

KEYBOARD LITERATURE

MHL 474 SECTION 002

Dr. James Pitts

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School of Music

Course Description: Specialized studies of the history of keyboard literature within the larger context of social and art history. This is the second semester of a two- semester survey of keyboard literature.

Program Learning Outcome: Demonstrate a working knowledge of music history and literature from the Western art tradition.

Student Learning Outcomes: Students should be familiar with the development and varied styles of keyboard music, and with analysis of various aspects of keyboard works. Students will also have the chance to improve writing and presentation skills.

Required Text: A History of Keyboard Literature

Author: Stewart Gordon

Course Requirements: reading assignments, class participation, Midterm exam, Final exam, quizzes, paper and class presentation

Course Calendar: Jan20-Feb24: Schubert, Schumann, Chopin

Feb27-Mar2: Midterm

March5-May4: Liszt, Brahms, Debussy, Scriabin, Prokofiev

May7-11: Final Exam

Grading: Midterm 30%
Final Exam 40%
Quizzes, Class Participation, Papers/Presentations 30%

Attendance: Attendance is essential for taking notes, listening, etc. Students will be allowed 2 unexcused absences. Upon the third unexcused absence, the grade will be lowered a letter grade, and again upon each successive absence.

Academic Integrity:

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades: Semester Grades Policy

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to <http://www.sfasu.edu/disabilityservices/>

Intended for the Music Literature course for music majors.Â 1. Stringed Keyboard Instruments. 2. Keyboard Music to the End of the Renaissance. 3. Baroque Keyboard Music in Italy, France, England, and Germany. 4. George Frideric Handel and Johann Sebastian Bach. 5. The Galant Style. 49 Schirmer Performance Editions 50 Solo Keyboard Literature by Composer 69 Solo Keyboard Collections 72 One Piano, Four Hands 74 Two Pianos, Four Hands 77 Miscellaneous Piano Ensembles 77 Organ 79 Organ with Various Instruments 79 Organ/Piano Duets 80 Accordion.Â Inspired by his home life, which helped provide him with a mental stability that he struggled all his life to maintain, Schumann wrote a great deal of Hausmusik: modest, everyday music to be practiced and performed in the home.