

SUPERMAN AND ME

**by Sherman Alexie
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I learned to read with a Superman comic book. Simple enough, I suppose. I cannot recall which particular Superman comic book I read, nor can I remember which villain he fought in that issue. I cannot remember the plot, nor the means by which I obtained the comic book. What I can remember is this: I was 3 years old, a Spokane Indian boy living with his family on the Spokane Indian Reservation in eastern Washington state. We were poor by most standards, but one of my parents usually managed to find some minimum-wage job or another, which made us middle-class by reservation standards. I had a brother and three sisters. We lived on a combination of irregular paychecks, hope, fear and government surplus food.

My father, who is one of the few Indians who went to Catholic school on purpose, was an avid reader of westerns, spy thrillers, murder mysteries, gangster epics, basketball player biographies and anything else he could find. He bought his books by the pound at Dutch's Pawn Shop, Goodwill, Salvation Army and Value Village. When he had extra money, he bought new novels at supermarkets, convenience stores and hospital gift shops. Our house was filled with books. They were stacked in crazy piles in the bathroom, bedrooms and living room. In a fit of unemployment-inspired creative energy, my father built a set of bookshelves and soon filled them with a random assortment of books about the Kennedy assassination, Watergate, the Vietnam War and the entire 23-book series of the Apache westerns. My father loved books, and since I loved my father with an aching devotion, I decided to love books as well.

I can remember picking up my father's books before I could read. The words themselves were mostly foreign, but I still remember the exact moment when I first understood, with a sudden clarity, the purpose of a paragraph. I didn't have the vocabulary to say "paragraph," but I realized that a paragraph was a fence that held words. The words inside a paragraph worked together for a common purpose. They had some specific reason for being inside the same fence. This knowledge delighted me. I began to think of everything in terms of paragraphs. Our reservation was a small paragraph within the United States. My family's house was a paragraph, distinct from the other paragraphs of the LeBrets to the north, the Fords to our south and the Tribal School to the west. Inside our house, each family member existed as a separate paragraph but still had genetics and common experiences to link us. Now, using this logic, I can see my changed family as an essay of seven paragraphs: mother, father, older brother, the deceased sister, my younger twin sisters and our adopted little brother.

At the same time I was seeing the world in paragraphs, I also picked up that Superman comic book. Each panel, complete with picture, dialogue and narrative was a three-dimensional paragraph. In one panel, Superman breaks through a door. His suit is red, blue and yellow. The brown door shatters into many pieces. I look at the narrative above the picture. I cannot read the words, but I assume it tells me that "Superman is breaking down the door." Aloud, I pretend to read the words and say, "Superman is breaking down the door." Words, dialogue, also float out of Superman's mouth. Because he is breaking down the door, I assume he says, "I am breaking down the door." Once again, I pretend to read the words and say aloud, "I am breaking down the door" In this way, I learned to read.

This might be an interesting story all by itself. A little Indian boy teaches himself to read at an early age and advances quickly. He reads "Grapes of Wrath" in kindergarten when other children are struggling through "Dick and Jane." If he'd been anything but an Indian boy living on the reservation, he might have been called a prodigy. But he is an Indian boy living on the reservation and is simply an oddity. He grows into a man who often speaks of his childhood in the third-person, as if it will somehow dull the pain and make him sound more modest about his talents.

A smart Indian is a dangerous person, widely feared and ridiculed by Indians and non-Indians alike. I fought with my classmates on a daily basis. They wanted me to stay quiet when the non-Indian teacher asked for answers, for volunteers, for help. We were Indian children who were expected to be stupid. Most lived up to those expectations inside the classroom but subverted them on the outside. They struggled with basic reading in school but could remember how to sing a few dozen powwow songs. They were monosyllabic in front of their non-Indian teachers but could tell complicated stories and jokes at the dinner table. They submissively ducked their heads when confronted by a non-Indian adult but would slug it out with the Indian bully who was 10 years older. As Indian children, we were expected to fail in the non-Indian world. Those who failed were ceremonially accepted by other Indians and appropriately pitied by non-Indians.

I refused to fail. I was smart. I was arrogant. I was lucky. I read books late into the night, until I could barely keep my eyes open. I read books at recess, then during lunch, and in the few minutes left after I had finished my classroom assignments. I read books in the car when my family traveled to powwows or basketball games. In shopping malls, I ran to the bookstores and read bits and pieces of as many books as I could. I read the books my father brought home from the pawnshops and secondhand. I read the books I borrowed from the library. I read the backs of cereal boxes. I read the newspaper. I read the bulletins posted on the walls of the school, the clinic, the tribal offices, the post office. I read junk mail. I read auto-repair manuals. I read magazines. I read anything that had words and paragraphs. I read with equal parts joy and desperation. I loved those books, but I also knew that love

had only one purpose. I was trying to save my life.

Despite all the books I read, I am still surprised I became a writer. I was going to be a pediatrician. These days, I write novels, short stories, and poems. I visit schools and teach creative writing to Indian kids. In all my years in the reservation school system, I was never taught how to write poetry, short stories or novels. I was certainly never taught that Indians wrote poetry, short stories and novels. Writing was something beyond Indians. I cannot recall a single time that a guest teacher visited the reservation. There must have been visiting teachers. Who were they? Where are they now? Do they exist? I visit the schools as often as possible. The Indian kids crowd the classroom. Many are writing their own poems, short stories and novels. They have read my books. They have read many other books. They look at me with bright eyes and arrogant wonder. They are trying to save their lives. Then there are the sullen and already defeated Indian kids who sit in the back rows and ignore me with theatrical precision. The pages of their notebooks are empty. They carry neither pencil nor pen. They stare out the window. They refuse and resist. "Books," I say to them. "Books," I say. I throw my weight against their locked doors. The door holds. I am smart. I am arrogant. I am lucky. I am trying to save our lives.

Why Indian Men Fall in Love With White Women

by Sherman Alexie

"This is how it is," says the white woman in the donut shop (it wasn't a donut shop but something else entirely) and then she laughs a melodious, joyous noise, and she smacks a hand, her left one I believe, to her forehead in mock-Lucy exasperation, and then says again, "This is how it is," but then adds as an afterthought, or considering the use of the pun, perhaps had planned on saying it all along, saying, "This is my job," except she doesn't say job, as in work, she says Job, with a long vowel, as in the guy from the Bible. Of course, this makes me love her, because if she said it as an afterthought, then she is bright, but if she had always planned to say it, to say Job, like the Job in the Bible, who had the worst job in human history, then she is disciplined. She says "This is my Job," as an afterthought, or as part of her daily script, I don't care which. She says Job with the job, the job belonging to Job, Job possessed by his job, the Job, the job, the Job, the job. Is the white woman in the donut shop really that clever, and let's admit it, the pun is not truly that clever, but clever enough, perhaps too clever for a woman working in a donut shop (but it wasn't really a donut shop), but I don't really care to guess at the exact level of her education, because she laughs so joyously, because her eyes are blue and alive with happiness and intelligence, so I decide right there in the donut shop, that she is indeed too clever to be working in a donut shop, that she is, in fact, a scholar who turned her back on her academic pursuits, that she was a theologian a blessed and gifted woman who wanted to be a priest, a Jesuit an Ignation, of all things, but was turned back by the Catholic Church and its antiquated notions of gender. She is romantic and novel and more than a little sad, but she disguises her sadness so well behind her blue eyes, though I am sensitive enough to see enough of her sadness to guess at the whole of her sadness, even as she laughs even as she takes my sympathetic order for a dozen donuts, as she gathers the donuts into the appropriate container, as she hands it to me, as our hands touch, as the tips of her fingers brush against the tips of my fingers, as we briefly share a moment, and by "moment," I mean a segment of immeasurable time, and in that moment, I feel forgiven or perhaps I am merely aroused sexually and/or spiritually, but in either case, I take a donut (maple?) from my appropriate container and offer it to her, and she takes it with delight (she still loves donuts, despite the Job-ness of her job), and she bites into it and chews it without suggestion. She chews simply with and without grace. She chews like a monk. She is that flour; she is that egg; she is that sugar; she is that water. She is that flour; she is that egg; she is that sugar; she is that water; She is the whole of the donut; she is the hole of the donuts. She is the blue tear balanced on the lower lid of her left eye. She is Job, my dear Job.

In the article "Superman and Me," Sherman Alexie gives a biography of his life as a poor Indian boy who successfully self-educated himself through literature. Through the medium of past experiences as a minority with a strong hunger for learning, Alexie reminds everyone of the potential for an individual to overcome adversity through perseverance and diligence.