
*The Cambridge History of
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Cambridge Histories Online Cambridge University Press, 2008. The Cambridge history of literary criticism. Volume 8. From Formalism to Poststructuralism. The critical writings of Todorov, Barthes, Derrida and Iser have more in common with the Classical and Renaissance philosophers and rhetoricians than with the preceding period of British and American criticism. The dominance of continental European philosophy and poetics over the positivist and empirical traditions of British thought has marked a major break in criticism - a sort of geological shift. 'Feeling', 'intuition', 'life', 'tradition', 'organic unity', 'sensitivity' are no longer the dominant terms of critical discourse. Volume 1 of The Cambridge History of Literary Criticism. More. Want to Read. Shelving menu. Shelve The Cambridge History of Literary Criticism, Volume 1: Classical Criticism. Want to Read. Currently Reading. In the nineteenth century, literary criticism featured More. Want to Read. Shelving menu. Shelve The Cambridge History of Literary Criticism: Realism, Positivism and Marxism. Want to Read. Currently Reading.