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The Wedding Night

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The Wedding Night



BY

IDA C. CRADDOCK,
PASTOR OF CHURCH OF YOGA.



THIRD EDITION



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BY

IDA C. CRADDOCK.



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THE WEDDING NIGHT

By IDA C. CRADDOCK

Oh, crowning time of lovers' raptures, veiled in mystic splendor, sanctified by priestly blessing and by the benediction of all who love the lovers! How shall we chant thy praise?

Of thy joys even the poets dare not sing, save in words that suggest but do not reveal. At thy threshold, the most daring of realistic novelists is fain to pause, and, with farewells to the lovers who are entering thy portals, let fall the curtain of silence betwixt them and the outside world forevermore.

What art thou, oh, night of mystery and passion? Why shouldst thou be thus enshrouded in an impenetrable veil of secrecy? Are thy joys so pure, so dazzling, so ecstatic, that no outside mortal can look upon thy face and live?

Or art thou a Veiled Prophet of Khorassan, and, under thy covering of silver light, a fiend, a loathsome monster, a dis-

torted and perverted semblance of what thou dost profess thyself to the world ?

Whatsoever thou art, it were well, methinks, that the veil, for a moment, were lifted from thee, that the young and ignorant may see thee as thou art, and, seeing, be not misled by thy glamor to their own undoing, but keep the higher law when they shall have entered thy radiant doors.

When the last stanzas of the wedding march have died away, and the bride, in shimmering white, places her hand in that of the bridegroom and pledges herself to be his wife "until death do part," a shiver of awe stirs the audience, as a field of wheat is stirred by a strong wind. An uncomfortable feeling pervades us all during these few moments, for it is felt to be a solemn occasion; and when the final words of the marriage service have been pronounced, every one feels relieved.

Yet there is a more solemn moment to follow. It comes when the last kisses of mother and girl-friends have been given, and the last grain of rice has been thrown upon the newly wedded pair, and the last hack driver and hotel or railway porter

have been gotten rid of, and the key is turned in the bedroom door and the blinds drawn, and the young girl, who has never been alone in a locked room with a man in all her life, suddenly finds herself, as though in a dream, delivered over by her own innocent and pure affection into the power of a man, to be used at his will and pleasure. She, who has never bared more than her throat and shoulders and arms to the world, now finds that her whole body, especially those parts which she has all her life been taught it was immodest to fail to keep covered, are no longer to be her own private property; she must share their privacy with this man.

Fortunate indeed is the bride whose lover at such a moment is a gentleman in every fibre of his being.

For there is a wrong way and there is a right way to pass the wedding night.

In the majority of cases, no genital union at all should be attempted, or even suggested, upon that night. To the average young girl, virtuously brought up, the experience of sharing her bedroom with a man is sufficient of a shock to her previous

maidenly habits, without adding to her nervousness by insisting upon the close intimacies of genital contact. And, incredible as it may sound to the average man, she is usually altogether without the sexual experience which every boy acquires in his dream-life. The average, typical girl does not have erotic dreams. In many cases, too, through the prudishness of parents—a prudishness which is positively criminal—she is not even told beforehand that genital union will be required of her. I once talked with a young married woman, the daughter of a physician, well educated, and moving in cultured society, who had been allowed to marry at the age of 20, in entire ignorance of this. She remarked to me: "I think the relation of husband and wife is something horrid. I knew, of course, before I married, that married people had children; but I supposed that God sent them babies, and that that was all there was about it. I was never told about the physical relation." Her husband was so lacking in self-control as to make her pregnant on her wedding night.

And her experience is but one out of thousands.

In the ideal honeymoon, the bridegroom will not seek genital contact until the bride herself shows indications of desiring it. "But she might never want it?" My dear sir, you must be indeed lacking in manhood to be unable to arouse sex desire in a bride who loves you with even a half-way sort of affection.

"How can this be done?"

Well, I think that the very first thing for you to bear in mind is that, inasmuch as Nature has so arranged sex that the man is always ready (as a rule) for intercourse, whereas the woman is not, it is most unwise for the man to precipitate matters by exhibiting desire for genital contact when the woman is not yet aroused. You should remember that that organ of which you are, justly, so proud, is not possessed by a woman, and that she is utterly ignorant of its functions, practically, until she has experienced sexual contact; and that it is, to her who is not desirous of such contact, something of a monstrosity. Even when a woman has already had pleasurable experience of genital contact, she requires each time to be aroused amorously, before that organ, in its state of activity, can become

attractive. For a man to exhibit, to even an experienced wife, his organ ready for action when she herself is not amorously aroused, is, as a rule, not sexually attractive to her ; on the contrary, it is often sexually repulsive, and at times out and out disgusting to her. Every woman of experience knows that, when she is ready, she can cause the man to become sexually active fast enough.

If this be so with the wife who has had pleasurable experience in genital contact, how much more must the sight or touch of that apparent monstrosity in a man shock and terrify the inexperienced young bride !

Yet, if you are patient and loverlike and gentlemanly and considerate and do not seek to unduly precipitate matters, you will find that Nature will herself arrange the affair for you most delicately and beautifully. If you will first thoroughly satisfy the primal passion of the woman, which is affectional and maternal (for the typical woman mothers the man she loves), and if you will kiss and caress her in a gentle, delicate and reverent way, especially at the throat and bosom, you will find that, little by little (perhaps not the first night nor the second night, but eventually, as

she grows accustomed to the strangeness of the intimacy), you will, by reflex action from the bosom to the genitals, successfully arouse within her a vague desire for the entwining of the lower limbs, with ever closer and closer contact, until you melt into one another's embrace at the genitals in a perfectly natural and wholesome fashion ; and you will then find her genitals so well lubricated with an emission from her glands of Bartholin, and, possibly, also from her vagina, that your gradual entrance can be effected not only without pain to her, but with a rapture so exquisite to her, that she will be more ready to invite your entrance upon a future occasion.

If the wedding day has been one of prolonged excitement, the most sensible thing that the bride and bridegroom can do upon retiring, is to go straight to sleep like two tired children. On waking in the morning, the first marital endearments may suitably take place, and will be found conducive to the exchange of sexual magnetism which will strengthen and refresh. Indeed, you should never, never allow genital contact to be attempted when either of you is physically weary or mentally fagged out.

If you are accustomed to the use of tobacco and alcoholic drinks, it is to be hoped that you will have sufficient self-control and consideration for you bride to abstain from them at least upon your wedding night. Not only are their odors, especially when stale, disgusting to any woman of delicate sensibilities, but the use of either or both will go far toward coarsening your emotional relations toward her on that occasion.

The effect of alcohol will be to lessen the co-ordination among your nervous ganglia, accentuate your prominent weaknesses (this, too, at the very moment when you wish to appear especially manly in her eyes!) and inhibit your powers of self-control.

The effect of tobacco always is to deteriorate the moral and emotional sensibilities through its capacity for blunting sensation.

Do you wish to be truly a man upon the wedding night? Then forego both tobacco and alcohol upon that occasion and for a long time previously.

Do not, upon any account, use the hand for the purpose of sexual excitation at the bride's genitals. There is but one lawful

finger of love with which to approach her genitals, and this is the male organ. Even where there is a hymen whose orifice requires to be gradually enlarged in order to effect a painless entrance, the male organ, and not the finger, should be employed, lest a masturbative response be set up in the bride at the outset, which would be most unfortunate.

Bear in mind that the more gentle, slow and lingering your entrance, the more passionate will be the response of the bride. Also, the more readily will you yourself attain to the sexual self-control inculcated in my RIGHT MARITAL LIVING.

As to the clitoris, this should be simply saluted, at most, in passing, and afterwards ignored as far as possible; for the reason that it is a rudimentary male organ, and an orgasm aroused there evokes a rudimentary male magnetism in the woman, which appears to pervert the act of intercourse, with the result of sensualizing and coarsening the woman. Within the duller tract of the vagina, after a half-hour, or, still better, an hour of tender, gentle, self-restrained coition, the feminine, womanly, maternal sensibilities of the bride will be aroused, and the magnetism

exchanged then will be healthful and satisfying to both parties. A woman's orgasm is as important for her health as a man's is for his. And the bridegroom who hastens through the act without giving the bride the necessary half-hour or hour to come to her own climax, is not only acting selfishly; he is also sowing the seeds of future ill-health and permanent invalidism in his wife.

A woman's clitoris is sometimes hooded, which, of course, is an unnatural condition, and is apt to result in sexual coldness on her part, or, at best, in a stunted sex desire. Here a physician should be appealed to, as the clitoris can be freed from its hood by circumcision; and the earlier that this is done in a girl's life the better for her health. Many a girl infant, it is now maintained by some physicians, is nervously deranged by the existence of such a hood, and would be restored to health by its circumcision.

Some woman have an abnormally long clitoris, which it is impossible not to engage during coition, and such women are usually sensual, and lacking in the ability to prolong the act. In extreme cases the excision of such a clitoris may be beneficial; but it would

seem preferable to first employ the milder method of suggestive therapeutics, and for the wife to endeavor to turn her thoughts from the sensation induced at the clitoris to that induced within the vagina, which is the natural and wholesome sensation to be aroused in a woman.

Do not expend your seminal fluid at any time, unless you and the bride desire a child, and have reverently and deliberately prepared for its creation on that especial occasion. Your semen is not an excretion to be periodically gotten rid of ; it is a precious secretion, to be returned to the system for its upbuilding in all that goes to emphasize your manhood. It is given to you by Nature for the purpose of begetting a child ; it is not given to you for sensual gratification ; and unless deliberate creation be provided for by both of you, it should never, never be expended. This, however, does not mean less pleasure, but more pleasure than by the ordinary method of sex union. As to the details of how such sexual self-control may be exercised during coition, and without harm to the nervous system, you can learn these from my pamphlet on **RIGHT MARITAL LIVING** (price fifty cents).

I would add that the habit of using a wife as a convenience for a man's easing himself of a fluid which is looked on as an excretion, is chiefly responsible for the widespread idea that the sex relation is unclean, and for the growth of Comstockism, with its baneful efforts at suppression of all enlightening literature upon the details of coition as being "obscene, lewd, lascivious." The sex relation is indeed unclean, when made use of by a man for the purpose of easing himself of a supposed excretion; and the details of such a union are truly "obscene, lewd, lascivious." No bridegroom of any delicacy of sentiment will want to thus befoul his wedding night or his honeymoon. But when the higher law is known and kept—that of genital union in self-control and aspiration to the Divine—the sex relation at once becomes refined and spiritualized, and the morbid ideas about its being impure cease.

When you are performing your movements, do not indulge in the thought of how much you are enjoying them; rather dwell, in thought, upon how much pleasure you are giving to your bride, and study carefully every movement with reference to its pleasure-producing effect upon her.

Also, to the bride, I would say: Bear in mind that it is part of your wifely duty to perform pelvic movements during the embrace, riding your husband's organ gently, and, at times, passionately, with various movements, up and down, sideways, and with a semi-rotary movement, resembling the movement of the thread of a screw upon a screw. These movements will add very greatly to your own passion and your own pleasure, but they should not be dwelt on in thought for this purpose. They should be performed for the express purpose of conferring pleasure upon your husband, and you should carefully study the results of various movements, gently and tenderly performed, upon him.

We human beings are so constituted that when we seek happiness for ourselves, it eludes our grasp. But when we seek to make other people happy, happiness comes and abides with us. If each will seek to give pleasure to his or her wedded partner, the bliss of each will be greatly intensified. Especially will this be so if God be included in this pleasure-giving partnership, along the lines which I have laid down in **RIGHT MARITAL LIVING**.

The custom of brutal rupture of a woman's hymen on the wedding night, and, too often, the consequent tearing of the walls of the vagina, with attendant pain and loss of blood, is wholly unnecessary. The bride-elect should go to a physician some little while previous to the wedding, and, if there be a hymen of any toughness, have it snipped by a pair of surgical scissors. This will not be painful, and the hymen, which is a membrane attached to the walls of the orifice, will soon shrivel away, being now but a piece of dead skin. It would be advisable, however, for the woman to let her future husband know that she intends to do this, for the reason that there exists a popular superstition to the effect that the presence of the hymen is a proof of virginity. On the contrary, it is not a true test of virginity, for many women never had any hymen, and others have lost theirs when children, by romping. Also, prostitutes are on record as having had a hymen which deceived physicians into thinking them virgins. Nevertheless, because men still ignorantly hold to the popular superstition about the hymen, it is prudent for the bride-elect to state her intention ahead of time. Some men with bru-

tal instincts feel themselves defrauded of their rights if the bride's hymen be not there, unbroken, for them to rupture. Of course, no intelligent, self-respecting woman would feel herself bound to accord a husband such a right, if she knew beforehand all the pain and suffering which the exercise of his supposed prerogative would involve. (I know of one case where a bride was confined to bed for six weeks with abscesses in her vagina, because of her husband's brutal manner of effecting entrance on the wedding night.) And if the bridegroom-elect be the sort of a man who claims this as his conjugal right, perhaps it would be as well for the bride to find it out before she marries him.

But, of course, the natural instrument for effecting entrance is the bridegroom's organ of penetration, and, if at all possible, it should be employed in preference to any other. Even where there is a fairly tough hymen, if the bridegroom will use gentleness, patience, and tender love-making, and refrain from genital contact until the bride is thoroughly aroused, it will usually be found that she will, upon genital contact, instinctively bear down so quickly and effectively

that the dreaded entrance will be all over within a moment. Allay the bleeding by the use of water as hot as can be borne, dipping therein a wad of clean absorbent cotton, squeezing it out, and placing the wad up between the lips of the bleeding orifice.

It should be the privilege of the woman, and not of the man, to choose between these two methods.

Another thing which often causes unnecessary suffering to the bride at first is the smallness of her orifice, as compared with the bridegroom's organ, especially if the latter be unusually large. Like a glove which is a trifle small in the fingers, however, this disparity in size can be overcome by successive attempts at entrance, provided these be gentle and slow, and provided, also, that the parts be anointed with some simple ointment, such as petrolatum, cosmoline, or vaseline. Do not use an ointment containing unknown ingredients, as there may be a harmful drug among them. Nature will, indeed, furnish a natural lubricant in the woman's own emission after awhile, but at first it is well to have the ointment at hand. Do not be in a hurry; be patient. In some

cases, it may take months for the parts to become fitted to one another, but the result is worth the trouble.

Many and many a divorce dates its beginning to the ignorance or the lack of consideration shown by one party for the other in the nuptial chamber. And those who think to render marriage pure and holy by keeping our young people ignorant of the functions and proper management of their bodily organs, are the ones directly responsible for such divorces.

The following out of the above directions is of especial importance where the organs of the bride and bridegroom are so ill-matched as to make what is termed "a matrimonial misfit." Sometimes the man's organ, which in a state of activity should be about six inches in length, is much longer and proportionately large; and if the woman's orifice and vagina chance to be unusually small, great suffering will result unless one party or the other has been cautioned and knows what to do. In a case where the organ had attained a phenomenal length, the man married a young woman of average proportions, and almost killed her upon

the wedding night. Fortunately, the family physician, to whom the suffering bride referred her case, insisted that the husband should wear a pad, made as a ring, which prevented the entrance of the organ beyond a certain distance; and the couple are now living happily and have had several children. In other cases the man's organ is small, like a little boy's, so that entrance is an impossibility. Such a husband simply arouses and excites his wife, without being able to afford her the normal sexual satisfaction. Or, again, the organ, while of average length, may be slender, and the woman's orifice and vagina unusually large, so that his organ does not completely fill it, and this also often fails to result in full satisfaction to the woman. In the latter case the male organ can sometimes be enlarged by electrical treatment. But I think that where the organs of either party depart very greatly from the average size, the party who is abnormal in size one way or the other is committing a great wrong upon the other party not to give due notification of his or her abnormality in advance. Such notification, if given to the family physician, could be acted upon by him and advice given which in many

cases would greatly lessen the annoyance of the matrimonial misfit, and preserve both parties from making a wreck of their lives.

It is possible that much could be done by suggestive therapeutics to gradually adapt the organs of such ill-matched couples to one another. Intelligent control of the subconsciousness, and, through it, of the sympathetic nervous system, at a time when the sexual organs of both parties are excited and engorged with blood, ought to be able to effect very marked changes in the tissues of these organs.

I here use the term "suggestive therapeutics," because this is a term which does not jar upon the orthodox medical ear. But the method may also be called applied psychology, or mental science, or divine science, or yoga. The phraseology adopted by these several schools of thought varies; so, also, does some of the philosophy taught; but the scientific process is essentially the same in all.

To the average uninstructed man or woman, there is no apparent relation between the honeymoon and that philosophy which I prefer to call "yoga." And yet, if yoga were properly understood and prac-

ticed in the marital embrace by every newly married couple, their sex life would be, from the start, so holy, so healthy, so happy, that they would never care to descend to the methods commonly practiced among married people today—methods which involve loss of sexual self-control, tigerish brutality, persistent rape of the wife's person, and uncleanness.

The word "yoga" is a Sanskrit word which means "union." It comes from the same root as our English word "yoke," *i. e.*, that which unites. It has been used for centuries by Hindu occultists and metaphysicians, to signify the philosophy which teaches mankind to enter into that state of oneness with the Divine which will secure them both spiritual bliss and power over their bodies and over material things. To what a wonderful extent this yogic power can be carried is only beginning to be dimly apprehended by us in America, here and there, among students of the "higher thought." But the Orientals have known of it for centuries.

"Whosoever is born of God," writes the Apostle John, in the third chapter of his first Epistle, "doth not commit sin ; for his seed

remaineth in him; and he cannot sin, because he is born of God.”

Paul (I. Thess. iv.) admonishes: “This is the will of God, * * * that ye should abstain from fornication: That every one of you should know how to possess his vessel in sanctification and honor; not in the lust of concupiscence [unlawful desire of carnal pleasure], even as the Gentiles which know not God: * * * For God hath not called us unto uncleanness, but unto holiness.” In Gen. vi. we find that Noah is especially praised because he was “perfect in his generations; Noah walked with God” (evidently, during coition).

In my RIGHT MARITAL LIVING, I emphasize the importance of thought union with the Divine, Central Force of the universe as the third partner during the sexual embrace. This is physiologically of importance because, without such union, it is impossible to fully control one’s mentality or subconsciousness, and, through the mentality, the orgasm, which always begins on the mental plane, and which is partly worked out on that plane; and if the orgasm be not fully controlled, it is dangerous to the man to attempt to suppress the ejacula-

tion of semen at this moment, as such suppression is apt to result in an enlarged prostate gland, or in damage to the nervous system in various ways.

But there is another reason for union with the Divine during the act; it is that one thereby enters into fuller harmony with the universe, giving and receiving sexual pleasure, in a way undreamt of without such union.

Moreover, it is a duty—a courtesy, if one may use such a term in this connection—which we owe to that wonderful, all-pervading Force in whom we live and move and have our being.

Take, for instance, the case of a child to whom you give a box of bonbons. If the child has been properly brought up, the first thing it will do, after thanking you for the gift, will be to open the box and share the goodies with its little brothers and sisters, and its father and mother; then it will come to you, the giver, and offer to share them with you, and insist, sweetly, that it will enjoy them ever so much more if you will eat just one or two also. This is the right thing, the courteous thing, the loving and altogether fitting thing for a child to do on such an occasion.

Now the Lord has given each one of us a box of delicious sexual bonbons, and, for my part, I

think it is little enough that we can do, to offer to share one or two of these bonbons with the Giver. It would seem, at least, common courtesy on our part to do so.

“But,” you object, “the Ultimate Force which we call God is impersonal, and does not experience sexual desires or passions.”

Indeed! Then, may I inquire, my friend, whence you received your own sex desires? Do you suppose, for one moment, that there is *any* attribute of your being which is not an inherency of the First Cause?

Is there, indeed, anything in all the universe, even your own capacity for individual, personal liking for a given man or woman, which can be conceived of as not inherent in the First Cause?

Therefore the First Cause, the Ultimate Force, impersonal though it be, must be inherently capable of sexual feeling and of individual personal attraction to any given creature.

The Ultimate Force of the universe must, of necessity, be both masculine and feminine in its inherencies. As masculine essence, it should be thought of as entering through the man's organ during the sexual embrace, giving pleasure and receiving pleasure from the wife. As feminine essence, it should be thought of as residing within the wife's body (the temple of the Holy Spirit) at the vagina and uterus, riding the man's organ, giving pleasure and receiving pleasure there-

from. Thus, the experience is shared with God in every possible way, and is sanctified and glorified.

Remember that Jesus said that the first and greatest commandment is to love God with all our soul and mind and heart, *and with all our strength.*

No bridal couple who have once shared the joy of a controlled orgasm and sustained thrill with God will ever care to leave God out of the partnership in future.

The Oriental occultists claim that a prayer breathed at such a supreme moment of self controlled and rapturous union with Deity is sure to be granted. This is because such a process is a divinely ordained way of so displacing the psycho-physical threshold of sensibility as to enter into the most perfect communion with the Spirit of God which is known to us earthly beings. When the inward self realizes its oneness with the Ultimate Force of the universe, it will ask only for what it is right it should receive; and, as the Divine Scientists insist, all power is ours, when we rise in thought to oneness inwardly with the Divine Central Force.

Only that wedding night, only that honeymoon in which spiritual communion with the Ultimate Force of the universe forms part and parcel of the sexual act, is truly blest.

IDA C. CRADDOCK
134 W. 23rd St., Room 5,
New York.

Personal Instruction and Advice.

Personal instruction and advice can be had from Mrs. Craddock upon Marriage, Parenthood, Pre-Natal Culture, The Science and Art of Self-Control, Yoga, etc.

Fees are as follows (except in regard to lectures upon marriage, which see below):

Individual instruction	\$1.00
Private class, per pupil75
Advice at office, per individual	1.00
Advice by letter, payable in advance	2.00

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Individual instruction	\$5.00
Instruction in private class of two, each pupil	3.00
In class of three, four or five, each pupil	2.00
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Instruction to one person (for the course)	\$10.00
Private class of two, per pupil (for the course)	5.00
Private class of three or more, per pupil (for the course)	3.00

About the Author

Ida Craddock (1857-1902) was a writer, teacher, freethinker, spiritualist, and sex researcher from Philadelphia. She first came to national prominence for her defense of the *Danse du Ventre* (“Dance of the Abdomen”) exhibition at the Chicago Columbian Exposition of 1893. Staged in the Egyptian Theatre in Cairo Street, the performances featured young women in Oriental costumes performing versions of the belly-dance, accompanied by tambourines, flutes, castanets, and drums. Local moralists were horrified, and Anthony Comstock, the nation’s leading anti-vice crusader was called on to lead the opposition. Fair organizers were loathe to close down one of their most popular attractions, and the ensuing controversy was conducted through the press. Craddock contributed a long defense of the dance in Joseph Pulitzer’s *The New York World* for Sunday August 13, 1893. There, and in a re-worked pamphlet edition issued later that year, drawing on her own folkloric researches, Craddock offered an unapologetic interpretation of the dance and its regalia as an education in human sexuality, pointing toward purity, continence, and controlled orgasm. Craddock subsequently embarked upon a controversial career as a lecturer, billing herself as an expert on “phallic and sex worship”, but in 1894 fled to London to escape her mother’s attempts to have her institutionalized.

Craddock returned to Philadelphia in the summer of 1895 and worked there as a secretary for the city Bureau of Highways until November 1897. Her book *The Heaven of the Bible*, a decidedly unconventional (but not overtly sexual) description of the heavenly city was published by Lippincott in 1897 (<http://digitalcommons.unl.edu/zeaamericanstudies/13/>). During that time, she also began to distribute her works on sex education in pamphlet form: *Helps to Happy Wedlock: No. 1 for Husbands* (1896), *Letter to a Prospective Bride* (1897), *Advice to a Bridegroom* (1897), and *Right Marital Living* (1899). She was dismissed from her city job when some of her sex education writings were discovered by a co-worker, and she subsequently relocated to Chicago, where she focused on giving lectures and consultations, while also conducting an extensive mail-order business.

In October 1899 Craddock was arrested for sending obscene literature (her pamphlet *Right Marital Living*) through the mails. She avoided jail through the intervention of her lawyer Clarence Darrow, but received a 3-month suspended sentence, and all of her publications were confiscated and destroyed. She then moved to Denver, where *The Wedding Night* was first printed in 1900. In the spring of 1901 Craddock moved to Washington D.C. and was arrested there in April for circulating indecent publications—in this case *The Wedding Night*. Those charges were eventually dropped in exchange for Craddock's agreement to leave the city. She then settled in New York, established an office at 134 West 23rd Street, and apparently had more

copies printed to replenish her supply, later telling her lawyer Hugh Pentecost that she could only afford to print 500 at a time. The third edition (reproduced here) was probably printed before February 4, 1902, when Craddock was arrested once more. She was convicted on state obscenity charges on March 17, and served a three-month sentence in the Blackwell's Island workhouse. She was released in June, but was re-indicted, this time on federal charges, for sending copies of the pamphlet through the mail. At her trial on October 10, Judge Edward B. Thomas summarily declared *The Wedding Night* obscene; the jury, agreeing that it had been deposited in the mail, convicted her without even retiring; and a sentencing date was set for October 17. Facing a possible five-year prison term, and unwilling to endure further incarceration, Craddock took her own life on the night of October 16, 1902.

Craddock had arranged for her notebooks, diaries, and unpublished writings to be sent to English journalist and editor, W. T. Stead, who had been her patron and employer in London in 1894–95. After his death in 1912 (aboard the RMS *Titanic*), his widow gave Craddock's papers to Theodore Schroeder (1864–1953), a psychic researcher and free speech advocate. Schroeder excerpted and edited parts of Craddock's unpublished writings for publication in the journal *Alienist and Neurologist* (1915–1917) and then in book form in 1918 under the title *Heavenly Bridegrooms*. Schroeder was most interested in Craddock's accounts of her "spiritual marriage" with a being she called "Soph", with whom she described a long-term non-physical

but intensely sexual relationship. Schroeder viewed Craddock as mentally unbalanced, and used her experience to illustrate his own theories about the psychosexual origins of religion. Nonetheless, his works brought her to the attention of the Ordo Templi Orientis and its leader Aleister Crowley (1875–1947), English Freemason, occultist, and founder of Thelema, a syncretic belief drawing on multiple religious traditions. Thus, ironically perhaps, her works and ideas found greater acceptance among practitioners of ceremonial magic than among researchers, educators, and proponents of a more equitable human sexuality. Today, Craddock's papers (along with Schroeder's) are held by the Southern Illinois University Libraries.

Two recent works on Ida Craddock are *Sexual Outlaw, Erotic Mystic: The Essential Ida Craddock* (San Francisco: Weiser Books, 2010) by Vere Chappell, and *Heaven's Bride: The Unprintable Life of Ida C. Craddock, American Mystic, Scholar, Sexologist, Martyr, and Madwoman* (New York: Basic Books, 2010), by Leigh Eric Schmidt.

Note on the Text

The preceding work is a digital “facsimile” of Ida C. Craddock’s pamphlet *The Wedding Night*, third edition, published at New York in 1902. The original work is a 24-page booklet with stapled (“saddle-stitched”) covers, measuring approximately 9 × 15 centimeters (3.5 × 6 inches). Scanned images of the original are online at the Southern Illinois University Library CARLI-digital Collections, at http://collections.carli.illinois.edu/u/?sic_srcper,6782. An earlier copy (first edition, Denver, 1900) is held by the Library of Congress. The only other known surviving copy is held at the University of Rochester Medical Center Library. An html text version of the work is online at <http://www.ida-craddock.com>, although the version there shows several disparities and some significant omissions from the printed 1902 original.

The digital edition presented here matches the 1902 New York third edition for layout, design, and pagination. Page breaks in this edition correspond roughly (usually within several words) to those of the 1902 version. This version also reflects the diminishing of the line heights on pages 22–24, as the original compositor struggled to fit the text within the 24-page limit, setting up to 34 lines to a page rather than the 28 lines set on earlier pages. The text is set in Californian FB, a digital version of the typeface designed by William Goudy. In accordance with turn-of-the-century

typographic practices, colons, semicolons, and question and exclamation marks are set with a thin space preceding, and sentence-ending periods are followed by a double word space. Spelling, capitalization, punctuation, and orthography in general follow the 1902 edition, except for the correction of four errors: at page 11, line 24, “selfcontrol” is corrected to “self-control” (as it is spelled elsewhere); page 16, line 2, “with in” is corrected to “within”; page 18, line 25, “ab-/abnormality” is corrected to “abnormality”; and at page 21, line 23, “organism” is corrected to “orgasm” (a correction indicated by hand in the original copy).

Paul Royster
University of Nebraska–Lincoln
November 26, 2012

Notes

(Keyed to page & line in the present edition.)

Cover. 6 PASTOR OF CHURCH OF YOGA] This was a self-appointed office in an invented organization. There is no evidence that Craddock received yogic instruction from a trained practitioner. She was, however, familiar with Vivekananda's *Râja-Yoga: Or, Conquering the Internal Nature* (1896) and had seen Srichandra Basu's *The Esoteric Science and Philosophy of the Tantras, Shiva Sanhita* (Calcutta, 1893). Craddock did hold regular Sunday meetings in Chicago in 1899 under this title, but there is no indication that it existed as a formal organization or congregation.

1.22–23 Veiled Prophet of Khorassan] Hashim Al-Muqanna, or Mokanna, (d. 779) of Merv in the province of Khorassan in Persia, founder of a heretical sect incorporating elements of Zoroasterianism and Islam. He wore a veil to conceal his face—for its ugliness according to his enemies, or for its brightness according to his followers. The first narrative in Thomas Moore's *Lalla Rookh* (1817)—titled “The

Veiled Prophet of Khorassan”—is based on his life. This was later the basis of an opera (1879) by Sir Charles Villiers Stanford. Beginning in 1878, a secret society in St. Louis sponsored a Veiled Prophet Ball and agricultural fair, presided over by a “Veiled Prophet of Khorassan.”

7.10 glands of Bartholin] At the opening of the vagina; they secrete mucus for lubrication.

12.6 Comstockism] Anthony Comstock (1844–1915) was the chief and most enthusiastic persecutor of Ida Craddock. He presided over her arrest in New York in 1902 and orchestrated her prosecution. He had founded the New York Society for the Suppression of Vice and succeeded in getting Congress to enact the Comstock Law (1873), outlawing the delivery or transport of “obscene, lewd, or lascivious” material, including information regarding birth control and sexually transmitted disease. He became a special agent of the U.S. Postal Service, with extraordinary powers to investigate and prosecute the distribution of so-called pornography. He wielded extraordinary power despite the opposition of free speech and women’s rights advocates.

16.20 petrolatum, cosmoline] Petrolatum or petroleum jelly, developed by Robert Chesebrough and patented in 1872, was sold under the name Vaseline from 1870; cosmoline was a similar, slightly stiffer, substance, now used mainly as a rust preventative.

Back cover.3 Mrs. Craddock] Ida Craddock never married but sometimes did use the honorific “Mrs.” in connection with her marriage and sex counselling practice.

The Wedding Night. 37 likes. An original short musical premiering this June in the Hollywood Fringe Festival! The Wedding Night, has closed its doors. But not forever! It is being incorporated in a "full-length" work to become "3 Wishes - the musical" ! The Wedding Night shared a photo. June 25, 2017 . Nominated!!