robodok. Amsterdam, NL: NSDM werf.

Visual set. (23 June). With X-Off and Rubbishy Machine. Barcelona, ES: Macabra.

Dislocated radio performance. (22 June). Barcelona, ES: Hangar.

Plenum. In: Kingdom of piracy. (31 March - 1 April). London, GB: Limehouse Town Hall; London, GB: Node.london.

On a wire. (22 March). In: Node London. London, GB: Space.

Illegitimate. (16 February). With Nancy Mauro-Flude. Amsterdam, NL: Overtoom 301.

xname. (29 January). Bologna, IT: XM24.

2005

Illegitimate. (22 - 23 August). Berlin, DE: Schokoladen-Mitte.

Illegitimate. (7 July). In: Lady Fest. Dresden, DE.

Illegitimate. (7 May). Amsterdam, NL: Occii.

s100kb. (16 October). Bergen, NO: Hordaland Kunstsenter.

s100kb. (17 - 26 June). With Yves Degoyon. In: Fadaiat. Tarifa, ES: Guzman el Bueno Castle.

s100kb. (15 April). With Yves Degoyon & Naeem Mohaiemen. In: Pixelache. Helsinki, FI: UMO Jazz House.

Illegitimate. International electronic circus. (15 February). Amsterdam, NL: Overtoom 301.

The station. (14 January). Amsterdam, NL: De Waag.

2004

The station. (13 November). In: Deaf. Rotterdam, NL: Van Nelle Ontwerpfabriek.

Dual lives set. (3 November). In: Piksel. Bergen, NO: Landmark.

Info noise. The rumor of our media. With Guy Van Belle. Amsterdam, NL: Steim.

## **Press (selected)**

2017

The Wire. (March). Technologically enhanced sounds with Meta Gesture Music CD. London, UK.

2016

Neural. (December). In: e-music, reviews, by Aurelio Cianciotta. Bari, IT.

MilanoX. (August). In: (A)ntimuzak. Review by Pablito El Dritto. Milan, IT.

Blow Up. (July – August). In: Waves (#218-219). Review by Antonio Ciarletta. IT.

Chain DLK. (July). In: Music reviews. By Andrea Piran. IT.

Vital Weekly. (May). In: Frans de Waard music review. NL.

2015

BBC Radio 2. (27 August). In: Jeremy Vine's program. London, UK.

Sonica FM. (19 April). In: Musica Dispersa. Radio interview and music. London, UK.

2014

Sender Berlin. Radio interview and live set. Berlin, DE: Salon Bruit.

2013

Manoto TV. (19 December). Persia and London, UK.

Imperica. (7 June). London, UK.

Barbican Blog. (3 June). London, UK.

Tunnel Crossing. (26 April). In: Radio Marais. Paris, FR.

2011

Da Virtual Entity a FlavourCollider, intervista a Eleonora Oreggia (aka xname). (23 May). In: Arts Blog, interview by Oriana Persico. Rome, IT.

Resonance FM. (23 February). Interview by Ruth Catlow. London, UK.

2010

Eleonora@Eleonore. Dorf TV. Linz, AU.

Kunstschiiff "Eleonore" ahoi!. (2 August). In: DerSandard.

L'emozione della logica. Programmare è solo metodo. (10 March). In: Il Sole 24 Ore. Interview by Luca Tremolada.

2008

Radio Fro. (6 November). Interview by Michael Scheweiger. Ljubljana, SI.

TV special. (5 November). Ljubljana, SI.

Quei tasti rosa della blogsfera. Quattro chiacchiere con xname. (18 February). In: Internet magazine. Interview by Tatiana Bazzichelli.

2006

Computers let us rediscover imaginative power. Interview by Armin Medosch. (June).

It's better live. Text by Pedro Soler.

## **Designs**

2015

Nebulullaby record cover.

Nebularosa logo. With Nicole Karakin.

2009

HTV De IJsberg. The €33.000,- issue, 77. With Kim De Groot, Zeljko Blace, Lilia Perez Romero & Florian Schneider.

2006

Chequepoint. With Kernow Craig.

## **Discography**

2018

109 Balfron Tower. (Alien Jams). In: Compilation. (Tape).

2017

Field. (Goldsmiths Press & The Wire). In: Meta Gesture Music. (CD).

2016

Floating In. (Nebularosa Records). In: Nebulullaby. An Interstellar Cloud of Dust (Digital and vinyl). London, UK.

The Colour of Your heart. (Susu Ultrarock Records). In: Tantric Music compilation. (Digital). Indonesia.

### **Works of art**

2017

Metagenealogia

2016

The Black Box

2014

Nebulullaby

2013

Dusty Mariee

The brutalist kiss

2012

Tempus fugit

2011

The quantum clock

2010

Phantasmata

2008

Virtual entity

The oracle machine

2007

The ball in the hole

Booting

2004

Spring alpha

Eleonora Oreggia. From Monoskop. Jump to navigation Jump to search. The computer lets us rediscover imaginative power. Interview with Eleonora Oreggia. June 2006. <http://theoriebild.ung.at/view/Main/InterviewEleonora>. Retrieved from "[https://monoskop.org/index.php?title=Eleonora\\_Oreggia&oldid=8636](https://monoskop.org/index.php?title=Eleonora_Oreggia&oldid=8636)". Navigation menu. Personal tools.