

# Robbinsville School District Choral Music Department

Presents

## *A Winter Concert*

December 11th, 2016  
3:00pm

Robbinsville Performing Arts Center



# Robbinsville School District

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## Acting Assistant Superintendent

Mrs. Kim Tew

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## Robbinsville High School

Ms. Molly C. Avery, Principal

Ms. Nicole Rossi, Assistant Principal

Mr. Curtis Wyers, Athletic Director

Mr. Brian Williams, Choral Director

## Pond Road Middle School

Mr. Paul Gizzo, Principal

Ms. Roxann Clarke-Holmes, Assistant Principal

Ms. Tawrye Mason

Mr. PJ Heckman, Choral Director

Thank you to everyone who made this concert possible! Additionally, a special thank you to the Mrs. Kim Keener and Mr. Birch Wilson as well as the entire facilities staff for helping us book this space and keeping it in great working order.

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At multiple points in this concert, the conductors may include a few moments of silence after a piece of music.

*Please hold your applause until the conductor has lowered their hands.*



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# Director's Notes

**PJ Heckman**  
*Director of Pond Road  
Middle School Choirs*

Tonight's concert program from the middle school includes repertoire loosely related to two themes - American folk songs and music of the holidays.

**Mama Don't Allow** is a fast-paced tune with its origin in 1930's bluegrass. Each stanza playfully articulates the next thing that "mama don't allow" and even has a whistled musical reference to another familiar folk tune - listen closely. **All the Pretty Little Horses**, also called Hush-a-bye, holds its origins as a 19th century lullaby "imported" to the United States from Scotland and England. This arrangement starts with the traditional melody in common time but then moves to a creative jazz arrangement in three.

Just like the campfire music of decades past, pop tunes are contemporary songs that many people know by heart and can sing. A case could be made that contemporary pop music is the "new" folk music. With that in mind, I've included Colbie Caillat's American pop hit from 2009, **Fallin' For You** as the final "folk song" in our first half.

Our music of the holidays starts with the **Carol of the Bells**. The Ukrainian song is driven forward by a four-note ostinato that quickly moves the carol's tintinnabulous lyric to an almost solemn-sounding conclusion. **Hanerot Halelu** is an original musical setting that includes a traditional Hanukkah text in Hebrew which is then repeated in a poetic English translation. Similar to Carol of the Bells, this arrangement also makes use of an ostinato pattern sung on the text "Yaba Bim Bom" that speeds us forward to the end of the song. Our final song, **I Am a Small Part of the World**, holds an important message from the young singers in our choir to our audience - that although one individual voice may be small - when we sing together we are made strong, bold, and fearless.

**Brian Williams**  
*Director of Robbinsville  
High School Choirs*

Chamber choir spent the semester looking at the different aspects of creating music without traditional accompaniment. **Ding-a Ding-a Ding** is a playful mix between text and imitating a bell choir ringing in the holiday season. **Muusika**, a beautiful Estonian piece, asks the question: if music is a commonality in culture regardless of your location on Earth, from where does it originate? Is there music hidden in everyday life? Do we as human beings embody music itself? **Fum Fum Fantasy** is a remix of a traditional carol where the ensemble provides the orchestral accompaniment behind the festive melodic line passed throughout the choir. **Doluri (Drum Dance)** is from Soviet Georgia and features the singers imitating a drum. This challenging selection features rapid changes in subdivision with tricky ostinato-like passages under the beautiful text of a conquerer trying to understand why he cannot simply conquer a woman's heart like a castle.

As the days grow darker and the nights get colder, it is so easy for us to fixate on what we want and simply forget all that we have. I wanted the second portion of this concert to focus on celebrating the myriad of things going right in our lives. On this note, I chose pieces that literally counted blessings or invoked a sense of awe. **I Saw Three Ships** provides an exciting narrative of Mary arriving in Bethlehem. **Ocho Kandelikas** is a traditional ladino song for Hanukkah that counts the miracles and reminisces on the eight nights celebrating Hanukkah. **Goin' Home**, based on Dvorak's New World Symphony, paints a picture of a long estranged wanderer returning to friends and family that were once lost. Nichol's setting of **O Holy Night** stays true to the melody everyone is familiar with but brings new life to the setting with the inner voices. **Children Go Where I Send Thee** is an upbeat finale that imitates a counting song with a fun gospel twist.

# A Winter Concert

## Pond Road 7th & 8th Grade Choirs

Mr. PJ Heckman, Director  
Michael Gaspari '18, Accompanist

**Mama Don't Allow**  
American Folk Song  
Arr. Brian Lewis

Mama don't allow no guitar playin'\* 'round here.  
I say that Mama don't allow no guitar playin' 'round here.  
Well, we don't care what Mama don't allow.  
Gonna play that music anyhow,  
Mama don't allow no guitar playin' 'round here.

\* later stanzas - "hand clappin'", "foot stompin'", "whistle blowin'", "nothin' goin'"

**All The Pretty  
Little Horses**  
American Folk Song  
Arr. Andy Beck

Hushabye, don't you cry, go to sleepy little baby.  
When you wake, you shall have all the pretty little horses.  
Blacks and bays, dapples and grays, coach and six alittle horses.

Hush, my baby, don't you cry, I will sing you a lullaby.  
Hush, my baby, safe from harm, while I cradle you on my arm.

**Fallin' For You**  
Colbie Callait  
Arr. Allan Billingsly

I don't know, but I think I may be fallin' for you, droppin' so quickly.  
Maybe I should keep this to myself, wait until I know you better.

I am tryin' not to tell you but I want to.  
I'm scared of what you'll say, and so I'm hidin' what I'm feelin'  
But I'm tired of holdin' this inside my head.

I've been spendin' all my time just thinkin' bout ya.  
I don't know what to do. I think I'm fallin' for ya.  
I've been waitin' all my life, and now I've found ya.  
I don't know what to do. I think I'm fallin' for you.

As we're standin' here and you hold my hand,  
pull me towards you and we start to dance,  
all around I see nobody. Here in silence, it's just you and me.

Oh, I just can't take it. My heart is racin'. Emotions keep spillin' out

I want you all around me. And now I just can't hide it.  
I guess I'm thinking 'bout it. I want you all around me.  
I think I'm fallin' for you.

**Carol of the Bells**  
M. Leontovich

Hark how the bells; Sweet silver bells, All seem to say "Throw cares away"  
Christmas is here bringing good cheer to young and old, meek and the bold.

Ding, dong, ding, dong, that is their song, with joyful ring, all caroling.  
One seems to hear words of good cheer from ev'rywhere filling the air.  
O, how they pound, riseing their sound, o'er hill and dale telling their tale.

Gaily they ring while people sing songs of good cheer Christmas is here.  
Merry, merry, merry, merry Christmas! Merry, merry, merry, merry Christmas!

On, on they send, on without end their joyful tone to every home

**Hanerot Halalu**  
Baruch J. Cohon  
arr. Blanche Chass

*Accompanied by  
Elaine Wolochuk  
8th Grade*

Hanerot halalu a nachnu madlikin  
Al hanisin v'al hat'shuot v'al hamilcha moot.  
Sheasista laavoteynu bayamim hahem  
baz'man haze  
Al y'de 'kohanecha, kohenecha hak'doshem

*We light these lights  
For the miracles and the wonders,  
For the redemption and the battles  
That you made for our forefathers  
In those days at this season,  
Through your holy priests.*

*Poetic translation:*

*Now we kindle the candles, remembering the days of old.  
Lights full of mystery, lights full of history, sparks from the battles brave and bold.  
Blazing a story of ancient glory, Maccabees who fought to worship free  
Still standing by us Old Matthias call 'ye faithful come with me.*

*As each night we add one light we add a prayer that freedom is for all.  
For you know we keep them hold till the eight are trilling great and small.*

**I Am A Small Part  
of the World**  
Sally K. Albrecht  
and Jay Althouse

I am a small part of the world. I have a small hand which to hold.  
But if I stand by your side and you put your hand in mine,  
together we can be so strong and bold.

I am a small part of the world. I have a small dream in my eyes.  
But if I tell you my dreams, and if you add yours to mine,  
Together we can reach up to the skies.

Hand in hand, dreams combine, voice with voice, together for all time.

I am small part of the world. I have a small voice ringing clear.  
But if I sing out for freedom, and you add your voice to mine,  
Together we have nothing left to fear.

Hand in hand, dreams combine, voice with voice, together for all time.

I am a small part of the world. Take my hand.

# *Robbinsville High School Chamber Choir*

Mr. Brian Williams, Director

## **Ding-a Ding-a Ding**

Greg Gilpin

Merrily on high, hear the bells ring  
O'er the earth, they ding dong ding

## **Muusika (Music)**

Pärt Uusberg

Kuskil peab alguskokkukõla olema,  
kuskil suures looduses, varjul.  
On tema väguvas laotuses,  
täheringide kauguses,  
on tema päikese sära sees,  
lillikeses, metsakohinas,  
emakõne südamemuusikas  
või silmavees —  
kuskil peab surematus olema,  
kuskilt alguskokkukõla leitama:  
kust oleks muidu inimese rinda  
saanud ta —  
muusika?

Somewhere the original harmony must exist,  
hidden somewhere in the vast wilds.  
In Earth's might firmament,  
in the far reaches of swirling galaxies,  
in sunshine,  
in a little flower, in the song of a forest,  
in the music of a mother's voice,  
or in teardrops —  
somewhere, immortality endures,  
and the original harmony will be found.  
How else could it have formed  
in human hearts —  
music?

## **Fum Fum Fantasy**

Traditional Carol

Arr. Audrey Snyder

On December five and twenty  
We celebrate this holiday with glad and joyful tune.  
The Christmas bells are ringing and the carolers are singing: Fum Fum Fum

Deck the halls with boughs of holly, fum fum fum  
we raise a glass of wassail as we warm our hearts anew;  
a toast in jubilation to our festive celebration.

'Tis the season to be jolly.

Throw a log upon the fire,  
the wind may blow and snow may fall,  
but we are safe and warm.

We celebrate together, we're heedless of the weather.

## **Doluri (Drum Dance)**

Alexi Matchavariani

Ask ts'ikhe mosangruli  
Khmlit avighe da movchrdile  
Ra qopila sheen guli  
Rom veghar davimorchili?  
Kali char tu jadokari,  
Gamikhseni gulis k'ari!

I have conquered 100 castles  
with my sword and I shade my eyes.  
How can it be that I can no longer  
conquer your heart?  
Oh lovely one, enchantress of the magic wind,  
open your heart's door!

# Robbinsville High School Concert Choir

Mr. Brian Williams, Director  
Michael Gaspari '18, Accompanist

## **I Saw Three Ships**

Traditional Carol  
Arr. Mack Wilberg

I saw three ships come sailing in on Christmas Day in the morning.  
And what was in those ships all three? Our Savior Christ and his lady.  
Pray, whither sailed those ships all three? O, they sailed in to Bethlehem,  
on Christmas Day in the morning!

And all the bells on Earth shall ring on Christmas Day in the morning.  
And all the angels in Heav'n shall sing on Christmas Day in the morning.  
All the souls on Earth shall sing on Christmas Day in the morning.  
Then let us all rejoice amain on Christmas Day in the morning!

## **Ocho Kandelikas**

Flory Jagoda  
Arr. Joshua Jacobson

*Accompanied by  
Andrew Malabunga '17*

*Soprano Soloists  
Kaeleigh Sturgeon '17 &  
Amanda Hutchins '18*

Hanuka linda 'sta aki,  
ocho kandelas para mi

Una kandelika, dos kandlikas,  
tres kandelikas, kuarto kandelikas,  
sintju kandelikas, says kandelikas,  
siete kandelikas, ocho kandelas para mi

Los pastelikos vo kumer,  
con almendrikas i la miel.

Muchas fiestas vo fazer,  
con alegrias i plazer.

Beautiful Chanukah is here,  
eight candles for me.

One candle, two candles,  
three candles, four candles,  
five candles, six candles,  
seven candles, eight candles for me.

I will eat the little pies  
with almonds and honey.

I will give many parties  
with happiness and pleasure.

## **Goin' Home**

Paul Langford

(Based on Largo from  
Symphony No. 9 by  
Antonin Dvorak)

Goin' home, goin' home, I'm a-goin' home;  
Quiet-like, some still day, I'm just goin' home.  
It's not far, just close by, through an open door;  
work all done, care laid by, goin' to fear no more.

Mother's there expecting me, father's waiting too.  
Lots of folk gather'd there, all the friends I knew.

Morning star lights the way, restless dream all done.  
Shadows gone 'til the break of day, real life's just begun.  
There's no break, there's no end, just a-living on.  
Wide awake, with a smile, goin' on and on.

Goin' home, goin' home, I'm just goin' home;  
It's not far, just close by, through and open door.  
I'm just goin' home.

**O Holy Night**

Adolphe Adam

Arr. Richard Nichols

O holy night! The stars are brightly shining;  
it is the night of our dear Savior's birth  
Long lay the world in sin and error pining,  
'til He appeared and the soul felt its worth.

A thrill of hope, the weary world rejoices,  
for yonder breaks a new and glorious morn!  
Fall on your knees, o hear the angel voices!  
O night, divine, o night when Christ was born!

Truly He taught us to love one another  
His law is love; and His gospel is peace;

Chains shall He break, for the slave is our brother,  
and in His name all oppression shall cease.  
Sweet hymns of joy in grateful chorus raise;  
we all within us praise His holy name.

Christ is the Lord! O praise His name forever and ever!  
His pow'r and glory evermore proclaim!

O holy night divine.

**Go Where I Send Thee**

A Gospel Spiritual

Paul Caldwell & Sean Ivory

Children go where I send thee!  
Children how shall I send thee?

I'm gonna send thee one by one,  
one for the little bitty baby,  
the baby boy who was born in Bethlehem.

Children go where I send thee!  
Children how shall I send thee?

I'm gonna send thee twelve by twelve,  
twelve for the twelve disciples,  
'leven of 'em singin' in heaven,  
ten for the ten commandments,  
nine for the angel choirs divine,  
eight for the eight the flood couldn't take,  
seven for the day God laid down his head,  
six for the days when the world was fixed,  
five for the bread they did divide,  
four for the gospel writers,  
three for the Hebrew children,  
two for Paul and Silas,  
one for the bitty baby,  
the baby boy who was born in Bethlehem.



*Pond Road Middle School*  
*7th Grade Choir*

Anthony Adamo  
Samantha Baron  
Molley Behler  
Sabrina Breden  
Maris Brown  
Ariel Chau  
Andrea Cipriano  
Caroline Coggins  
Hailey Cohen  
Isabella Crapanzano  
Vasupradha Diwakaran  
Abigail Dorval  
Brooke Dunne  
John Exner  
Tasbeeh Fatima  
Pedro Ferreira  
Katelyn Haegley  
Courtney Horvath  
Brandon Huscha  
Jason Infante  
Shreeya Iyer  
Hugh Keenan  
Elizabeth Kellems  
Maura Kelly

Neelansh Keshari  
Raaha Kumaresan  
Sullivan Lee  
Katherine Lewis  
Abigail Lieberman  
Vinya Lingamneni  
Ashna Lotia  
Gowri Madhu  
Parker Maglione  
Victoria Maldonado  
Sara Marincas  
Delaney McEvoy  
Nora Melican  
Emma Milchman  
Saige Moore  
Sara Myers  
Kate Myers  
Abhigna Nadendla  
Akhila Neelam  
Allison Neumann  
Katherine Nitti  
Nathan Oliva  
Alyssa Palagano  
Guinevere Pogorzelski  
Emily Pollack

Anusha Qaisar  
Kaleigh Rejent  
Bella Riether  
Carly Rosenberg  
Stephanie Ryazanova  
Sumedha Sabbani  
Saanvi Sawkar  
Brandon Semmel  
Kate Siedelhofer  
Amanda Simon  
Ashley Spilatore  
Cindi Sussman  
Brianna Thorne  
Hima Thummala  
Jenna Toto  
David Updegraff  
Kajal Vaghasia  
Jude Vandervort  
Michael Vandervort  
Marino Victoria  
Nicole Weaver  
Lixing Wu  
Emily Xavier  
Pooja Yerneni

*Pond Road Middle School*  
*8th Grade Choir*

Rose Alebus  
Jaelyn Alston-Frye  
Jonny Blando  
Valarie Brown  
Armaan Buskens  
Aidan Carr  
Sophia Catalina  
Victoria Cheung  
Nina Chhor  
Shivani Chokkalingam  
Alexa Cohen  
Isabel Cox  
Emmalyn D'Amico  
Sravya Dandibhatta  
Gavin D'Cruz  
Katelyn Delmarco  
Olivia DelPrete  
Fiona Dennis  
Jordan Dicker  
Rugved Dikay

Dilvin Dogan  
Rafael Ferreira  
Francesca Fusco  
Abby Gafgen  
Elena Gavlick  
Kavya Golamaru  
Blake Gommoll  
Vivienne Halm  
Shivani Hansini  
Sarah Hoplock  
Libby Howe  
Claira Jaoude  
Bridget Keeler  
Kyle Kempton  
Elizabeth Krist  
Alisha Kulkarni  
Anjali Kumar  
Larissa Leigh  
Avraelle Liao  
Sanya Mann

Lili Meddahi  
Marlana Mentzer  
Emily Milo  
Daniela Miranda  
Gabriella Natale  
Devan Pandya  
Cara Pergament  
Jonas Kevin Peter  
Varsha Raghupathi  
Samuel Regen  
Brianna Riccobono  
Apoorva Savanur  
Morgan Shapiro  
Annakah Smolensky  
Kavya Velliangiri  
Anand Vyas  
Amar Vyas  
Katie Weil  
Elaine Wolochuk

*Robbinsville High School*  
*Concert Choir*

Aashmi Mathew  
Abby Kelvy  
Abby Kenna  
Abi Valerio  
Alexa Sautter  
Allison Brower  
Allison Korff  
Amanda Godfrey  
Amanda Hutchins  
Anayah McNeil  
Andrew Malabunga  
Anna Given  
Carly Anderson  
Carolina Vieira  
Daria Dittman  
David Cruz  
Devon Fruscione  
Dominick Mirando  
Dylan Shah  
Elizabeth Margeotes  
Lizzy Young  
Emilia Rossidivito  
Emilio Cavalli  
Erik Olsson  
Erin Godfrey

Etai Clyde  
Eva Baer  
Francesca Ragusa  
Jack Cavanaugh-Gialloreto  
Jackie Harris  
Jacob Katz  
Jacqie Denisco  
Jade Chau  
James Cavanaugh-Gialloreto  
Jarelle Boac  
Jenny Beaulieu  
Jess Smith  
John Pakenham  
Joseph Porchetta  
Kaeleigh Sturgeon  
Katharine Walls  
Katie Henderson  
Keighly Butler  
Kelley Fernandes  
Laura Bradley  
Lauren Rejent  
Leah Salinas  
Lilli Brown  
Lily Coggins  
Luna Lee

Madelaine Benowitz  
Manaswi Sawkar  
Maryn Matisa  
Megan Haegley  
Michael Gaspari  
Michael Gomez  
Molly Kelvy  
Molly McKeown  
Mrinali Taskar  
Mykala Davison  
Nathan Leonard  
Nicole Radosti  
Owen Kuhn  
Rebecca Horowitz  
Sam Cicala  
Sam Keating  
Sarah Heller  
Sarah Scatena  
Sean McCunney  
Timothy Riley  
Toni Escuadro  
Tyler DiNinno  
Victoria Nardo  
Victoria Porchetta  
Victoria Skopowski

*Robbinsville High School*  
*Chamber Choir*

Abby Kenna  
Abi Valerio  
Andrew Malabunga  
Anna Given  
Erin Godfrey

Etai Clyde  
Jacob Katz  
Kaeleigh Sturgeon  
Lauren Rejent  
Lily Coggins  
Manaswi Sawkar

Megan Haegley  
Michael Gomez  
Sam Cicala  
Sean McCunney  
Victoria Skopowski

# Upcoming Vocal Performances

- 2nd Annual Java Jam** January 20  
*RHS Commons Area* 7:00pm  
*Come enjoy an evening of coffee, desserts, and cabaret style performances by the RHS Jazz Band, Chamber Choir, and A Cappella groups.*
- RHS Choir Performance with Lehman Preparatory School** February 14  
*RHS Performing Arts Center* 7:00pm
- Swing Dance** May 5  
*RHS Commons, Hosted by Tri-M Music Honor Society* 7:00pm
- Spring RHS Choir Concert** May 7  
*Choir concert following the band concert* 4:00pm
- 7th & 8th Grade Spring Choir Concert** May 24  
*RHS Performing Arts Center* 6:30pm
- 5th Annual Robbinsville Choral Festival** May 25  
*RHS Choirs, 7th & 8th Grade Choirs* Performance @ 7:00pm
- Senior Showcase** Date TBA  
*Music Department Seniors perform for one last time* 7:00pm

# Musical Theater at Robbinsville

- PRMS Musical** February 3-4  
*Annie* Fri @ 7pm, Sat @ 2pm & 7pm  
*Tickets go on sale in 2017. Email Mr. Heckman for tickets.*
- RHS Musical** March 31, April 1-2  
*Bring It On* Fri & Sat @ 7pm, Sun @ 3pm  
*Buy tickets at [rp.booktix.com](http://rp.booktix.com).*
- 100% Hand Crafted Craft Show** April 22  
*Proceeds benefit the Raven Players and Raven Regiment* 10-3pm

# *Thank you for your support of the performing arts!*

*This page usually contains a long list of reasons why music education is important by connecting it to more “traditional subjects.” While these comparisons do ring true, the concept of connecting such a vital aspect of education to other disciplines sells music short: we study music because music allows us to capture the human experience in an unexplainable form of art that has been present since the dawn of time. Instead of us listing reasons why music education is imperative in the school day, we decided to ask our students what they value in the music classes they take during the academic year.*

“Music Education is important to me because I feel that everyone should have a place where they feel safe and accepted.”

-Nora Melican, 7th Grade

“For many people, music is the only sufficient channel for emotional expression and release.”

-Anna Given, Senior

“Music education is important to me because it lets me be who I want to be and not be judged for anything.”

-Cara Pergament, 8th Grade

“Musical education is important to me because I love to sing and play the flute and I love to learn how to grow as a musician and get better”

-Isabella Crapanzano, 7th Grade

“Music is a way for someone to express emotions and feelings that cannot be conveyed in words”

-Allison Korff, Sophomore

“Musical Education is important to me because it allows me to learn more about what I love to listen to, music.”

-Alexa Cohen, 8th Grade

“Music opens the mind to new ideas and possibilities.”

-Michael Gomez, Junior

“Music is important to me because music is the soundtrack to my life and it gives me an opportunity to show people who I really am.”

-Devan Pandya, 8th Grade

“Choir provides a place for all different kinds of people to unite to tell a story and change lives, no other program does that.”

-Carolina Vieira, Sophomore

“Music Education is important to me because it allows me to express myself in a different way.”

-Apoorva Savanur, 8th Grade

“Choir is important to me because music has helped me through very tough times and inspired me to become who I am today.”

-Caroline Coggins, 7th Grade

“Music Education is important to me because it connects me creatively to the world and people around me while I learn.”

-Bridget Keeler, 8th Grade

“Music education important to me because, I love to sing it has been my passion since I was little, I also love to sing together as a class and get to hear everyone's beautiful voices.”

-Marino Victoria, 7th Grade

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Parents,

Thank you for your countless hours driving students to rehearsals and concerts, your tireless days of hearing the same alto part being repeated until it is perfect, and for attending this concert today. The music program would not be as successful without your constant support.

Happy Holidays,  
PJ Heckman & Brian Williams

Why winter concerts are better. In the winter, it's all about the music. Sure, coats and scarves are a pain to deal with. But many places have coat checks and honestly, you can probably spring for the couple of dollars it will cost you. Besides, while summer wear is fun, layering in the winter is when you really get to show off your concert style and ingenuity. How do you build an outfit that will survive the rigors of the dance floor, the bar, and the outdoors? It's your time to shine! Winter Concert 2k18, Peshawar, Pakistan. 434 likes. Stay tuned.. Our Peshawar will see the new year rocking. Mix Master A Amplified Studio (Uk) Post Jabaran Gill Asst Fahad Nawaz Dp/Dir Sageel Khan MannanMusicEntertainment. See more. Winter Concert 2k18 shared Sageel Khan's video. 17 January 2016. comment guys do you want this singer to perform in concert? 129,182 Views. Sageel Khan is with Waheed Iqbal and 23 others. Super Junior-K.R.Y. Special Winter Concert is Japan tour concert held by sub-group South Korean boyband Super Junior, Super Junior-K.R.Y. to promote their Japanese single "Promise You". The Japan tour commenced with three shows in Yokohama and end in Tokyo gathering over 72,000 fans. Artists: Super Junior-K.R.Y.: Yesung, Ryeowook and Kyuhyun. Tour organizer: SM Entertainment. Tour promoter: Dream Maker Entercom. Super Junior KRY Official Website (in Japanese).