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Chair's Column by Betsy Miguez

Thanks to so many of you for your support of the Academic Section this year. Together we did make a difference – by participating in a variety of LLA endeavors, by creating great programming for conference, by expressing our visions for the future of LLA and our section, and by filling the roles of volunteer, collaborator, mentor, and friend.

Congratulations to the section's 2009-10 officers: Rob Bremer, President; Donald Smith, Vice-Chair/Chair-Elect; and Heather Plaisance, Secretary. I trust that the new officers will make a great team and will lead the section well.

Minutes of the business meeting held on Saturday at the LLA Conference are included in this issue of *Notes & Tracings*. Those in attendance passed a motion supporting a resolution thanking Beverly Laughlin for her service to the section, especially in her recent role as LLA Executive Director. Discussion about the Academic Section's relationship with ACRL led by Rob Bremer and discussion about the frequency of the LLA Conference resulted in a stimulating brainstorming session.

The Meet & Greet hosted jointly by the LLA Academic Section and ACRL-LA was a wonderful opportunity for one-on-one and small group discussion. It was also a time to recognize David Duggar, Outstanding Academic Librarian of 2009, and Sigrid Kelsey, recipient of the first ACRL-LA Scholar Librarian of the Year Award. Debra Rollins presented the resolution of appreciation to Beverly Laughlin. Kathy Bowersox organized this enjoyable event.

Together we did make a difference – by participating in a variety of LLA endeavors ...

*Betsy Miguez,
Academic Section Chair*



Editor's note: Thanks to Lance Chance, UL Lafayette, for his photography work and Betsy Miguez, UL Lafayette, for designing the conference photo collage.

Academic Section News

Minutes

Academic Section Business Meeting, LLA Annual Conference

Capital Hilton Hotel, Baton Rouge, Louisiana

March 14, 2009

Chair Betsy Miguez (UL Lafayette) called the meeting to order at 2:00 pm and extended welcome and greetings to all in attendance.

Introductions

Current officers: Vice- Chair/Chair-Elect Rob Bremer (LA Tech), Secretary Kathy Bowersox (Southern BR)

New officers (effective 1 July, 2009): Chair Rob Bremer (LA Tech), Vice-Chair/Chair Elect Donald Smith (UL Monroe), and Secretary Heather Plaisance (UL Lafayette)

Outstanding Academic Librarian 2009: David Duggar (LSUHSC Shreveport)

Chair's Report

LLA Office. Resignation of Beverly Laughlin as Executive Director of LLA and the selection of P&N Association Management of Baton Rouge to handle association business.

Conference program. The "tracks" chosen for this LLA conference were not well suited for the Academic Section. Kudos to Rob Bremer for fitting our sponsored programs into the general tracking scheme.

Funding. The Section has \$1,827.00 in designated funds, and \$785.00 in allocated funds ("use or lose" funds based on membership) for a total \$2,612.00. The sponsored pre-conference will bring some proceeds. Allocated funds will cover speaker gifts for the pre-conference, the Outstanding Academic Librarian Award plaque, and the section's share of the Academic Section/ACRL-LA Meet & Greet.

Thanks to officers. Rob Bremer for all his work in the conference organization. Kathy Bowersox for organizing the Meet & Greet. Special thanks to Susan Richard for her fine editing of *Notes & Tracings* newsletter.

Old Business None

New Business

Debra Rollins presented a resolution, *Recognition and Appreciation for Beverly E. Laughlin* (see page 3).

Motion to accept the resolution as written: Donald Smith; Second: David Duggar; Passed.

Rob Bremer opened a discussion on the Relationship between Academic Section and ACRL-LA. He stated that the two bodies have lots of overlap, but don't want to draw energy away from each other. A lively discussion followed, looking at ways we might work toward a mutually beneficial relationship. Rob invited discussion now and in future.

Another issue: How might Academic Section be affected if the LLA conference is held every two years? The question brought on more lively discussion.

Motion to adjourn: Jean Kiesel; Second: Susan Richard; Passed.

The meeting was adjourned at 2:45 pm.

Submitted,

Kathy Bowersox

Kathy Bowersox, Secretary

Academic Section News

Recognition and Appreciation for Beverly E. Laughlin

WHEREAS the Academic Section of the Louisiana Library Association (LLA) takes pleasure in and feels an obligation to recognize the significant accomplishments and contributions of its members, and

WHEREAS Beverly E. Laughlin, has been a member of the Academic Section of LLA since 1981, and

WHEREAS Beverly E. Laughlin's contributions include active participation in LLA Annual Conference (with the particularly visible collection of cash for the LLA Scholarship Fund), active involvement with the Academic Section, and service to the organization as LLA Secretary from 1999-2000, and

WHEREAS Beverly E. Laughlin's commitment to the organization contributed to the high quality of her work, notably the realization of the organization's current fiscal soundness and the consistency of publication of *Louisiana Libraries* during her tenure as LLA Executive Director from 2001 to 2008, and

WHEREAS Beverly E. Laughlin's activities both past and current are effective and visible indicators of LLA's purpose—namely to promote library interests in the state of Louisiana, members of the Louisiana library community, and the library profession, therefore be it

RESOLVED that the Academic Section of LLA recognizes Beverly E. Laughlin as an exemplary member of the Academic Section of LLA, and be it further

RESOLVED that Academic Section of LLA expresses appreciation to Beverly E. Laughlin for her years of continuing dedicated work for the Louisiana Library Association and the library professionals that it represents.

Resolution approved at the Academic Section Business Meeting
Louisiana Library Association Conference, Baton Rouge, Louisiana
March 14, 2009

Grassroots Grant Recipient

The student receiving the Thorpe Grassroots Grant to attend Conference this year was **Louisa Whitfield-Smith**, a student at LSU SLIS, who served as one of the volunteer room monitors. Special thanks to Herb and Herbie Thorpe of Thorpe Associates, sponsors of this grant.



Louisa Whitfield-Smith



Herb Thorpe



Herbie Thorpe



Library news from around the state

Baton Rouge Community College

On February 12, the Magnolia Library hosted the East Baton Rouge Parish Library's spring Big Read Gala Event for "*A Lesson Before Dying* – Inside the Author's Study with Ernest Gaines." The packed house found Mr. Gaines to be a very engaging speaker.

The Magnolia Library has recently organized an Advisory Board and we are working to revitalize our Friends of the Library group.

George Rodrigue visited on March 24 for a book talk to discuss his book, *Blue Dog Speaks*. The discussion was fascinating and explored the artist's history up through the recent phenomenal popularity of the Blue Dog series.

Lauren McKinsey joined the reference team in September. She previously worked at the Los Angeles Harbor College's Baxter Library, and in public and academic libraries in London. She received an MLS from Southern Connecticut State University, an MA in Clinical Psychology from Southern Illinois University, and a BA in Ethnic Arts from UCLA.

Nicole Morello has been elected 2nd Vice President of the Louisiana Library Association.

Amy Reese received the NISOD (National Institution for Staff and Organizational Development) Excellence Award in May. Past recipients include Joanie Chavis, dean; Jacqueline Jones, assistant director of library services; and Nicole Morello, reference librarian.

Cristina Caminita and the Magnolia Library were issued a Certificate of Appreciation by the Louisiana State Documents Depository Program for the work put forth for the program's 60th anniversary.

The Magnolia Library hosted an exhibition of middle school art for the Debose Fine Arts Festival.



Louisiana State University

Jennifer Cargill, dean of libraries, was appointed to serve on the ALA Publishing Committee July 2009-June 2011.

Sigrid Kelsey, electronic reference services & web development coordinator, was awarded the first annual ACRL-LA Scholar Librarian of the Year award at the 2009 LLA Conference. Kelsey and Michelle Wang (LSU, art history) were awarded a grant from the Metropolitan Center for Far Eastern Art Studies in the amount of \$4990 for the purchase of Asian art history books for the Libraries.

Michael Taylor, assistant curator of books, Special Collections, presented a paper, "Books and Artifacts: The Library of Rosedown Plantation," at Louisiana Historical Association Annual Conference, Monroe, March 2009. Taylor curated a new exhibition, "Mariners, Meridians and Monsters: Exploring the History of Maps in Fact and Fiction" (March 23 - August 15, 2009).

Bradley Wiles, manuscripts archivist, Special Collections, was appointed as editor for the Louisiana Archives and Manuscripts Association newsletter. The current edition was published in late March and is available at: <http://nutrias.org/lama/SpringSummer2009.pdf>. Wiles was appointed to the American Library Association, Soci-

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Library news from around the state

Louisiana State University cont.

(Continued from page 5)

ety of American Archivists, and American Association of Museums joint Committee on Libraries, Archives, and Museums. The committee is charged with studying and promoting cross-institutional cooperation, communication, and resource sharing.

LSU librarians presented a panel session entitled, "Popular Culture from Purple to Gold: Sharing Cultural Curiosities from the LSU Baton Rouge Libraries' Collections" at the Popular Culture Association /American Culture Association Annual conference on April 11 in New Orleans. **Stephanie Braunstein**, head of documents and microforms, was panel chair/facilitator. Presenters included **Michael Taylor** ("Bismarck Bisque and Rat Pâté: The Representation of Food & Famine in Popular Prints during the Siege of Paris, 1870-71"), **Alice Daugherty**, reference/information literacy librarian, ("Cendrillon, Petit Rouge, and Clovis Crawfish: a Cajun Twist on Folktales for Children"), **Bradley Wiles** ("The Scribe of Royal Street: Lyle Saxon and the Re-fashioning of the Big Easy"), **Mike Russo**, instruction coordinator, and **Jan Thomas**, patent and trademark librarian ("A Drinking Town with a Football Problem").

EXHIBITS

"Mariners, Meridians and Monsters: Exploring the History of Maps in Fact and Fiction"

What's the first thing that comes to mind when you hear the word "map?" Is it the tattered road atlas stuffed under the seat of your car, or the large wall map in your dreaded high school history class? Or perhaps romantic images of desert islands, one-legged pirates and secret hordes of buried treasure where "X" marks the spot?

A new exhibition at LSU Libraries' Special Collections explores the many different kinds of maps that have been produced from ancient times to the present. "Mariners, Meridians and Monsters: Exploring the History of Maps in Fact and Fiction," will be on display in the upper gallery of Hill Memorial Library beginning March 23 and running through August 15.

Highlights of the exhibition include Abraham Ortelius' 1579 world atlas, Peter Heylyn's *Cosmographie* (1679), early maps of the Pacific and the poles, an 18th-century reproduction of the ancient Roman road map known as the Peutinger Table, archeological maps from Napoleon's expedition to Egypt and even a map for the blind. There are also sections on humorous maps, maps in fiction and mythology and bird's-eye views.

"A Century of Standard Oil in Baton Rouge"

This exhibition features early 20th century images from a photographic album, currently on loan to the LSU Libraries' Special Collections from Marna and Melvin Shortess. Mrs. Shortess is the grand-daughter of J. A. Bechtold, who was an accountant with Standard Oil when the company was first chartered in East Baton Rouge Parish on April 13, 1909. Bechtold photographed a variety of subjects in 1909 and the years following: mule teams clearing the land for the plant's construction, workers performing calisthenics, and the Stanocola baseball team and band, to name a few. Bechtold's captivating photographs, along with supplemental material from Special Collections including items from the Louis Link Papers, highlight Standard Oil's impact on and relationship with LSU and the larger Baton Rouge community. The exhibition runs through August 15. Curator of the exhibition was Elaine Smyth, Head of Special Collections.

The LSU Libraries will host the Louis Braille Bicentennial Traveling Exhibit from June 18- July 12, 2009. National Braille Press has produced a 20 panel traveling display, in print and Braille, that takes a viewer through the highlights of Braille's life, the Braille production process, and why Braille remains important today. Complementary exhibits will be mounted in Education Resources, Government Documents, and Special Collections.

Library news from around the state

Louisiana Tech University

Kevin Cuccia was asked to be the Academic Coach for a new fraternity on the La Tech campus, Pi Kappa Alpha. Since many of the members are engineering majors, this fits well into his duties as an instruction librarian for engineering and technical writing classes.

He was also recently asked to become the faculty advisor for Lambda Sigma, a sophomore honor society. The members appear to be very energetic and dedicated, which will make his job easier.

Southeastern Louisiana University

Library faculty members conducted poster presentations and hosted a round table discussion at the Association of College and Research Libraries Conference on March 13 and 14 in Seattle, Washington. **Eric Johnson**, library director, and **Beth Stahr**, head of reference, collaborated with Judith Lin Hunt, library director, of Montclair State University on a poster, "From Perilous Waters to Smooth Sailing: Preparing for and Collaborating on Successful Accreditation Visits." **Beth Stahr** and **Ladonna Guillot** presented a poster, "Adapting to Institutional Initiatives: Specialized Information Literacy." **Dr. Lynette Ralph**, assistant director, presented "If You Build It, They May Not Come: The Case of QuestionPoint" and **Penny Hecker**, reference/instruction librarian, hosted a roundtable discussion entitled, "From Instruction Traditionalist to Learning Facilitator: Exploring New Heights of Student Engagement."

Kathryn Munson, assistant head of access services, and **Karen Jung**, head of access services, presented a program entitled "Setting the Stage for a Presentation Studio" on March 14 at the Louisiana Library Association Annual Conference in Baton Rouge.

Angela Dunnington, coordinator of LS 102, and **Mary Lou Strong**, reference/instruction librarian, presented a Pre-Conference Program at the Louisiana Library Association Annual Conference in Baton Rouge on March 12 entitled, "Can u wiki, flickr and blog? An Introduction to Social Networking Tools for Your Library." The hands-on workshop introduced popular collaborative technologies such as Facebook, wikis, flickr and YouTube and explored practical ways to use these tools in the library to facilitate communication and training and to better serve library patrons. Thirty librarians from academic, public, school, and special libraries across the state participated in this three hour workshop.

Tulane University

After nearly 37 years, Assistant Dean for Special Collections, **Bill Meneray** retired on May 29, 2009. Bill enjoyed a long and distinguished career at Tulane as both a librarian and teacher. **Bruce Raeburn** of the Hogan Jazz Archives has agreed to serve as acting head of Special Collections until a new head of Special Collections is appointed.

The Manuscripts Department at Tulane University's Special Collections Division is pleased to announce its new blog, "Manuscripts at Tulane University." The blog highlights new acquisitions, staff news, interviews with researchers, collections of particular interest, and other information. Recent posts include an interview with a researcher writing a new biography of John Kennedy Toole, and information on Huey P. Long materials and re-

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Library news from around the state

Tulane University cont.

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sources within our department. The blog was started by the department's manuscripts processor, **Eira Tansey**. Please view, follow, and comment on the blog at <http://manuscriptstulane.blogspot.com/>.

Arthur Silverman, internationally-renowned New Orleans sculptor, artist and physician, has donated his papers to Tulane University. Comprising his correspondence, designs, photographs, business records and other documents, the Silverman papers record the full range of the artist's almost 50-year career.

Silverman is most noted for his monumental metal sculptures. His powerful and often sizeable work is based on a simple idea — the use of one geometric element in repetition: the tetrahedron, a three-dimensional solid defined by four equilateral triangles. Silverman has executed over 400 metal sculptures that range from just inches to over 60 feet in height. In the New Orleans area alone, over 30 public buildings feature his artwork, including Tulane University's Law School and A.B. Freeman School of Business, the Entergy Centre on Poydras, East Jefferson Hospital in Metairie, and Temple Sinai on St. Charles.



University of Louisiana at Lafayette

Chris Gilcrease, reference librarian, presented a paper at the Midwest Political Science Association Meeting in Chicago this April. "The Rise of New Labour and Competition for Issue Ownership in British Party Politics: The Case of Foreign and Security Policy" was co-authored with Isa Camyar, Assistant Professor of Political Science at the UL Lafayette.

Denise Goetting, head of cataloging, has been appointed to the ALA RUSA CODES Reference Sources Committee, 2009-2011.

Kay Harper, development, grants and external relations librarian, presented a poster entitled "Developments in Multidimensional Resources for the Health Sciences" at the annual meeting of the Medical Library Association in May at the Hawaiian Convention Center in Honolulu, Hawaii.

In May, **Bruce Turner**, head of special collections, contributed to a program entitled "Archives-Aid: State Historical Records Advisory Boards in the SSA States" at the Society of Southwest Archivists annual meeting in Shreveport.

At the 2009 LLA Conference in Baton Rouge in March **Lance Chance**, bibliographic instruction librarian, and **Sheryl Curry**, head of internet access services, gave a talk on academic systems coordinators called "The Gap has been Bridged: Making a Difference in the Relationship between Systems and Services." **Lance Chance** and **Sandy Himel**, government documents librarian, gave a multi-media presentation, "Working in Rhythm: Building the Foundation of the Cajun and Creole Music Collection."

Recent exhibits include Spring Sports at the University and Commencement at the University, both mounted by **Bruce Turner**; 75th Anniversary of Louisiana State Parks, compiled by **Jean Kiesel**, Louisiana Room librarian; and National Poetry Month, created by **Andrea Flockton**, technical services special projects librarian.

Library news from around the state

University of Louisiana at Monroe

Melinda F. Matthews is listed in the 2008-2009, 27th edition, of *Marquis Who's Who of American Women*.

Karen Cook's dissertation (May 2008) won the University of Alabama Outstanding Dissertation Award for 2008-09 and the Phyllis Dain Library History Award from the American Library Association Library History Round Table. The dissertation is entitled "Freedom Libraries in the 1964 Mississippi Freedom Summer Project: A History." Karen was inducted as a faculty member into the Phi Kappa Phi interdisciplinary honorary society in April and she was elected Vice Chair/Chair Elect of LLA's GODORT section.

Currently on display in the Special Collections Passman Room is an exhibit highlighting the history and evolution of nursing at the university. Nursing first began at Northeast Louisiana State College in 1960. The exhibit chronicles changes in the School of Nursing as the college evolved from Northeast Louisiana University to The University of Louisiana at Monroe. The exhibit includes memorabilia from graduates of the School of Nursing including school pins, nursing caps, lamps, student nurse uniforms, and aprons. Items on display include authentic historical nursing dolls crafted by Professor Linda E. Sabin, PhD, RN, honoring outstanding nurses in the nursing profession. Portraits and posters of nursing recruitment from World War I and II, along with portraits of nurses and student nurses are included in the art work. Vintage nursing equipment including bedpans, glass syringes, nurse's capes, caps and uniforms, books, and figurines are included in the display. The exhibit will remain open through the end of August.



Mark Your Calendar!

March 10-12, 2010

**LLA Conference
Hilton Capitol Center
Downtown Baton Rouge**

Louisiana Library Association

8550 United Plaza Boulevard
Suite 1001
Baton Rouge, LA 70809

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Academic Section Officers 2008-2009

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NOTES & TRACINGS

IS ON THE WEB:

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Academic Section Newly-elected Officers 2009-2010

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Tracing Music Notes Worksheets. Collection by Anastasiya Multimedia Studio. 184. Tracing Music Notes Worksheets for Winter and Christmas. Music Class Music Education Fun Music Tracing Worksheets Christmas Music Winter Christmas December Holidays Treble Clef My Teacher. A set of 20 winter themed music worksheets is created to help your students learn to trace, copy, color and draw symbols, notes and rests commonly used in music. Client tracing and server tracing are governed by parameters in the SQLNET.ORA file, set in the Client Profile property sheet. Listener tracing is controlled by parameters in the LISTENER.ORA file, set in the Listener property sheet. MultiProtocol Interchange component tracing is controlled by parameters in the INTCHG.ORA file, set in the Interchange property sheet. Oracle Names tracing is controlled by parameters in the NAMES.ORA file, set in the Names Server property sheet.