



THE VINEYARD PLAYHOUSE

MJ Bruder Munafo, Producer & Artistic Director
Presents

MEMORY HOUSE

by

Kathleen Tolan

Directed by
Claudia Weill

Lighting
Fred J. Hancock

Sound
Jim Novack

Costumes
Chelsea McCarthy

Set
Stephen M. Zablonty

Stage Manager
Kate Hancock

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August 12 – September 5, 2009

MEMORY HOUSE

CAST

Maggie..... Kathy Baker*
Katia Natalia Payne*

**The actors and stage manager are members of Actors Equity Association.*

**Concessions are for sale in the lobby
before and after the show.**

You are welcome to bring food and drink into the theater with you!

ARTISTIC

Artistic Director..... MJ Bruder Munafò
DirectorClaudia Weill
Casting DirectorMichele Ortlip
Lighting Design.....Fred J. Hancock
Sound DesignJim Novack
Set Design..... Stephen M. Zablotny
CostumesChelsea McCarthy
Properties..... Kate Hancock

PRODUCTION and TECHNICAL

Production & Technical ManagerJim Novack
Stage Manager Kate Hancock*
Tech Director & Master Electrician..... Andrea Myers
Assistant Stage Manager..... James Sanford
Sound Board & Video Op Alex Cage
Set construction crew Rich Kugler & Jonah Lipsky
Wardrobe maintenance..... Shawn Taylor Scherer
Administrative Assistant Geneva Monks
Box Office..... Danielle Patterson, Geneva Monks
House Managers.... Anna Marie D'Addarie, Linda M. Smith
Poster & Season Program Stephen M. Zablotny

WHO'S WHO in CAST and CREW

KATHY BAKER (Maggie) is thrilled to be back in the theater where she began her professional career. Theater credits include: WINGS, UNCLE VANYA, THE SEAGULL, CURSE OF THE STARVING CLASS, SEDUCED, FOOL FOR LOVE (Obie Award), DESIRE UNDER THE ELMS, AUNT DAN AND LEMON, MAN FROM NEBRASKA.

Television credits include: *Picket Fences* (three Emmy Awards, Golden Globe Award, Screen Actor's Guild Award, for Best Actress), *Boston Public*, *The Practice*, *Ally McBeal*, *Bull*, *Touched By An Angel*, *Nip/Tuck*, *Saving Grace*, *Gray's Anatomy*. Television movies include: *Picking Up/Dropping Off*, *Sucker-Free City*, *Ten Tiny Love Stories*, *Lush Life*, *Ratz*, *Not In This Town*, *A Season For Miracles*, *Too Young To Be A Dad*, *The Image*, *Jesse Stone: Thin Ice*, *Sea Change*, *And No Remorse*, *Door To Door* (AFI Creative Ensemble Award).

Film credits include: *The Right Stuff*, *Street Smart* (National Film Society Best Supporting Actress Award), *Clean And Sober*, *Dad*, *Edward Scissorhands*, *Jacknife*, *Jennifer Eight*, *Article 99*, *Mister Frost*, *To Gillian On Her 37th Birthday*, *Cider House Rules*, *Inventing The Abbotts*, *Assassination Tango*, *Cold Mountain*, *All The King's Men*, *Nine Lives*, *Things You Can Tell Just By Looking At Her*, *13 Going On 30*, *The Jane Austen Book Club*, *Miss Nobody*, *Shades Of Ray*, *Last Chance Harvey*.

FRED J. HANCOCK (Lighting Designer) designed last year's productions of RISING WATER, END DAYS, THE DIARY OF ADAM & EVE, and this season FLY and WALKING THE VOLCANO. He has been designing at the Playhouse since 2006 as well as being the lighting consultant for The Fourth Grade Theatre Project for the third year. After working as a lighting designer off Broadway and in regional opera, and as a Broadway assistant, Fred has been working as a Technical Director for Business Theatre for the past 23 years. He has a MFA in Theatre Design from NYU and a BFA in Theatre Design from Boston University.

KATE HANCOCK (Stage Manager/Properties) Among Kate's credits are multiple seasons with Mirror Rep in New York, the Falmouth Playhouse, and nineteen years with the Music Theater Conference at the O'Neill Theater Center, as well as numerous off-Broadway, regional theater and opera productions. Thinking she had retired, she began a new career as a lyricist/librettist and her musical adaptation of PLAYBOY OF THE WESTERN WORLD, with composer Richard B. Evans, was presented at the Stages 2005 Festival in Chicago. At the Playhouse she has staged managed several productions and serves as the co-director of the FOURTH GRADE THEATER PROJECT.

CHELSEA MCCARTHY (Costumes) Chelsea's previous costume credits include FLY, WALKING THE VOLCANO and THE TAMING OF THE SHREW, The Fourth Grade Theater Project and last summer's AS YOU LIKE IT. She also gathered hats for SHAKESPEARE FOR THE MASSES of which she is co-creator. Chelsea is a member of The Fabulists.

MJ BRUDER MUNAFO (Producer/Artistic Director) is the Producer and Artistic Director of the Vineyard Playhouse. She has produced many, many shows at the theater and directed quite a few including WALKING THE VOLCANO, RISING WATER, PURE CONFIDENCE and IT'S A WONDERFUL LIFE, THE RADIO PLAY.

JIM NOVACK (Sound) is the resident Production & Technical Manager at the Playhouse. Jim recently retired as director/manager of the MVRHS Performing Arts Center. He has designed sound for many Playhouse productions over the years including TO KILL A MOCKINGBIRD, DINNER WITH FRIENDS, ADVENTURES OF HUCKLEBERRY FINN, THE BEAUTY QUEEN OF LEENANE; most recently FLY, WALKING THE VOLCANO, RISING WATER, END DAYS and THE DIARY OF ADAM AND EVE.

MICHELE ORTLIP (Casting Director) is a professional casting director who has worked on countless plays for regional and NY theaters, and films. She is working on the film, SOMEPLACE LIKE AMERICA featuring David Strathairn and John C. McGinley for Either/Or Films, based on the Pulitzer prize winning book, JOURNEY TO NOWHERE. A Vineyard resident, Michele also participates with the Playhouse in the 4th Grade Theater Project.

NATALIA PAYNE (Katia) Theater: New York – NEW JERUSALEM (Classic Stage Company); JAILBAIT (Cherry Lane Theater); ALIENS WITH EXTRAORDINARY SKILLS (Women's Project); DEATHVARIATIONS (59E59 Theaters); NOVEL (Summer Play Festival); ARMED AND NAKED IN AMERICA (Naked Angels), along with readings and workshops for Primary Stages, New York Theater Workshop, The New Group, Women's Expressive Theater and The Lark. Regional – TROUBLE IN MIND (Yale Repertory Theater). Film/TV: *Law & Order: S.V.U.* and in the feature film, *The Loss of a Teardrop Diamond*. Natalia has trained with Soulpepper Theater Company, in her hometown of Toronto, Canada, and holds a BA in Theater from Yale University.

JAMES SANFORD (Assistant Stage Manager) is visiting from Kalamazoo, Michigan, where he has worked extensively in theater and improvisational comedy. His acting credits include the Whole Art Theater productions of HAIR, DIE! MOMMY DIE! BUG, BART THE TEMP, PSYCHO BEACH PARTY, and TINY CATASTROPHES, and Knock About Theatre's DINNER WITH FRIENDS. His improv troupe Crawlspace Eviction has performed at the Toronto International Improv Festival and their film *Comic Evangelists* premiered at the 2006 American Film Institute Fest in Hollywood.

KATHLEEN TOLAN (Playwright) MEMORY HOUSE premiered at Playwrights Horizons in spring '05 and the Humana Festival at Actors' Theatre of Louisville. It has been produced a number of times, including at Victory Gardens in Chicago, the Seattle Repertory Theatre, and Trinity Repertory Theatre, where it was originally commissioned. But even before those productions, it had a reading at Vineyard Playhouse, in the summer of 2004. Kathleen is currently working on a play called CHICAGO BOYS, which recently had a reading at the Public Theatre and at the Hedgebrook Women's Playwrights Festival, where she first worked on MEMORY HOUSE.

She is also working on an adaptation of Ovstrovsky's *The Forest* for Classic Stage Company in New York, where her adaptation of Marivaux's *False Servant* was produced in 2005.

And she is writing a play for Seattle Rep called ISTANBUL NOTES.

Her earlier plays include THE WAX (Playwrights Horizons, 2001); APPROXIMATING MOTHER (the Women's Project and in numerous productions across the country and in Europe); KATE'S DIARY (The Public Theatre and Playwrights Horizons) and A WEEKEND NEAR MADISON (Actors Theatre of Louisville; Astor Place Theatre in New York; across the country and in Europe).

Tolan has received numerous commissions and awards. She teaches playwriting in the Conservatory of Theatre Arts and Film at Purchase College where she is Chair of the Dramatic Writing Program. She is a member of PEN, the Dramatists Guild and the Writers Guild.

CLAUDIA WEILL (Director) started by directing short films for Sesame Street and working as a cinematographer and documentary filmmaker (nominated for an Academy Award for *The Other Half Of The Sky: A China Memoir*, 1975). She produced, directed and co-wrote her first feature, *Girlfriends* in 1979 which she sold to Warner Bros after it received honors at Cannes, Filmex, and Sundance. In 1981 she directed *It's My Turn* with Michael Douglas and Jill Clayburgh for Columbia Pictures.

She has worked extensively in the theatre since she was an undergraduate at Harvard, directing mostly new American plays at Williamstown, The O'Neill, Sundance, Empty Space and in New York at MTC, the Public, and Circle Rep and she received the New York Drama Desk's Best Director Award for the world premiere of Margulies' *FOUND A PEANUT*.

After moving to Los Angeles to start a family in 1986, she began working in television, directing episodes of *Thirtysomething*, *My So-Called Life*, *Chicago Hope* and *Once and Again*, and a variety of television pilots, network and cable movies.

Most recently, she has been directing theatre (*DOUBT* West Coast premiere with Linda Hunt) and teaching film directing at Cal Arts and USC.

STEPHEN M. ZABLOTNY (Set Design/Graphics & Publications) has been working in the theater in various capacities for the last eight years. In addition to graphics & publications Steve also designs sets for the theater including *END DAYS*, *RISING WATER*, *KNOCK KNOCK* and many others.



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Anne Thompson, Chef Alexander Nagi,
MacDowell Colony, Alan Mandell, Walter S. Teller,
Craig Watson, Oskar Eustis, Mark Epstein, Beth Farwell,
Christine Sumption of the Seattle Repertory Theatre,
The Hedgebrook Women Playwrights Festival
(and Julia Cho, Sarah Ruhl, Karen Zacarias, Kristin Newbom and
Mame Hunt), Chuck Mee, Len Berkman, Tim Sanford,
Peregrine Whittlesey and the Tolan family,
Terry Liebman, Leah Houghton,
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Martha's Vineyard Regional High School,
and all our families, friends and supporters
who have helped to make this show possible.



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The Vineyard Playhouse

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Memoryhouse is the recording project of neo-classical composer Evan Abeele and photographer Denise Nouvion from Guelph, Ontario. The name "Memoryhouse" is itself, a tribute to German composer Max Richter's seminal work and the project was originally a means to escape the paralysis of winter. It mixes ambient loops, breezy samples, aquatic guitars, and burbling synths.

<http://memoryhouse.bandcamp.com/> View wiki. Memoryhouse is the 2002 debut album by neo-classical composer Max Richter. Originally released in 2002 under the Late Junction label, the album was reissued by FatCat Records in 2009 and 2014 with alternative album artwork. Memoryhouse received largely positive reviews from contemporary music critics. Pitchfork Media gave the album a very positive review in a retrospective review for the 2014 reissue on FatCat